

**The North American
Conference on British Studies
in conjunction with
The Southern Conference on British Studies**

Annual Meeting

8-10 November 2002

Baltimore, Maryland

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Fred van Hartesveldt (Fort Valley State University)

REGISTRATION

Room: Penthouse Foyer

Thursday, 7th November, 4:00-7:00

Friday, 8th November, 9:00-4:00

Saturday, 9th November, 9:00-2:00

BOOK EXHIBIT

Room: Harbor IA and Harbor Foyer

FRIDAY, 8TH NOVEMBER, 8:45 –10:30

(PANELS 1-6)

**1 BRITISH POLITICAL THOUGHT BEYOND BRITAIN; HANOVER,
BENGAL, AND FRANCE**

Room: Harbor IB

Chair: David Armitage (Columbia University)

British Parliamentarism Goes to Germany: The Case of Hanover

Nicholas Harding

Country Whiggism Goes to Bengal: The Case of Philip Francis

T. Robert Travers (Harvard University)

English Republicanism Goes to France: The Case of the Cordelier Club

Rachel Hammersley (University of Sussex)

Commentator: J.G.A. Pocock (The Johns Hopkins University)

2 WAR AND PEACE IN 20TH-CENTURY BRITAIN

Room: Harbor IIA

Chair: Ann B. Murphy (Assumption College)

“Out of Key with the New Age”: Remembering the Great War, 1946-1985

Janet S.K. Watson (University of Connecticut)

Joining the Debate on War and Peace: Virginia Woolf and War

Karen Lewis (City University of New York)

Women, Weapons and Home Defence: Feminine Agency and its Limits in World War Two Britain

Penny Summerfield (University of Manchester)

Commentator: Fred M. Leventhal (Boston University)

3 NEW PERSPECTIVES ON VICTORIAN ART AND LITERATURE

Room: Harbor IIB

Chair: Nancy Fix Anderson (Loyola University of New Orleans)

An Exploration of the Nostalgic in Waterhouse and Tennyson

Melissa Hancock (The Art Institute of Atlanta)

Narrating Failed Victorian Marriages in "Middlemarch"

Zhanshu Liu (Nassau Community College/SUNY)

Art or Dirt?: William Morris and Late-Victorian Sanitary Aesthetics

Eileen Cleere (Southwestern University)

Between the Visual and the Verbal: Aubrey Beardsley's "Embroideries" for "The Rape of the Lock"

Juilee Decker (Case Western Reserve University)

Commentator: Pamela Gerrish Nunn (University of Canterbury)

4 GENDER IN MEDIEVAL ENGLAND

Room: McHenry I

Chair: Judith Bennett (University of North Carolina, Chapel Hill)

Manifesting Gender Identity in Late Medieval England

Kristen M. Burkholder (Eastern Oregon University)

No Separate Spheres: The Household as Masculine and Feminine Space in Late Medieval England

Anna Dronzek (University of Minnesota, Morris)

Medieval Churching as the Site of the Negotiation of Gender Relations

Becky R. Lee (York University)

Commentator: Dave Postles (University of Leicester)

5 CHEAP PRINT AND POLITICAL CULTURE IN EARLY STUART ENGLAND

Room: Mc Henry II

Chair: Susan Dwyer Amussen (Union Institute and University)

Conjuring with Ben Jonson's Ghost

Jennifer L. Andersen (California State University, San Bernardino)

Poison, Pamphlets and Politics: the Case of George Eglisham's Forerunner of Revenge

Alastair Bellany (Rutgers University)

Charles I and the Poisoning of James I: or Mr. Scott Reads Dr. Eglisham

Thomas Cogswell (University of California, Riverside)

Commentator: David Underdown (Yale University)

6 GOVERNING THE EMPIRE 1860s - 1920s

Room: Camden View

Chair: James Sack (University of Illinois, Chicago)

Race, Strategic Power, and the Imposition of Responsible Government in the Cape Colony: Dilemmas and Contradictions in Gladstone's South African Policy, 1868-74

