

**The North American
Conference on British Studies
in conjunction with
The Midwest Conference
on British Studies**

**Annual Meeting
2-4 November 2001
Sutton Place Hotel
Toronto, Canada**

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REGISTRATION

Room: Royal Sutton Foyer

BOOK EXHIBIT

Room: Rosedale Room

FRIDAY 2ND NOVEMBER, 8:45-10:30

(PANELS 1-6)

**1 THE ROLE AND REPUTATION OF THE
MERCHANT IN EARLY MODERN ENGLAND**

Room: Royal Sutton Salon A

Chair: William Ingram (University of Michigan)

*Dick Whittington and the Limits of Commemoration in Early
Modern London*

Joseph Ward (University of Mississippi)

Picturing the Merchant Hero: The Portraits of Sir Thomas White

Robert Tittler (Concordia University)

*Not All Merchants Are Created Equal: Saving Distinctions in
Mid-17th Century Reformist Literature*

Blair Hoxby (Yale University)

Commentator: Vanessa Harding (Birkbeck College, University of
London)

**2 SEX, LIES, AND BELLIGERENCE IN THE
EIGHTEENTH-CENTURY WORKPLACE**

~~Rough Men, Males~~ *Rough Men, Males, and Sex in Eighteenth-Century Popular*

Songs

Robin Ganey (York University)

*On the Receiving End: Women and Stolen Goods in London
1783-1815*

Kathy Callahan (Marquette University)

*Masculinity and Authority in the Wooden World: Mutiny Cases in
the British Navy, 1680-1720*

Jennine Hurl-Eamon (York University)

Commentator: Lynn MacKay (Brandon University)

**3 REPRESENTATIONS OF THE WORKING-CLASS IN
VICTORIAN REFORMIST LITERATURE**

Room: Venice Suite

Chair: Deborah Gorham (Carleton University)

Woman's Work: Women in Mid-Century Industrial Fiction

Lynn Alexander (University of Tennessee at Martin)

Working-Class Fiction and the Strategies of Revolution

Margaret Loose (University of Iowa)

'Crossed Lives' in the Poetry of Fanny Forrester

Florence Boos (University of Iowa)

Commentator: Carole Levin (University of Nebraska)

4 'SOMETHING TERRIBLE YET SPLENDID': WOMEN, SEXUALITY, AND THE FIRST WORLD WAR

Room: Royal Sutton Salon C

Chair: Jean Noble (York University)

*'Less Orthodox Sisters': Women's Ambulance Units,
Homosociality, and the Front*

Laura Doan (State University of New York, Geneseo)

Whose Conspiracy? Sexuality and the Nurse in World War One

Angela Smith (University of Plymouth)

*Eyes Front/Whose Front? Visual Representations of the Red Cross
Nurse in England and France during WWI*

Bridget Elliott (University of Western Ontario)

*'His Heart Throbbled to a New and Strange Music': War and the
'Intermediate Type'*

Tracy Hargreaves (University of Leeds)

Commentator: Joyce Mastboom (Cleveland State University)

5 LAW AND SOCIETY IN 16TH CENTURY ENGLAND

Room: Paris Suite

Chair: Eric J. Carlson (Gustavus Adolphus College)

'Bringing back the Light and Driving out the Darkness': Cuthbert Tunstall on Humanism as an Instrument of Legal Reform

Mark Loudon (University of Toronto)

'A Thing Very Easy': Richard Morison's Proposals for Edwardian Reform

Janice Liedl (Laurentian University)

Valuing Honour: Common Law Liability for Defamation in Sixteenth-Century England

Kelly De Luca (Columbia University)

'For I Will Not Be a Patron unto Heretics': The 1538 Trial of John Lambert

Sarah Covington (City University of New York)

Commentator: Lloyd Bonfield (Tulane University)

6 EMBLEMATIC INDIA: BRITISH PERCEPTIONS OF INDIA AND ITS PEOPLE

Room: Royal Sutton Salon B

Chair: Charles Carlton (North Carolina State University)

Indian Oculists before the Old Bailey: British Justice and Indian Medicine in Late Nineteenth-Century Britain

Martin Wainwright (University of Akron)

