

THE NORTH AMERICAN
CONFERENCE
ON BRITISH STUDIES
IN CONJUNCTION WITH
THE NORTHWEST CONFERENCE
ON BRITISH STUDIES



Ft. Vancouver village, unsigned sketch, ca. 1851

Annual Meeting
24-26 OCTOBER 2003
PORTLAND, OREGON
PORTLAND MARRIOTT DOWNTOWN

ABOUT NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Mid-Atlantic Conference on British Studies (MACBS), the Midwest Conference on British Studies (MWCBS), the Northeast Conference on British Studies (NECBS), the Northwest Conference on British Studies (NWCBS), the Pacific Coast Conference on British Studies (PCCBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBS).

Information for NACBS may be found on the website <http://www.nacbs.org>. The 2004 conference, held in conjunction with the Mid-Atlantic Conference on British Studies (MACBS), will be held in Philadelphia, 29-31 October, 2004.

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ACKNOWLEDGMENTS

The NACBS and NWCBS thank the following institutions for their contributions and support of the 2003 meeting:

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The Institute of Historical Research
Lewis & Clark College
The Portland State University Department of History**

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REGISTRATION

Room: Ballroom Foyer

Thursday, 23th October, 4:00 -7:00

Friday, 24th October, 8:30-4:00

Saturday, 25th October, 8:30-11:00

BOOK EXHIBIT

Room: Foyer, Lower Level II

Friday, 24th October, 8:00-8:45

Morning Coffee, Tea and Rolls

Friday, 24th October, 8:45-10:30

(Panels 1-6)

1. Forging Family in Early Modern Britain

Room: Eugene

Chair: Deborah E. Harkness (University of California, Davis)

Father Knows Best? Patriarchs, Quakers, and Family Relations

Gordon DesBrisay (University of Saskatchewan)

The Conflicting Realities of Family: Public Versus Private Life in Early Modern Scotland

Janay Nugent (University of Lethbridge)

John Dee: Family Man

Gretchen Edison Gaynor (Independent Scholar)

Commentator: Caroline Litzenberger (Portland State University)

2. Teaching the Empire: A Roundtable

Room: Salon D

Chair: Sue Peabody (Washington State University)

Bringing the Empire Down to Earth: Sources and Methods for Teaching Imperialism

Jessica L. Harland-Jacobs (University of Florida, Gainesville)

Imperialism Online: Facilitating Discussion with Web Environments

Heather Streets (Washington State University)

Crafting a New Master Narrative for Western Civilization: Empire, Gender, and Religion

Jeffrey Cox (University of Iowa)

3. Hungry and Obese Bodies in Britain, 1900-1939

Room: Portland

Chair: Sonya Rose (University of Michigan)

The Culture of the Abdomen: Obesity and Reducing in Britain, c. 1900-1939

Ina Zweiniger-Bargielowska (University of Illinois, Chicago)

Assembling Society: The School Meal and Its Nutritional Technologies

James Vernon (University of California, Berkeley)

Feeding Hunger Strikers in Britain and the Empire, c. 1909-1939

Kevin Grant (Hamilton College)

Commentator: Sonya Rose (University of Michigan)

4. British Military Identity and Colonial Encounters

Room: Medford

Chair: David Campion (Lewis and Clark College)

The Ultimate Other--the Enemy: The New Model Army and the Irish Campaign; Perceptions, Motivations, and Conduct

Timothy Layne (University of Illinois, Urbana-Champaign)

"Indifferent Aliens"?: Honor and Colonial Identity in the East India Company British Officer Corps, 1757-1800

Lauren E. Heckler (University of Illinois, Urbana-Champaign)

"Ourselves the Other": British Officers and the Construction of the Self in the Indian Army

Robert McLain (University of Illinois, Urbana-Champaign)

Commentator: Lynn Zastoupil (Rhodes College)

5. Church, Club and Bestseller: Contested Zones of Masculinity in Britain, 1870s to 1950s

Room: Salon B

Chair: Seth Koven (Villanova University)

Victorian Clubland and the "Crisis of Masculinity"

Christopher Kent (University of Saskatchewan)