James Patterson Smith (University of Southern Mississippi, Gulf Coast)

A Royal Visit Provokes Bloodshed: The Derry Riots of 1869

Tom L. Aufferberg (Ouachita Baptist University)

Imperialism and the Spirit of World Government: The Case of Lionel Curtis, 1900-1919

Daniel Gorman (McMaster University)

No Law Nowadays: Police Reprisals in Ireland, 1920-21

David Leeson (McMaster University)

Commentator: Heather Streets (Washington State University)

FRIDAY, 8TH NOVEMBER, 10:30-10:45

MORNING COFFEE/TEA

FRIDAY, 8TH NOVEMBER, 10:45-12:30

(PANELS 7-12)

7 CONSERVATISMS, THE CONSERVATIVE PARTY AND POPULAR POLITICAL CULTURE, C. 1867-1914

Room: Harbor IB

Chair: Peter Marsh (University of Birmingham)

Rethinking Villa Toryism: The Conservative Party in London, 1868-1900

Alex Windscheffel (Royal Holloway, University of London)

"The History of Button Hill" and the Politics of Suburbia: Conservatism and Suburban Culture in Leeds, 1885-1914

Matthew Roberts (University of York)

Liverpool and Tory Democracy

Sandra O'Leary (University of Liverpool)

Commentator: Jon Lawrence (Harvard University)

8 FEMININITY AND FEMALE SPACES BETWEEN THE WARS

Room: Harbor IIA

Chair: Dina Copelman (George Mason University)

Staying On: Women's Settlements in London Between the Wars

Ellen Ross (Ramapo College of New Jersey)

The New Psychology and the Old Fears: Boarding-School Friendships Revisited

Martha Vicinus (University of Michigan)

The Revolt against Femininity: the Strachey Women, c. 1900-1940

Barbara Caine (Monash University)

Commentator: Chris Waters (Williams College)

9 LABORING AESTHETICS: DESIGN, INDUSTRY, AND EMPIRE IN NINETEENTH-CENTURY BRITAIN

Room: Harbor IIB

Chair: Peter Stansky (Stanford University)

Carved, Woven, and Stitched: The Forms of Irish Industry in 1851

Louise Purbrick (University of Brighton)

Labor, Print Culture, and Imperial Britain in 1851

Lara Kriegel (Florida International University)

Colonial Gothic: John Lockwood Kipling, Colonial Labour and Design Reform

Timothy Barringer (Yale University)

Commentator: Jordanna Bailkin (University of Washington)

**10 GENDER, CIVILITY AND THE SOCIAL SELF-FASHIONING OF THE
LEARNED PROFESSIONS 1600-1800**

Room: McHenry I

Chair: Brian Levack (University of Texas, Austin)

*"The Tribe of Levi": Clerical Dignity, Household Honor and Vocational
Masculinity in Stuart England*

Michelle Wolfe (The Ohio State University)

*"Reverend and Learned Sages of the Law": Authority, Identity, and Civility
in Handbooks for Law Clerks in Late Stuart England*

Stephanie Sleeper (Claremont Graduate University)

*Chasing Gentility: Medical Practitioners and Polite Society in
Eighteenth-Century York*

Michael Brown (University of York)

Commentator: Brian Cowan (Yale University)

**11 UNSETTLING "REPRESSION": NARRATIVES OF EMOTION AND
MASCULINE SUBJECTIVITY IN 20th-CENTURY BRITAIN**

Room: McHenry II

Chair: D.L. Le Mahieu (Lake Forest College)

Love and War: Military Leaders and the Male World of Feeling, 1939-1945

Martin Francis (University of London)

*How Does the Englishman Lose his Feelings? Fear of Sex, the Damage of
History, and the Injuries of Class in "The Go-Between" (1971)*

Geoff Eley (University of Michigan)

Pathology, Masculinity, and Charles Dodgson: Twentieth Century Stories

Kali Israel (University of Michigan)