Intention and Incomprehension: Britain and Indian Nationalism, 1931-1935

Andrew Muldoon (Saint Anselm College)

Postcards from the Raj

Steven Patterson (University of Memphis)

Commentator: Douglas Peers (University of Calgary)

FRIDAY 2ND NOVEMBER, 10:30-10:45

MORNING COFFEE/TEA

FRIDAY 2ND NOVEMBER, 10:45-12:30

(PANELS 7-12)

7 THE POLITICS OF FEASTING IN STUART ENGLAND

Room: Paris Suite

Chair: Marjorie McIntosh (University of Colorado)

Feasting, Entertainment, and Patronage: Borough Corporations and the Politics of Hospitality, 1580-1640

Catherine Patterson (University of Houston)

Slingsby Bethel's Opposition to Feasting in Theory and Practice, 1671-1689

Anne McGowan (Lucy Cavendish College)

Partisan Fraternity: London Feasts of 1682 Compared with the Parisian Banquet Campaign of 1847-48

Newton Key (Eastern Illinois University)

Commentator: Gary de Krey (St. Olaf College)

8 GENDER, CLASS, AND CONSUMER BEHAVIOR IN ENGLAND, 1600-1850

Room: Venice Suite

Chair: Anna Clark (University of Minnesota)

Shopping for the Church

Anne Laurence (The Open University)

Seventeenth-Century Women: Patterns of Consumer Behavior

Sara Mendelson (McMaster University)

Gender, Savings, and Disciplined Desires: Shaping a Modern Consumer Society in England, c. 1780-1850

Beverly Lemire (University of New Brunswick)

Commentator: Mary O'Connor (McMaster University)

9 MYTH, MEMORY, AND THE POLITICS OF NINETEENTH-CENTURY LABOUR

Room: Royal Sutton Salon C

Chair: Jamie L. Bronstein (New Mexico State University)

'Class' and 'Country' Identities among Farm Workers in Nineteenth-Century England

Ian Dyck (Simon Fraser University)

The Myth of 'the People': Leaders and Followers in Ashton Chartism, 1838-1848

Robert G. Hall (Ball State University)

Samuel Bamford, Peterloo, and the Politics of Radical Memory

Martin Hewitt (Trinity and All Saints, University of Leeds)

Commentator: James Epstein (Vanderbilt University)

10 VECTORS OF EMPIRE

Room: Royal Sutton Salon B

Chair: Sonya Rose (University of Michigan)

What is a West Indian?

Catherine Hall (University College, London)

Imperialism as a Radical Resource

Marilyn Lake (LaTrobe University)

Treacherous Englishness

Bill Schwarz (Goldsmiths College, University of London)

Commentator: Simon Gikandi (University of Michigan)

11 SELVES AND SENSIBILITIES

Room: Royal Sutton Salon A

Chair: Peter Stansky (Stanford University)

Scenes of Literary Life: The Romantic Domestic Interior

Margot Finn (University of Warwick)

Personality on Display: Home and Self 1880-1914

Deborah Cohen (American University)

Clap If You Believe in Sherlock Holmes: 'Animistic Rationalism' and the Modern Self

Michael Saler (University of California, Davis)

Commentator: Peter Mandler (London Guildhall University)

**12 THE ISLAND IN BRITISH OVERSEAS
EXPANSION, 1600-1850**

Room: Vienna Suite

Chair: Nick Rogers (York University)

Defending Sovereignty: The Banda Islands in Anglo-Dutch Foreign Relations, 1613-32

Ken MacMillan (McMaster University)

Societal Collapse on St. Helena, 1675-1725

Jim Alsop (McMaster University)

A Perfect Eden: Contestants for Imperial Management of

Vancouver Island, a Chapter in Mid-Victorian Empire Building

Barry Gough (Wilfrid Laurier University)

Commentator: Andrew Nicholls (Buffalo State College)

FRIDAY 2ND NOVEMBER, 12:30-2:30

LUNCH AND PLENARY SPEAKER

Room: Stop 33

PLENARY SESSION

Co-chairs:

Linda Levy Peck (President, NACBS; George Washington University)