Striding Up the Aisle, Mincing in the Margins: Compton Mackenzie's Robust and Effeminate Clergy

Diana Maltz (Southern Oregon University)

Glass Virgins, Gambling Men, and Rag Nymphs: Victorian Nostalgia and the

Historical Fiction of Catherine Cookson

Julie Taddeo (University of California, Berkeley)

Commentator: George Robb (William Paterson University)

6. *The Politics of Honesty: Self and Society in Early Modern England*

Room: Salon A

Chair: Keith Wrightson (Yale University)

Honesty and Freedom in Early Modern England: The Case of the Guilds

Philip Withington (University of Aberdeen)

“Lyke Honest and Syvell Men”: Honesty, Worth, and Gender in Early Modern England

Alexandra Shepard (University of Sussex)

Eating Honestly: Fashioning a Commonwealth “Self” in the 1650s

Jennifer Richards (University of Newcastle)

Commentator: Craig Muldrew (Cambridge University)

Friday, 24th October, 10:30-10:45
Morning Coffee and Tea

Friday, 24th October, 10:45 -12:30
(Panels 7-12)

7. Fin-de-Siècle Aristocracy: Adaptation, Subversion, Exclusion

Room: *Salon B*

Chair: Walter L. Arnstein (University of Illinois, Urbana-Champaign)

From Landed Aristocracy to Intellectual Aristocracy

William Lubenow (Richard Stockton College of New Jersey)

Gender and Humor in Late-Victorian Aristocratic Society

Nancy W. Ellenberger (United States Naval Academy)

Social Renegade and Social Reformer: Frank Russell, Second Earl Russell

Gail L. Savage (St. Mary's College, Maryland)

Commentator: David Cannadine (Institute of Historical Research)

8. Official and Unofficial Regulation of Printing in Early Modern England

Room: *Medford*

Chair: Cyndia Clegg (Pepperdine University)

“Enemies Can But Kill the Body, Errors Endanger the Soule”: The Role of Early Stuart Ecclesiastical Licensers in Controlling the Content of Printed Religious Literature

Suellen Mutchow Towers (Folger Shakespeare Library)

Seditious Pamphlets and Papers: State Control of the Press in Early Modern England, 1557-1662

Sabrina Alcorn Baron (University of Maryland)

Cliques and Critics: Rhetorics of the Regulation of Taste in Stuart Literature

Jennifer L. Andersen (California State University, San Bernadino)

Commentator: Cyndia Clegg

9. Crosscurrents and Eddies in Britain's Civilizing Mission

Room: Salon D

Chair: George Behlmer (University of Washington)

Women for Empire? Anglican High Church Missions and Debate Over the Transformation of Indigenous Societies, 1890-1914

Steven Maughan (Albertson College of Idaho)

Inverleith Terrace: a Presbyterian Attempt to Inculcate "Character"

Rhonda Anne Semple (Calvin College)

"The Indian Mistake": the Failure of Indian Schools to Inculcate "Character"

David W. Savage (Lewis and Clark College)

Commentator: Susan Thorne (Duke University)

10. Reading, Representation and Reception in 18th Century Britain

Room: Eugene

Chair: Randall McGowen (University of Oregon)

Maid, Duchess, Eccentric, Fake: Contemporary Representations of Elizabeth Chudleigh

Cindy McCreery (University of Sydney)

Wordsworth's The Prelude: Sympathizing, Healing, and Beyond

Kyoung-Min Han (Ohio State University)

"The very name of Rochester!": Attribution and the Posthumous Functions of Authors

David Brewer (Ohio State University)

Commentator: Randall McGowen (University of Oregon)

11. Radicalism, Theatricality, and Everyday Life in the Age of Revolutions

Room: Salon A

Chair: James Epstein (Vanderbilt University)

'Jacobinized!': Radical Identity and Everyday Life in the 1790s

David Karr (Auburn University)

The Every-Day Revolution of William Hone

Kyle Grimes (University of Alabama, Birmingham)

Censorship and Radical Theater in the Age of Revolutions

Jane Moody (University of York)