Commentator: Deborah Cohen (American University)

**12 PURITANS AND THE EPISCOPAL ESTABLISHMENT IN ENGLAND,
SCOTLAND, AND IRELAND, 1580-1640**

Room: Camden View

Chair: Kenneth L. Parker (Saint Louis University)

William Perkins as Apologist for the Church of England

William Brown Patterson (University of the South)

***Bishops in the Kirk: William Cowper of Galloway and the Puritan
Episcopacy of Scotland***

Margo Todd (Vanderbilt University)

James Ussher: Calvinism, Episcopacy, and the Church of Ireland

Alan Ford (Nottingham University)

Commentator: Bryan Douglas Spinks (Yale University)

FRIDAY, 8TH NOVEMBER, 12:30-2:30

LUNCHEON AND PLENARY SPEAKER

Room: Chesapeake

Co-Chairs:

Martin Wiener (Rice University)

President, NACBS

and

Ginger S. Frost (Samford University)

President, SCBS

Plenary Address:

SLAVERY IN BRITISH HISTORY

James Walvin (York University)

FRIDAY, 8TH NOVEMBER, 2:30-4:15

(PANELS 13-18)

13 TEACHERS' ROUNDTABLE: ASSIGNMENTS THAT WORK

Room: Harbor IB

Chair: Katherine French (State University of New York, New Paltz)

***How We Teach and What They Learn: Contemporary Trends in Pedagogy
and Curriculum***

Gail Savage (St. Mary's College of Maryland)

Historical Figures on Trial

Eric J. Carlson (Gustavus Adolphus College)

Turning the Lights out on the First Day of Class? Using Popular Films as Starting-Points in British History Courses

Julie S. Gibert (Canisius College)

Leading from Behind? Strategies for Developing Discussion

Margaret McGlynn (Wellesley College)

Using a Research Portfolio in a British History Survey

David Silbey (Alvernia College)

14 THE BRITISH NEW LEFT IN HISTORICAL CONTEXT, 1956-1989

Room: Harbor IIA

Chair: Geoff Andrews (The Open University)

The "First" New Left (1956-62) in Retrospect: British Social Democracy's Enemy or Saviour?

Michael Kenny (University of Sheffield)

Cultural Marxism Revisited: The New Left and British Decline

Dennis Dworkin (University of Nevada, Reno)

From "New Left" to "New Times" to "New Labour": The Triumph of the First New Left under Thatcherism?

H.F. Pimlott (Wilfrid Laurier University)

Commentator: Lawrence Black (University of Bristol)

15 BRITISHNESS AND IMPERIAL BELONGING IN 20TH CENTURY JAMAICA AND LONDON

Room: Harbor IIB

Chair: Angela Woollacott (Case Western Reserve University)

Modern Raleighs: Royalty and British Imperial Identity in the West Indies 1900-1962

Anne Spry Rush (American University)

Fractured Citizenship: Immigration and Welfare State Entitlement in Post-War London

Virginia Noble (University of North Carolina, Chapel Hill)

Soft City: Urban Identity in Zadie Smith's London

Lynn Wells (University of Regina)

Commentator: Ian C. Fletcher (Georgia State University)

**16 REGULATING THE BODY IN VICTORIAN ENGLAND
PAPERS IN HONOR OF M. JEANNE PETERSON**

Room: McHenry I

Chair: Patrick Leary (Indiana University, Bloomington)

*Spiritual and Material Bodies in the Victorian Church: The Debate over
E.B. Pusey's "The Holy Eucharist A Comfort to the Penitent"*

Carol Marie Engelhardt (Wright State University)

*Reproducing Illness: Ophthalmia and the Contagion of Poverty in
19th-Century Children's Welfare Institutions*

Lydia Murdoch (Vassar College)

*"That the Expression is True": Internal States and the Photographic
Image in Victorian Britain*

Thomas Prasch (Washburn University)

Commentator: Miriam Bailin (Washington University, St. Louis)