Robert Bucholz (President, MWCBS; Loyola University of Chicago)

Plenary Address:

**JOANNA AND STEDMAN: AN ATLANTIC RELATION
BETWEEN SLAVE AND FREE**

Natalie Zemon Davis (University of Toronto)

FRIDAY 2ND NOVEMBER, 2:30-4:15

(PANELS 13-18)

**13 THE PEOPLE AND THEIR LAW IN THE
SEVENTEENTH CENTURY**

Room: Paris Suite

Chair: Tim Stretton (St. Mary's University)

The Mercy of the People

Cynthia Herrup (Duke University)

The Popular Acculturation of Entitlement under the Elizabethan Poor Laws

Steve Hindle (University of Warwick)

Popular Politics and Prerogative Writs, with or without the King

Paul Halliday (University of Virginia)

Commentator: Christopher Brooks (Durham University)

14 IN THE REALM OF THE SENSES: SIGHT, SMELL, AND TASTE, 1650-1850

Room: Royal Sutton Salon B

Chair: Laura Frader (Northeastern University)

The Anxieties of Sightseeing: Visual and Gastronomic Pleasure in Travel Writing

Chloe Chard

Fumes and Perfumes: Some Eighteenth-Century Uses of Smell

Clare Brant (King's College, London)

An Acquired Taste: Stomaching the New in Early Modern Culture

Sara Pennell (Birkbeck College)

Commentator: Donna Andrew (University of Guelph)

15 THE MEDICAL AND THE MORAL: BODIES AND BOUNDARIES IN VICTORIAN CULTURE

Room: Royal Sutton Salon C

Chair: Amy Partridge (Northwestern University)

'Cuttings, Stabbings, Rippings, Slashings': Vaccination, 'Infant Vivisection,' and the Vulnerable Victorian Body

Nadja Durbach (University of Utah)

Keeping Body and Soul Together: Domestic Visiting in Late Victorian Manchester

Susan Ferry (Centre for the History of Medicine at UCL)

Appetites as 'Regular' as the Machine: Politics and Hunger Pangs in Mary Barton and Victorian Social Investigation

Tamara Ketabgian (University of Utah)

Commentator: Marjorie Levine-Clark (University of Colorado at Denver)

16 PROTEST AND ORDER IN ENGLISH TOWNS, 1450-1660

Room: Venice Suite

Chair: Ian Gentles (Glendon College, York University)

'Waxey Words': Meanings of Crime in London, 1560-1660

Paul Griffiths (Iowa State University)

Urban Popular Politics and Rural Rebellion: The 1549 Rebellions and *Urban Society*

Andy Wood (University of East Anglia)

Urban Disorder in England, 1450-1600

Ian Archer (Keble College, Oxford)

Commentator: Thomas Cogswell (University of California, Riverside)

17 NIGHTS AT THE MUSIC HALL: PERFORMANCE, PUBLICITY, AND THE CULTURAL POLITICS OF POPULAR ENTERTAINMENT, 1880's-1950's

Room: Royal Sutton Salon A

Chair: Peter Bailey (University of Manitoba)

Bonafide Business Becomes Barnum's Beauty Because Bright Bouncing Boys Bellow "Bravo Belmont" or, the Big Man, the Small Hall, and the Champion Alliterative Ad'atcher

Ann Featherstone (Royal Holloway College, University of London)

'Sometimes the Thoughts Go Slumming': The Decadents and Music Hall Literature

Audra Himes

Elsie and Doris Waters, Jack Warner, and the Female Double-Act in British Music Hall and Variety

Paul St. Pierre (Simon Fraser University)

Commentator: J.S. Bratton (Royal Holloway College, University of London)

18 CONTRADICTIONS IN BRITISH IDEOLOGY AND COLONIAL PRACTICE: A LOOK AT THE BRITISH WEST INDIES

Room: Vienna Suite

Chair: Alissa Trotz (University of Toronto)

Contradictions in the Development of Education in the British

West Indies after 1838

Nigel Bolland (Colgate University)

*Working Cutlass and Shovel: Labour and Redemption at the
Onderneeming School in British Guiana*

Juanita De Barros (York University)