Commentator: Kevin Gilmartin (California Institute of Technology)

12. Religion and Society in Reformation and Post-Reformation England

Room: Portland

Chair: Paul Seaver (Stanford University)

Who Went Puritan? : The Popular Dimension of Religious Change in Early Modern England

Bruce Elliott (University of California, Berkeley)

The Godly and their Discontents: John Frewen and His Parish, 1583-1628

Eric Josef Carlson (Gustavus Adolphus College)

***“Hot Zeal” and “Godly Charity”: Reform and Community Among the
Aristocracy and Gentry in Sixteenth Century Lincolnshire***

Melissa Franklin Harkrider (Wheaton College, Illinois)

Commentator: Gary Gibbs (Roanoke College)

Friday, 24th October, 12:30-2:30
Luncheon and Plenary Speaker

Room: Salon E

Co-Chairs:

Martin Wiener (Rice University)
President, NACBS

&

David Savage (Lewis and Clark College)
President, NWCBS

Plenary Address:

Why Britain?

Thomas Laqueur, University of California, Berkeley

Friday, 24th October, 2:30-4:15
(Panels 13-19)

13. Women's Religious Experience in Late-Medieval and Early Modern England

Room: Medford

Chair: David Postles (University of Leicester)

Singlewomen, Wives, and Mothers: the Limits of Pastoral Care in Late-Medieval England

Beth Allison Barr (Baylor University)

Church Ladies in Space: Gender, Hierarchy, and Seating in the Late-Medieval English Parish

Katherine L. French (SUNY, New Paltz)

Gender, Heresy, and Martyrdom in Reformation Norwich

Muriel McClendon (University of California, Los Angeles)

Commentator: Barbara Harris (University of North Carolina, Chapel Hill)

14. Science and the Victorian Imagination

Room: Salon D

Chair: Joy Dixon (University of British Columbia)

The Crime of Civilization: Secret Poisoning and the Victorian Imagination

Ian Burney (University of Manchester)

Medical Men and Monsters: Science and the Victorian Freakshow

Nadja Durbach (University of Utah)

Visualizing Imperial Science: Nature and the Victorian/Edwardian Graphic Magazine

Jennifer G. Tucker (Wesleyan University)

Commentator: Joy Dixon (University of British Columbia)

15. Labor, Population and Political Economy In the Anglo-American World, 1660-1776

Room: Eugene

Chair: Donna Andrew (University of Guelph)

The Foundations of Modern Political Economy: Land, Labour, and People in England, 1660-1700

Adam Fox (University of Edinburgh)

People are the Wealth of the Nation: Representing Laborers in the Visual Arts and Political Economy in the Eighteenth Century

Lisa Cody (Claremont McKenna College)

Population Politics: Benjamin Franklin and the Peopling of North America

Alan Houston (University of California, San Diego)

Consuming Patriotism: Shopping, Gender, and the Politics of Free Trade

Padhraig Higgins (Pennsylvania State University)

Commentator: Donna Andrew (University of Guelph)

16. The Continental Origins of the British Empire, c. 1580-1625

Room: Salon A

Chair: Benjamin Schmidt (University of Washington)

The Elizabethan Idea of Empire: a Derivative Discourse?

David Armitage (Columbia University)

The Reception of the Salamanca School in England

Andrew Fitzmaurice (University of Sydney)

Jamestown in a Global Context

Alison Games (Georgetown University)

Commentator: David Sacks (Reed College)

17. Terrorists, Feminists, and Politicians: New Perspectives on Indian Nationalism during the 1930s

Room: Salon B

Chair: Priya Satia (Stanford University)

The 1935 Government of India Act and Bengal: Hunger Strikes, Riots, and the Release of Political Prisoners

Durba Ghosh (Mt. Holyoke College)

Negotiating Consent: Nationalism, Feminism, and British Politics between the Wars

Michelle Tusan (University of Nevada, Las Vegas)

Empire and Religion in the Interwar Years: Conservatives, Christianity and Indian Nationalism:

Andrew R. Muldoon (Harvard University)

Commentator: Thomas Metcalf (University of California, Berkeley)