**17 ADMIRATION, AMBIVALENCE, AND ANIMOSITY: EARLY MODERN
BRITISH VIEWS OF OTHERS**

Room: McHenry II

Chair: James E. Cronin (Boston College)

Mutilation, Sodomy, and Slavery: Making the Enemy

Claire S. Schen (Wake Forest University)

Descent as Difference in London, 1580-1680

Jacob Selwood (Duke University)

Wildness, Civility, and Empire: Perceptions of the Irish and the Arabs

Anna Suranyi (Northeastern University)

Commentator: Diane Willen (Georgia State University)

**18 EXPLORING DISCIPLINARY FRONTIERS: HISTORICAL, LITERARY,
AND GENDERED APPROACHES TO JOHN GAY'S LONDON**

Room: Camden View

Chair: Penelope J. Corfield (Royal Holloway, London University)

*"All besides the rail, rang'd beggars lie": "Trivia" and the Reality of Public
Poverty in Early Eighteenth-Century London*

Tim Hitchcock (University of Hertfordshire)

John Gay and the Literary Frontiers of Trivia

Clare Brant (King's College, University of London)

*John Gay's "Trivia": Acting out Gender Conflict in the Early
Eighteenth-Century City*

Margaret R. Hunt (Amherst College)

Commentator: Susan Whyman

FRIDAY, 8TH NOVEMBER, 4:15-4:30

AFTERNOON COFFEE/TEA

FRIDAY, 8TH NOVEMBER, 4:30-5:15

GRADUATE STUDENT RECEPTION

Room: Camden View

FRIDAY, 8TH NOVEMBER, 4:30-5:00

BUSINESS MEETING OF THE NACBS

Room: McHenry I

FRIDAY, 8TH NOVEMBER, 5:00-5:30

BUSINESS MEETING OF THE SCBS

Room: McHenry I

FRIDAY, 8TH NOVEMBER, 5:30-7:00

RECEPTION

At the

MARYLAND HISTORICAL SOCIETY

Co-sponsored by Adam Matthew Publications

Announcement of NACBS Prizes

SATURDAY, 9TH NOVEMBER, 8:45-10:30

(PANELS 19-24)

**19 TRANSNATIONAL PERSPECTIVES ON EARLY STUART ENGLAND:
THE FRENCH CONNECTION**

Room: Harbor IB

Chair: Linda Levy Peck (George Washington University)

Love and Politics: Imagery of Elizabeth I and the Queenship of Marie de'Medici

Nicola Courtright (Amherst College)

The Foreign Queen Consort's Performing Body in Seventeenth-Century France and England

Melinda Gough (McMaster University)

Henrietta Maria as Patron of the Arts 1625-40: French Patterns and French Persons

Caroline Hibbard (University of Illinois, Urbana-Champaign)

Commentator: Malcolm Smuts (University of Massachusetts, Boston)

**20 PUTTING A BRIDLE ON THE MASTERLESS: SEXUAL POTENCY,
SEXUAL VIOLENCE, AND MURDER IN RESTORATION DRAMA**

Room: Harbor IIA

Chair: Heather S. Nathans (University of Maryland)

Separate Spheres: The Myth of Rape as Warning in Late Restoration

Drama

Benjamin Fisler (University of Maryland)

Potency, Power, and Six Thousand Pound: Sexual Politics and Social Prerogative in Congreve's 'The Way of the World'

Robert Lublin (The Ohio State University)

George Barnwell and the Apprentices; or, The Myth of London Merchants and their Concern for Their Apprentices' Moral States

Alan Woods (The Ohio State University)

Commentator: Brett Crawford (American University)

21 CRISES OF MASCULINITY IN THE 19th-20th CENTURY EMPIRE

Room: Harbor IIB

Chair: Paul Deslandes (Texas Tech University)

Among the Pharaohs: Lord Carnarvon in the Age of the Soldier Hero

Deborah Hughes (University of Illinois, Urbana-Champaign)

Modernism and Masculinity in "Shooting an Elephant": George Orwell's Critique of Empire