*British Attitudes to Child Labour in the Colonies of the Caribbean,
1838-1900*

Audra Diptee (University of Toronto)

Commentator: David Trotman (York University)

FRIDAY 2ND NOVEMBER, 4:15-4:30

AFTERNOON COFFEE/TEA

FRIDAY 2ND NOVEMBER, 4:15-5:15

GRADUATE STUDENT RECEPTION

Room: Amsterdam Suite

Co-sponsored by the Department of History,

York University

FRIDAY 2ND NOVEMBER, 4:30-5:00

BUSINESS MEETING OF THE NACBS

Room: Vienna Suite

FRIDAY 2ND NOVEMBER, 5:00-5:10
BUSINESS MEETING OF THE MWCBS

Room: Vienna Suite

FRIDAY 2ND NOVEMBER, 5:15-6:15

PRESIDENTIAL ADDRESS

Room: Royal Sutton Salon A

PLENARY SESSION

Chair:

Martin J. Wiener (Vice President, NACBS; Rice University)

Presidential Address:

LUXURY AND WAR

Linda Levy Peck (George Washington University)

FRIDAY 2ND NOVEMBER, 6:15-7:45

RECEPTION

Room: Stop 33

Announcement of NACBS Prizes

SATURDAY 3RD NOVEMBER, 8:45-10:30

(PANELS 19-24)

19 SOCIAL AND CULTURAL SPACE IN EARLY

MODERN ENGLAND

Room: Royal Sutton Salon A

Chair: Alan Somerset (University of Western Ontario)

Penitential Spaces: The Geography of Penance, c. 1500-1600

Dave Postles (Leicester University)

Locating Privacy in Early Modern England

Lena Cowen Orlin (University of Maryland, Baltimore County)

Alternative Theatres: The Use of Urban Space by Touring Entertainers in Early Modern England

Sally-Beth MacLean (University of Toronto)

Commentator: James Masschaele (Rutgers University)

20 JOHN LOCKE AND THE WIDER WORLD

Room: Paris Suite

Chair: Linda Levy Peck (George Washington University)

Locke's Critique of Innateness and Early Modern Travel

Daniel Carey (National University of Ireland, Galway)

John Locke and the Toleration of 'Non-Christians'

John Marshall (The Johns Hopkins University)

Locke's Carolina Revisited

David Armitage (Columbia University)

Commentator: James Tully (University of Victoria)

21 THE LABOUR PARTY AND SOCIAL CHANGE IN THE 1960'S

Room: Royal Sutton Salon C

Chair: Jonathan Schneer (Georgia Institute of Technology)

Controlling the Speculator: Labour and the Property Market in the 1960's

Peter Weiler (Boston College)

The Cost of Equal Pay: Labour and Women's Militancy in the 1960's

Dolly Smith Wilson (Boston College)

The Labour Party, Women, and Social Change in the 1960's

Steven Fielding (University of Salford)

Keeping the Faith with Socialism: The Failure of Revisionism and the Creation of 'Old Labour', 1951-64

James Cronin (Boston College)

Commentator: Ewen Green (Magdalen College, Oxford)

22 SEX, SENSATION, SEANCES, AND SLEUTHS: NEW PERSPECTIVES IN VICTORIAN SUBJECTIVITIES

Room: Royal Sutton Salon B

Chair: Marji Morgan (Southern Illinois University, Carbondale)

*'Penetrated by a Moral Passion': The Accelerated Courtship of
Victorian Love at First Sight*

Christopher Matthews (University of Michigan)

*Idle Hands, Dangerous Diversion: Reading Sensation Fiction and
the Meta-Narrative Reading Lessons in Braddon's Lady Audley's
Secret*

Daniela Janes (University of Toronto)

*Under the Influence: Seduction and Intoxication in the Victorian
Séance*

Marlene Tromp (Denison University)

*I Want to Know if What I Saw in One Newspaper Is True:
Women Writers, Female Detectives, and Print at the Turn of the
Century*

Carla Kungl (Shippensburg University)

Commentator: Joy Dixon (University of British Columbia)