18. Thinking Up Conservatism From Baldwin to Thatcher

Room: *Salon G*

Chair: Michael Kandiah (Institute of Contemporary British History, University of London)

Creating Conservative Fabians: the Interwar Conservative Party, Political Education and the Founding of Ashridge College

Clarisse Berthezene (Fondation Thiers)

The Conservative “Opportunity State” and the General Election of 1959

Harriet Jones (Institute of Contemporary British History, University of London)

Creating Thatcherism: the Contribution of The One Nation Group

E. H. H. Green (Magdalen College, Oxford)

Commentator: Peter Weiler (Boston College)

19. Foreign Objects: Knowledge and the Material Culture of Empire

Room: *Portland*

Chair: Douglas Peers (University of Calgary)

The Public's Health and the Dangers of Chinese Tea in Mid-Victorian Britain

Erika Rappaport (University of California, Santa Barbara)

Indian Yellow: Paint, Pigment, and Race in British Portraiture

Jordanna Bailkin (University of Washington)

Fabricating Authenticity: Palestinian Clothing and Biblical Narrative in the English Imperial Imagination

Nancy L. Stockdale (University of Central Florida)

Commentator: Douglas Peers (University of Calgary)

Friday, 24th October, 4:15-4:30
Afternoon Soda and Cookies

Friday, 24th October, 4:30-5:15
Graduate Student Reception

Room: Columbia

Friday, 24th October, 4:30-5:00
Business Meeting of the NACBS

Room: Salon H

Friday, 24th October, 5:00-5:30
Business Meeting of the NWCBS

Room: Salon H

Friday, 24th October, 5:30-6:30
Presidential Plenary

Room: Salon E

Chair:
Cynthia Herrup (Duke University)
Vice-President, NACBS

Plenary Address:

Murder and the Modern British Historian

Martin Wiener (Rice University)
President, NACBS

Friday, 24th October, 6:45-8:00
Reception

Oregon Historical Society
1200 SW Park Avenue

Saturday, 25th October, 8:00-8:45
Morning Coffee, Tea and Rolls

Saturday, 25th October, 8:45-10:30
(Panels 20-25)

20. The “New” British History: A Critical Appraisal

Room: Salon D

Chair: Brian Cowan (Yale University)

Constructing a British Atlantic Identity, 1688-1763

Sarah E. Yeh (Brown University)

Ussher's Ghost: Piety and Polemic in Restoration Britain

John Hintermaier (Princeton University)

Transatlantic Tenderheartedness: Expressions of Ecumenical Feeling in Scottish Missionary Writings

Laura Stevens (University of Tulsa)

Commentator: Timothy Harris (Brown University)

21. Troubled Subjects? The Irish in the Empire

Room: Eugene

Chair: ReGena DeAragon (Gonzaga University)

Between Two Worlds: Irish Nationalists and Imperial Crisis, 1878-1881

Paul Townend (University of North Carolina, Wilmington)

Paddy, Baboo, and John Bull: The British Press and Self-Government in India and Ireland

Michael de Nie (State University of West Georgia)

Pro-Boers or Little Irelanders? Assessing Attitudes About the Second South

African War

Timothy McMahon (Marquette University)

Commentator: Jason Knirck (Humboldt State University)

22. *Celebrity, Commemoration, and Masculinity in Modern Britain*

Room: *Portland*

Chair: Kali Israel (University of Michigan)

Handsome Men and Music Hall Idols: The Culture of Male Beauty in Britain, 1880-1910

Paul Deslandes (Texas Tech University)

The Prince of Wales Encounters Clark Gable: Anglo-American Celebrity in the 1920s and 1930s

Laura E. Nym Mayhall (The Catholic University of America)

A Boy's Example to the Nation: Jack Cornwell, Manhood and Sacrifice in the Great War

Mary A. Conley (College of the Holy Cross)

Commentator: Martin Francis (University of Cincinnati)

23. *Women and Politics in Early Modern England*

Room: *Medford*

Chair: Joseph Ward (University of Mississippi)

In the Wake of the Plague: Women's Changing Opportunities in a Fourteenth-Century Coastal Village