James Warren (University of Illinois, Urbana-Champaign)

Emasculation, Indian Manliness, and the Regeneration of the Indian Nation

Robert McLain (University of Illinois, Urbana-Champaign)

Freed men and Citizenship in Nineteenth-Century South Africa

Pamela Scully (Denison University)

Commentator: Douglas Peers (University of Calgary)

22 QUEER PAST, QUEER PRESENT: DISRUPTIONS AND CONTINUITIES IN MODERN ENGLISH TEXTS

Room: McHenry I

Chair: Peter Weiler (Boston College)

Women's Spaces and the Queer Pastoral

Harriette Andreadis (Texas A&M University)

"The Freedom of Comradeship": Masculine Bonds and the Homosexual

J. Robert Baker (Fairmount State College)

*"No One Told You 'Bout That, Did They?" Reimagining Greek Pederasty
in "Queer as Folk"*

Jeremy W. Webster (Ohio University)

Commentator: James Rosenheim (Texas A&M University)

**23 DEFENDING THE NATION AT WAR IN TWENTIETH CENTURY
BRITAIN**

Room: McHenry II

Chair: Laura E. Nym Mayhall (The Catholic University of America)

Air Raids, Memory, and the Legacy of the Great War in Interwar Britain

Susan R. Grayzel (University of Mississippi)

Gender, Espionage and the Nation in WWI Britain

Tammy M. Proctor (Wittenberg University)

*Belonging in Motion: The First World War and Changes of the Notion of
the Nation in Great Britain*

Susanne Terwey (Simon Dubnow Institute)

Commentator: Adrian Gregory (Pembroke College, Oxford)

**24 POLICING LONDON IN THE LATE EIGHTEENTH AND EARLY
NINETEENTH CENTURIES**

Room: Camden View

Chair: Victor Bailey (University of Kansas)

Paving and Policing in 18th Century Westminster

Elaine A. Reynolds (William Jewell College)

The Bow Street Runners under Sir John Fielding

John M. Beattie (University of Toronto)

The Bank of England and the Policing of Forgery, 1797-1821

Randall McGowen (University of Oregon)

Commentator: Paul Griffiths (Iowa State University)

SATURDAY, 9TH NOVEMBER, 10:30-10:45

MORNING COFFEE/TEA

SATURDAY, 9TH NOVEMBER, 10:45-12:30

(PANELS 25-30)

25 "FAMILY VALUES" IN EARLY MODERN ENGLAND

Room: Harbor IB

Chair: Lena Cowen Orlin (University of Maryland, Baltimore County)

The Metropolitan Family in Crisis?

Vanessa Harding (Birkbeck College, University of London)

Donna e mobile: Playing the Whore in Elizabethan London

John Lock

Convertible Wives in London City Comedy

Jean Howard (University of Pennsylvania)

Commentator: Loreen L. Giese (Ohio University)

26 CELEBRITY AND RACIAL DIFFERENCE IN THE NINETEENTH CENTURY

Room: Harbor IIA

Chair: Dane K. Kennedy (George Washington University)

Joseph Johnson and the Theater of Allegiance

Isaac Land (Texas A&M University, Commerce)

Rammohun Roy and the Making of Victorian Britain

Lynn B. Zastoupil (Rhodes College)

Cricketing Whites: Ranjitsinhji and the Dilemma of Deracination

Satadru Sen (Washington University)

Commentator: Antoinette Burton (University of Illinois, Urbana-Champaign)

27 EIGHTEENTH-CENTURY SCOTLAND AND THE EFFECTS OF UNION WITH ENGLAND

Room: Harbor IIB

Chair: William S. Brockington (University of South Carolina, Aiken)

Public Opinion and the Execution of Thomas Aikenhead (1697)

Michael Graham (University of Akron)

The Effect of the Union of 1707 on Early Eighteenth-Century Fife County Politics

Janet V. Deatherage (University of St. Andrews)