23 VIOLENCE, VIRTUES, AND VICICES: MASCULINITY IN EARLY MODERN ENGLAND

Room: Venice Suite

Chair: Dror Wahrman (Indiana University)

The Violence of Manhood in Early Modern England, 1560-1660

Alexandra Shepard (University of Sussex)

Public Sphere or Civil Society? Gender and Coffeehouse Society in Post-Restoration England

Brian Cowan (Yale University)

The Pleasures of Merryland: Masculinity and Erotic Culture in Eighteenth-Century Britain

Karen Harvey (University of Manchester)

Commentator: James Rosenheim (Texas A&M University)

24 BRITISH EMIGRANTS AND IMMIGRANTS: THE DYNAMICS OF MIGRATION TO CANADA AND AUSTRALIA

~~Room: Assistance Suite~~
Russian-Assisted Settlement Migration from England to Upper Canada

(Ontario): An 1830's Strategy for Social Control Considered and Rejected

Wendy Cameron (Partners in Wordforce)

Speaking for Ourselves: The View from Sussex

Sheila Haines

Past and Present in Susanna Moodie's Roughing It in the Bush; or, Life in Canada

Jane Mattisson (Blekinge Institute of Technology)

Epic Stories and the Mobility of Modernity: Gender, Family, and Memory in Narratives of British Migration to Canada and Australia Since 1945

A. James Hammerton (La Trobe University)

Commentator: Mark McGowan (St. Michael's College, University of Toronto)

SATURDAY 3RD NOVEMBER, 10:30-10:45

MORNING COFFEE/TEA

SATURDAY 3RD NOVEMBER, 10:45-12:30

(PANELS 25-30)

25 RESISTANCE AND NONCONFORMITY IN STUART

BRITAIN

Room: Paris Suite

Chair: Robert Bucholz (Loyola University of Chicago)

Thomas Harrison's Opposition to the Protectorate of Oliver Cromwell, 1653-59: A Case of Civil Disobedience?

Joyce Sampson (Florida State University)

Gone to Heaven: The Context of The Narrative of the Persecution of Agnes Beaumont

Alana Cain Scott (Morehead State University)

Lay Preachers in the Early 1640's: The Case of 'Prophet' Hunt

Paul Christianson (Queen's University)

Commentator: Paul Seaver (Stanford University)

26 FROM LUXURY TO CONSUMPTION IN EIGHTEENTH-CENTURY BRITAIN: A PANEL FROM THE WARWICK LUXURY PROJECT

Room: Royal Sutton Salon B

Chair: Jennifer Mori (University of Toronto)

The Idea of Modern Luxury, and the Invention of British Consumer Goods

Maxine Berg (University of Warwick)

Shopping and Consumption in Eighteenth-Century London

Claire Walsh (University of Warwick)

Luxury and Labour: Ideas of Labouring-Class Consumption in Eighteenth-Century England

Jonathan White (University of Warwick)

Commentator: Lynn F. Schibeci (University of New Mexico)

27 CONCEPTIONS OF ENGLISH IDENTITY, 1780-1880: LOCAL, NATIONAL, IMPERIAL

Room: Vienna Suite

Chair: Nancy LoPatin-Lummis (University of Wisconsin, Stevens Point)

Cultures of Localism and Nationalism in the Age of Revolution

Michael S. Smith (University of California, Riverside)

'The Welfare and Character of All Large Towns': Exploring Provincial Identity in Mid-Victorian Britain

Anne Rodrick (Wofford College)

Running the World from Home: The Enduring Localism of the Victorian Ruling Class

James Cornelius

Influence, Patronage, and Bribery? Small Town Politics in Mid-Victorian Britain

Ed Jaggard (Edith Cowan University)

Commentator: James J. Sack (University of Illinois, Chicago)

28 WORKING WOMEN IN THE SYSTEM: OLD AGE AND AGENCY IN EARLY MODERN ENGLAND

Room: Venice Suite

Chair: Greg Smith (University of Manitoba)

Mothers and Grand Dames: Women and the Patronage System

Anne Kugler (John Carroll University)

Objects of Charity? Old Women and the Old Poor Law System

Susannah Ottaway (Carleton College)

War Widows and the English State, 1600-1800

Geoffrey Hudson (Hannah Institute for the History of Medicine)