Janelle Werner (University of North Carolina, Chapel Hill)

Interpreting Princess Mary's Aborted Flight

Jeri L. McIntosh (Johns Hopkins University)

Marketing Divine Authority in Civil War Print

Elizabeth Bobo (Claremont Graduate University)

Commentator: Kathleen Noonan (Sonoma State University)

24. Making War, Making News: Battlefield Dispatches in the News Culture of Early Modern Britain

Room: Salon B

Chair: Daniel Szechi (Auburn University)

Reporting and Reading Defeat at the Isle of Ré: Salvaging Reputations and Savaging the Duke

David Randall (Rutgers University, New Brunswick)

Spinning Defeat: The Impact of Cromwell's Irish Campaign on English Newsbooks

Amos Tubb (University of California, Riverside)

Satire, Ridicule, and the Hanoverian Counter-Offensive Against Jacobitism, 1715-16

Margaret Sankey (Minnesota State University, Moorhead)

Commentator: Michael Mendle (University of Alabama, Tuscaloosa)

25. Roads to Freedom? Bertrand and Dora Russell in the 1920s and 1930s

Room: Salon A

Chair: Harold L. Smith (University of Houston-Victoria)

Sex, Socialism, and the Body: Dora Russell in the 1920s

Stephen Brooke (York University)

Dora Black Russell and Beacon Hill School

Deborah Gorham (Carleton University)

Instinct, Intellect, and Instruction at Beacon Hill School, 1927-1934

William Bruneau (University of British Columbia)

Commentator: Stephen Heathorn (McMaster University)

Saturday, 25th October, 10:30-10:45
Morning Coffee and Tea

Saturday, 25th October, 10:45-12:30
(Panels 26-32)

26. Fairy Folk, Demoniacs, and Catholics in Post-Reformation Scotland and the Borders

Room: Salon B

Chair: Michael Wasser (Concordia University)

Fairies, Egyptians, and Elders: Competing Cosmologies in Post-Reformation Scotland

Margo Todd (University of Pennsylvania)

Demonic Possession in Early Modern Scotland

Brian P. Levack (University of Texas)

Border Crossings: Redrawing the Boundaries of 'English' Catholicism

Lisa McClain (Boise State University)

Commentator: Michael Wasser (Concordia University)

27. Summary Justice in Eighteenth and Nineteenth Century England

Room: Willamette

Chair: Anita Ramasastry (University of Washington)

The City Justice Rooms: Summary Justice in Eighteenth Century London

Greg T. Smith (University of Manitoba)

Summary Justice and the Myth of Private Prosecution in England

Bruce P. Smith (University of Illinois, Urbana-Champaign)

"Constitutional Law Versus Justices' Justice": Master and Servant Law, Trade Unions and Summary Justice, 1842-1848

Christopher J. Frank (York University)

The Summary Courts and Social Relations in Eighteenth Century England

Peter King (University College Northampton)

Commentator: David Lieberman (University of California, Berkeley)

28. Virginia Woolf and the Question of Influence

Room: Portland

Chair: Helen Southworth (University of Oregon)

Eclipsing the Great White Mother: Virginia Woolf and Queen Victoria

Janet M. Winston (Virginia Commonwealth University)

Woolf and the Victorians

Grace Moore (University of Idaho)

Rendering the Unconventional Real: Virginia Woolf's Influence on Carole Maso

Nancy Knowles (Eastern Oregon University)

Pastness and Present in Mrs. Dalloway and its Avatars

Henry Melton Alley (University of Oregon)

Commentator: Helen Southworth (University of Oregon)

29. *Gendering Class in Late-Medieval Literature*

Room: Eugene

Chair: Emily Tabuteau (Michigan State University)

Testing Wives in Medieval Tales: Chaucer and le Menagier de Paris

Christine Rose (Portland State University)

The Sexual Allegory of Class in Caxton's Book of the Knight of the Tower

Mark Addison Amos (Southern Illinois University)

Satan's Misstep: Class and Gender in Piers Plowman and the York Mystery Cycle

Diane Marie Cady (St. John's University, New York)