A United Economy?: The Effect of the Union of 1707 on the Eighteenth Century Scottish Herring Fishery

John Leazer (Loyola University of Chicago)

Commentator: Daniel Szechi (Auburn University)

28 ROYALIST NEWSBOOKS: RECOVERING THE ROYALIST MESSAGE OF THE LATE 1640s

Room: McHenry I

Chair: Barbara Donagan (The Huntington Library)

Sex, Religion and Nature: The Sophistication of Royalist Propaganda in the Late 1640s

Jason McElligott (University of Cambridge)

'The Counterfeit silly curr': Money, Politics and the Forging of Royalist Newsbooks in the English Civil War

Jason Peacey (History of Parliament Trust)

The Ecstasy and the Agony: Royalist Newsbooks in the Aftermath of the Execution of Charles I

Amos Tubb (University of California, Riverside)

Commentator: Laura Knoppers (Pennsylvania State University)

29 "ORDINARY" LIFE IN INTERWAR BRITAIN

Room: McHenry II

Chair: Sonya Rose (University of Michigan)

"Speak for Yourself," but "Talk about the Weather": Mass-Observation and its Metaphors

Julian Darren Yates (University of Delaware)

"The man in the street and the man in the jungle": Tom Harrisson in Malekula and Worktown

Stuart Semmel (University of Delaware)

Fiction and the Writing Public: Aspiring Authors, "Ordinary Life," and the Rules of Fiction, 1920-1960

Chris Hilliard (Harvard University)

Commentator: Seth Koven (Villanova University)

30 LITERATURE, POLITICS, AND EMPIRE IN THE EIGHTEENTH CENTURY

Room: Camden View

Chair: Kathleen Lubey (Rutgers University)

The Emergence and Demise of Commercial Georgic in 18th C. British Poetry

Richard Squibbs (Rutgers University)

"In Respite from the Gallows": Moll Flanders in America

Gabriel Cervantes (Princeton University)

Imperial Aesthetics

Tony Brown (University of Chicago)

Commentator: Laura Stevens (University of Tulsa)

SATURDAY, 9TH NOVEMBER, 12:30-2:30

LUNCHEON AND PLENARY SPEAKER

Room: Chesapeake

Chair:

Cynthia Herrup (Duke University)

Vice President, NACBS

Plenary Address:

LOOKING-GLASS HISTORIES

Margaret J.M. Ezell (Texas A&M University)

SATURDAY, 9TH NOVEMBER, 2:45-4:45

SPECIAL SEMI-PLenary SESSIONS

Room: Harbor IB

IRISH STUDIES TODAY: A ROUNDTABLE

Chair: Timothy Meagher (Catholic University of America)

State of the Field on the Isle of the Saints

Lisa M. Bitel (University of Southern California)

Locating Ireland in the New British History

Nancy J. Curtin (Fordham University)

Locating Britain in the New Irish History

Kevin O'Neill (Boston College)

Promoting Irish Studies – the University, the Academy, the Community

Eileen Reilly (New York University)

SATURDAY, 9TH NOVEMBER, 2:45-4:45

SPECIAL SEMI-PLenary SESSIONS

Room: Harbor II (A&B)

RETHINKING ATLANTIC WORLDS

Chair: Kathleen Wilson (SUNY Stony Brook)

How and When Were British Americans Consciously Atlantic?

Joyce E. Chaplin (Harvard University)

Atlantic History in a Global Context: Tensions and Opportunities

Alison Games (Georgetown University)

The Promise and Pitfalls of Atlantic History

Nicholas Rogers (York University)

English Atlantic Coerced Labor Systems in Global Perspective

David Eltis (Queen's University)

Transatlantic Worlds: Canadian Contexts

Cecilia Morgan (Ontario Institute for Studies in Education)

Britain in a Box: The Atlantic World and American Television, 1970-2000

Antoinette Burton (University of Illinois, Urbana-Champaign)