Commentator: Susie L. Steinbach (Hamline University)

29

ENGENDERING TWENTIETH-CENTURY POLITICS AND POPULAR CULTURE

Room: Royal Sutton Salon A

Chair: Janet Watson (University of Connecticut)

*Women and the Nation: The Right and Projections of Feminized
Political Images in Great Britain, 1900-1918*

Matthew Hendley (State University of New York, Oneonta)

*The Construction of Smoking as a Feminine Practice, Britain
1920-1940*

Penny Tinkler (University of Manchester)

*'Is it a Girl? Is it a Boy? No, It's Twiggy': Fashion, Gender, and
Body Images during the 1960's*

Ina Zweiniger-Bargielowska (University of Illinois, Chicago)

*'More Than a Dance Hall, More a Way of Life': Northern Soul,
Masculinity, and Working Class Culture in 1970's Britain*

Barry Doyle (University of Teesside)

Commentator: Stephen Brooke (York University)

30

TRANSNATIONAL PERSPECTIVES ON MODERN BRITISH AND IMPERIAL HISTORY

Room: Royal Sutton Salon C

Chair: Peter Marsh (University of Birmingham)

The Local and the Global: New Internationalism and the Reconfiguration of National and Transnational Citizenship during and after the First World War

Frank Trentmann (Birkbeck College, London)

Transnational Perspectives on Imperial Rule: Age of Consent Legislation and the Diversity of Colonial Rule in Late Nineteenth and Early Twentieth-Centuries Britain

Philippa Levine (University of Southern California)

The Imperial Origins of International Labor Law from the Berlin Conference (1884-85) to the Second World War

Kevin Grant (Hamilton College)

Commentator: Mansour Bonakdarian (Arizona State University)

SATURDAY 3RD NOVEMBER, 12:45-2:45

LUNCH AND PLENARY SPEAKER

Room: Stop 33

PLENARY SESSION

Chair:

Martin J. Wiener (Vice President, NACBS; Rice University)

Plenary Address:

THE LORDS OF HUMANKIND RE-VISITED

Catherine Hall (University College London)

(Professor Hall appears with the generous assistance of the British Council)

SATURDAY 3RD NOVEMBER, 3:00-5:00

SPECIAL SEMI-PLenary PANELS

Room: Royal Sutton Salon A

BRITISH STUDIES IN THE CLASSROOM

Chair: Ian Christopher Fletcher (Georgia State University)

Panelists:

Gender and Sexuality in Renaissance Literature

Heather Meakin (Case Western Reserve University)

Atlantic World/Early Modern Empire

Eliga H. Gould (University of New Hampshire)

Britain, Europe, and Comparison

Deborah Cohen (American University)

Modern Britain/Imperial Britain: What's the Difference?

Jessica Harland-Jacobs (University of Florida)

Race/Modern Empire/Global Connections

Madhavi Kale (Bryn Mawr College)

Teaching British Studies with the Web

Peter Hansen (NACBS Webmaster; Worcester Polytechnic Institute)

Room: Royal Sutton Salons B/C

THE INSTITUTE OF HISTORICAL RESEARCH

Chair: David Cannadine, Director

Panelists:

Debra Birch, *Senior Assistant Secretary, Conferences and Fellowships*

Anthony Fletcher, *General Editor, Victoria County History*

Harriet Jones, *Director, Institute of Contemporary British History*

Derek Keene, *Director, Centre for Metropolitan History*

Robert Lyons, *IHR Librarian*

Jane Winters, *Publications Secretary*

SATURDAY 3RD NOVEMBER, 5:30-6:30

RECEPTION

At the Gardiner Museum of Ceramics

**Co-sponsored by the Office of Research and Innovation, York
University**

SUNDAY 4TH NOVEMBER, 9:00-10:45

(PANELS 31-36)

**31 SOURCES FOR HORSES IN MEDIEVAL ENGLAND:
ARCHAEOLOGY, LITERATURE, AND
DOCUMENTARY EVIDENCE REVIEWED**

Room: Vienna Suite

Chair: Sara Keefer (Trent University)