Commentator: Judith Bennett (University of North Carolina, Chapel Hill)

30. *Cultural Propaganda in Anglo-American Relations, 1918-1951*

Room: Salon D

Chair: Peter Stansky (Stanford University)

War Crimes or Atrocity Stories? Anglo-American Narratives of Truth and Deception in the Aftermath of World War I

Nicoletta F. Gullace (University of New Hampshire)

Leslie Howard: Film Star as Propagandist (1939-1943)

Fred M. Leventhal (Boston University)

From Lend Lease to Circuses: Selling the Festival of Britain to Americans

Mariel Grant (University of Victoria)

Commentator: S. Paul MacKenzie (University of South Carolina)

31. Loyalty and Legitimacy in Restoration England

Room: Medford

Chair: Ann Hughes (University of Keele)

The Image of King and Kingship in Restoration Sermons

David J. Appleby (Keele University)

Royal Authority and the Rebel Underground in the Restoration North: The Suppression of the Sectarian Threat, 1660-1664

Clark Stuart Colman (University of Keele)

The Duke of Monmouth and the First Whigs

Geoff Baker (University of Keele)

Commentator: Rachel Weil (Cornell University)

32. Gender and Empire: the Politics and Poetics of a New Imperial History

Room: Salon A

Chair: Douglas M. Haynes (University of California, Irvine)

“Editing Sex”: The Difference Gender Makes in Histories of Empire

Kathleen Wilson (SUNY, Stony Brook)

Sex and Editing: Disruptions of Complacency In Gender and Imperial History

Phillippa Levine (University of Southern California)

Migration and Empire

Anthony James Hammerton (La Trobe University)

Saturday, 25th October, 12:30-2:30
Luncheon and Plenary Speaker

Room: Salon E

Chair:

Linda Levy Peck (George Washington University)
Immediate Past President, NACBS

Plenary Address:

***Urban Places and Theatrical Fictions: Staging Early
Modern London***

Jean Howard, Columbia University

Saturday, 25th October, 2:45-4:45
Special Semi-Plenary Sessions

Room: Salon I

Interdisciplinary Approaches to Political Economy

Chair: Steve Pincus (University of Chicago)

Political Economy as a Life Science: Soma-economics and Bio-economics
Catherine Gallagher (University of California, Berkeley)

Economic Agents, Cultural Subjects: Political Economy as a Discourse of Colonial Sovereignty in India

Ritu Birla (University of Toronto)

Political Economy and British State Formation: The Scottish Perspective in the later Seventeenth Century

Allan Macinnes (University of Aberdeen)

Saturday, 25th October, 2:45-4:45
Special Semi-Plenary Sessions

Room: Salons G-H

The British Pacific?

Chair: Angela Woollacott (Case Western Reserve University)

Britain's Expansion into the Pacific Ocean, and its Political and Intellectual Consequences

Alan Frost, (La Trobe University)

Making a British Pacific: Ethnography and Empire

Jane Samson (University of Alberta)

Enterprise and Seaborne Empire in the Pacific

Lynn Lees (University of Pennsylvania)

British, Pacific and North American: Notes from a Place of Contradiction

Adele Perry (University of Manitoba)

Saturday, 25th October, 4:45-5:00
Afternoon Soda and Cookies

Saturday, 25th October, 5:00-6:00
Special Plenary Session

Room: Columbia-Willamette

Electronic Resources for Historians from the Institute of Historical Research and its Partners

Chair: David Cannadine (Institute of Historical Research)

Online Learning and Teaching Materials at the IHR
Jane Winters (Institute of Historical Research)

British History Online: A Framework for a New Digital Resource
Matthew Davies (Institute of Historical Research)

Bruce Tate (Institute of Historical Research)

England's Past for Schools: Making the Victoria County History Available to Children and Young People
Jacqueline Eccles (Institute of Historical Research)

Royal Historical Society Bibliography on British and Irish History
Ian Archer (Keble College, Oxford)

Saturday, 25th October, 6:00-7:30
Reception and Awarding of Prizes

Room: Mount Hood

Sunday, 26th October, 8:30-9:00
Morning Coffee, Tea and Rolls

Sunday, 26th October, 9-10:45
(Panels 33-38)