Horse Bones: An Archaeological Approach to the Early Medieval Horse

Kerry Cathers (University of Reading)

Stalking a Dark Horse: Fealwe Mearas in Beowulf

Jennifer Neville (Royal Holloway College, University of London)

Records of War: The Horse in English Armies in the Fifteenth Century

Anne Curry (University of Reading)

Commentator: Ben Arnold (University of Reading)

32 THE LIMITS OF LOYALTY IN LATER STUART ENGLAND

Room: Paris Suite

Chair: Tim Harris (Brown University)

Of Turncoats, Trimmer, and Tender Consciences: The Problem of Loyalty in 17th Century England

Rachel Weil (Cornell University)

The Limits of Loyalty in the Glorious Revolution: A Revolution in the Church

Steven Pincus (University of Chicago)

Revisiting Republicanism in the 1690's: Anticlericalism, Toleration, and the Politics of Religion

Justin Champion (Royal Holloway College, University of London)

The Limits of Loyal and Party Allegiance in the Early 18th Century

Mark Knights (University of East Anglia)

Comment: The Audience

**33 WORKING-CLASS WOMEN, RELIGION, AND
ACTIVISM IN THE NINETEENTH CENTURY**

Room: Royal Sutton Salon C

Chair: Julie S. Gibert (Canisius College)

Bible Christian Women in the Field: From the Local to the Global

Jennifer Lloyd (State University of New York, College at Brockport)

'God Chose What is Weak in the World to Shame the Strong': A Lancashire Lass at the Intersection of Christianity and Feminism

Barbara Blaszak (LeMoyne College)

'The Right to Labour, Love, and Pray': The Girls' Friendly Society and the Shaping of Working-Class Girls' Activism, 1875-1914

Jacqueline deVries (Augsburg College)

Commentator: Pamela Walker (Carleton University)

34 WRITERS, READERS, OBSERVERS, ORATORS: VARIETIES OF VICTORIAN LITERARY AND PUBLIC LIFE

Room: Venice Suite

Chair: Maura O'Connor (University of Cincinnati)

Professional Writers, Amateur Authors: The Ambivalence over Professionalization in Nineteenth-Century Literature

Laura Fasick (Minnesota State University, Moorhead)

Reading Shakespeare in Victorian London: Charles Dickens and the London Shakespeare Club

Katherine Scheil (University of Rhode Island)

'The Second Act': Theodosia Garrow Trollope and Frances Power Cobbe on the Kingdom of Italy

Esther Schor (Princeton University)

The Oratorical Turn in Nineteenth-Century British Public Life

Joseph Meisel (The Andrew W. Mellon Foundation)

Commentator: Bruce Kinzer (Kenyon College)

**35 PLACES, SPACES, SURFACES, FACES:
IMAGINING THE NATION IN INTERNATIONAL
AND POST-IMPERIAL CONTEXTS**

Room: Royal Sutton Salon B

Chair: Angela Woollacott (Case Western Reserve University)

Reconceiving National Character: The Remains of the British Estate Novel

John J. Su (Marquette University)

Cultural Courtship: The Construction of National Space and Identity in the Post-War Anglo-American Relationship

Michelle Harper (University of Michigan)

Representing National Character: Horizons, Horizontalities, and Topographies of the Independent Group

Jennifer Way (University of North Texas)

Pre-Raphaelitism and Post-Modern Commodity Culture

Wai Lee (University of Toronto)

Commentator: Susan Pennybacker (Trinity College)

36 CIRCULATING ANXIETIES: GENDER, CLASS, AND IMPERIAL IDENTITIES, 1850-1960

Room: Royal Sutton Salon A

Chair: Paul Deslandes (Texas Tech University)

Commodities, War, and the Politics of Marriage: English Middle-Class Feminine Identity in India during the 'Mutiny'

Erika Rappaport (University of California, Santa Barbara)

Status Anxiety, Aging, and Ennui: Colonial Retirees in Late Imperial Britain

Elizabeth Buettner (University of York)

After Everest: Gender, Empire, and Adventure Landscapes, 1945-1960

Wendy Webster (University of Central Lancashire)

Commentator: Dane K. Kennedy (George Washington University)

SUNDAY 4TH NOVEMBER, 10:45-11:00

MORNING COFFEE/TEA

SUNDAY 4TH NOVEMBER, 11:00-12:45

(PANELS 37-42)

37 AFTER THE DISSOLUTION: ENGLISH MONKS AND MONASTERIES

Room: Venice Suite

Chair: Kenneth Bartlett (Victoria College, University of Toronto)

Leaseholders of Monastic Lands and Tithes in Devon before and after the Dissolution

Allison Fizzard (University of Regina)

Cardinal Pole and the Restoration of English Monasticism

Thomas Mayer (Augustana College)

Paying the Prioress: The After-Lives of the Ex-Religious

Margaret McGlynn (Wellesley College)

Commentator: F. Donald Logan (Emmanuel College)

38 'COLLECT, CORRECT, AND EKE PRODUCE': EARLY CULTURES OF THE OBJECT

Room: Royal Sutton Salon C

Chair: Carol Percy (University of Toronto)

'Anomalies not Miracles': Thomas Browne's Collecting Impulse

Maria Zytaruk (University of Toronto)

Buying on a Budget: Antiquaries, Collecting, and the Commodification of Antiquities

Jenny McKenney (University of Toronto)

Collecting Women: Miscellaneous Poetry, Miscellaneous Lives

Chantel Lavoie (University of Toronto)

Commentator: Adrienne Hood (University of Toronto)

39 THE BRITISH EMPIRE'S STRATEGIC FOREIGN POLICY, 1874-1939

Room: Paris Suite

Chair: Trevor Lloyd (University of Toronto)

The Geostrategic Periphery in British Foreign Policy, 1874-1914

Thomas Gerard Otte (University of the West of England, Bristol)

British Views of FDR: New Light on an Old Problem

Keith Neilson (Royal Military College of Canada)

At the Coal Face: Anglo-American Ambassadorial Relations and the Far Eastern Crisis: 1932-1939

Greg Kennedy (King's College, London)

Commentator: R.J.Q. Adams (Texas A&M University)

40 RELIGION IN TWENTIETH CENTURY BRITAIN

Room: Royal Sutton Salon A

Chair: William Maynard (Arkansas State University)

Secularization and Other Master Narratives of Religion in Twentieth Century Britain

Jeffrey Cox (University of Iowa)

'To Plant the British Flag on that Barbaric Temple': G.K. Chesterton and English Religious Identity in the 20th Century

Susan Hanssen (Rice University)

Bishop Robinson's Honest to God and the Discourse on Patriarchy in Mid-20th Century Britain

D.L. LeMahieu (Lake Forest College)

What Happened to Religion in the Sixties?

Hugh McLeod (University of Birmingham)

Commentator: Fred Leventhal (Boston University)

41 EVERYDAY PICTURES: PHOTOGRAPHY AS

SOCIAL AND CULTURAL PRACTICE 1860-1939

Room: Royal Sutton Salon B

Chair: Tori Smith (Trent University)

Before the Shutters Fall: Shopkeepers and Photography in Britain and France in the Early Twentieth-Century

Geoffrey Crossick (University of Essex)

Family Photography in Manchester, 1860-1914

Nicole Herz (University of Virginia)

Defining the Private Sphere: Amateur Photography and Film in Britain and Germany, 1890's to 1930's

Bernhard Rieger (Iowa State University)

Commentator: Thomas Prasch (Washburn University)

42 THE MUTINOUS EYE: NINETEENTH-CENTURY IMPERIAL VIOLENCE AND WOMEN WRITERS

Room: Vienna Suite

Chair: Adrian Bond (University of Toronto at Mississauga)

'Swarming Howling Wretches': Christina Rossetti and the Indian Mutiny

Sarah Winters (University of Toronto)

Gender, Genre, and Mutiny: Flora Annie Steele's On the Face of the Waters (1896)

Ann-Barbara Graff (University of Toronto)

Differing Daughters of Empire: E. Pauline Johnson and Elizabeth Louise Mair on the Riel Resistances

Melanie Stevenson (McMaster University)

Commentator: Elizabeth Hale (Brandeis University)

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