33. Rethinking Political Economy in the Scottish Enlightenment

Room: Medford

Chair: Alan Karras (University of California, Berkeley)

Adam Smith and the Commercial Cosmopolis

Fonna Forman-Barzilai (University of California, San Diego)

The “Grimace of Politeness”: Adam Ferguson's Political Critique of Commercial Manners

Patricia Nordeen (University of Chicago)

Presbyterianism and Political Economy: Virtue, Vice, and Industry in Scotland, c.1700-c.1750

Ryan Frace (University of Chicago)

Commentator: Alan Karras (University of California, Berkeley)

34. Reconsidering Decline in Postwar Britain

Room: Eugene

Chair: Jen Hill (University of Nevada, Reno)

British Decline and Postnationalism

Dennis Lee Dworkin (University of Nevada, Reno)

The Rebirth of Englishness and the Decline of the Declinist Right

Richard Ludlow English (Queen's University) and Michael Hugh Kenny
(University of Sheffield)

"Decline" as a Weapon in Cultural Politics

Guy Ortolano (Northwestern University)

Commentator: Becky Conekin (London College of Fashion)

35. Gender and the Nature of Empowerment: Women as Artisans, Authors, and Investors in Early Modern England

Room: Salon A

Chair: Lois Schwoerer (George Washington University)

"Spinster, Weaver of London": Gender, Guilds, and Citizenship In Early Modern England

Hilda L. Smith (University of Cincinnati)

Gender, the Political Subject, and Dramatic Authorship: Margaret Cavendish's Love's Adventures and the Shakespearean Example

Mihoko Suzuki (University of Miami)

Commentator: Lois Schwoerer (George Washington University)

36. Outposts of Empire: Recent Archaeological and Historic Research on British Occupations in the Pacific Northwest

Room: Portland

Chair: Rob Whitlam (Washington Office of Archaeology and Historic Preservation)

Exploring the “New York of the West”: Fort Vancouver, Historical Archaeology, and the Pacific

Douglas C. Wilson (Vancouver National Historic Reserve)

The Queen's China in the Department of the Columbia: Archaeological Studies of Ceramics and Culture Contact at Fort Vancouver National Historic Site

Robert J. Cromwell (Syracuse University)

The Royal Marines at English Camp

Michael P. Vouri (National Park Service)

37. Close Encounters with the State: Plebeian Negotiations of Healthcare, the Law, and Welfare

Room: Salon B

Chair: Jeffrey Auerbach (California State University, Northridge)

Negotiating the Gendered Landscape of London Hospitals: Syphilis, Plebeian Women and Public Medicine in the Eighteenth Century

Kevin P. Siena (Trent University)

“The Legal and the Personal”: Negotiation and Contest in Nineteenth Century English Local Law and Social Reform

Sascha Alexander Auerbach (Virginia Commonwealth University)

Lone Motherhood in the Black Country: Negotiating Poor Law Relief, 1871-1911

Marjorie Levine-Clark (University of Colorado, Denver)

Commentator: Cynthia Curran (College of St. Benedict, St. John's University)

38. 'Americanisation' and the British Mass Media

Room: Salon D

Chair: Philip Harling (University of Kentucky)

Keeping the news British: British United Press and the BBC in the 1930s

Siân Helen Nicholas (University of Wales, Aberystwyth)

Movies and Multinationals: US Film Companies in Interwar Britain

Peter Miskell (University of Reading)

British propaganda and the American Press in World War I

Mark Hampton (Wesleyan College) and Jessica Bennett (Wesleyan College)

Commentator: Thomas O'Malley (University of Wales, Aberystwyth)

Sunday, 26th October, 11:00-2:00
Tour of Historic Ft. Vancouver

A tour of historic Ft. Vancouver led by Doug Wilson and Bob Cromwell will leave from the Marriott at 11:00 am following the final morning sessions. Meet in the lobby. The bus will return to the Marriott by 2:00 pm. A box lunch will be provided. Tickets at the registration desk.