SATURDAY, 9TH NOVEMBER, 5:00-6:00

PLENARY SESSION

Room: Harbor IB

**NEW DEVELOPMENTS OF INTEREST
TO SCHOLARS OF BRITISH STUDIES**

Chair: Newton Key (Eastern Illinois University)

The Royal Historical Society's On-Line Bibliography

Ian Archer (Keble College, Oxford University)

The European Network of British Area Studies (ENBAS)

Francois Poirier (Université Paris 13)

The State of British Studies in Russia Today

Svetlana Toropova (State University of Yaroslavl)

SATURDAY, 9TH NOVEMBER, 6:00-7:30

RECEPTION

Room: Chesapeake

SUNDAY, 10TH NOVEMBER, 9:00-10:45

(PANELS 31-36)

**31 RETHINKING THE IDEOLOGICAL IMPLICATIONS OF THE
REVOLUTION OF 1688-89 IN BRITAIN**

Room: Harbor IB

Chair: Ingrid Tague (University of Denver)

Robert Kirk and the Scottish Reception of the Williamite Revolution

Clare Jackson (University of Cambridge)

*Liberty and the Sublime: Whig Poetry and Politics in the Early Eighteenth
Century*

Abigail Williams (St Peter's College, Oxford)

*Ireland's Not-So-Glorious Revolution, 1688-91: To What Extent was the Irish
Problem Really About Religion?*

Tim Harris (Brown University)

A Popular Revolution? England in 1688-1689

Steve Pincus (University of Chicago)

**32 FEMALE AGENCY, AUTHORITY AND AESTHETIC DESIRE IN THE
17TH AND 18TH CENTURIES**

Room: Harbor IIA

Chair: Patty Seleski (California State University, San Marcos)

*Older Women's Agency, Narrative Testimony and Community Roles in the
Seventeenth Century*

Aki Beam (McMaster University)

*A Wanton Chase in a Foreign Place: Hogarth and the Gendering of
Exoticism*

David L. Porter (University of Michigan)

Female Print: Gender and Text in the Late Eighteenth-Century Novel

Christopher Flint (Case Western Reserve University)

Commentator: Susie L. Steinbach (Hamline University)

**33 BLURRED BOUNDARIES, INDISTINCT IDENTITIES: THE
INFLUENCE OF FOREIGN MONARCHS IN EARLY-MODERN**

ENGLAND

Room: Harbor IIB

Chair: Muriel McClendon (University of California, Los Angeles)

Best Friends, Greatest Enemies: Anglo-French Relations Under Henry VIII

Glenn Richardson (St. Mary's College)

Loving and Affectionate Cousins? Elizabeth I and James VI, 1586-1603

Susan Doran (St. Mary's College)

King William's War: Anglo-Dutch Relations and the War in the Spanish Netherlands, 1688-97

John M. Stapleton, Jr. (The Ohio State University)

Commentator: David Trim (Newbold College)

34 MEDIA AND SOCIETY IN BRITAIN, 1900-1950

Room: McHenry I

Chair: Neal McCrillis (Columbus State University)

Defending Britishness: The BBC and National Identity in the 1930s

Thomas Hajkowski (Northwestern University)

Rational Persuasion in a Mass Society: Kingsley Martin Theorizes the Press, 1918-1949

Mark Hampton (Wesleyan College)

Women on Display: The Daily News and the 1906 Sweated Industries Exhibition in London

Carolyn Malone (Ball State University)

Commentator: Peter Mandler (Gonville and Caius College, Cambridge)

35 THE POLITICS OF RESPECTABILITY: WOMEN IN THE NINETEENTH-CENTURY MISSION FIELD

Room: McHenry II

Chair: Susan Thorne (Duke University)

African "Missionary Wives" in the London Missionary Society in Nineteenth-Century Southern Africa: Negotiating Race and Gender

Elizabeth Elbourne (McGill University)

Fools for Christ's Sake: Becoming Professional in British Protestant Missions

Rhonda Semple (Calvin College)

Separate Spheres? Gender and Authority in a Madagascar Mission

Elizabeth Prevost (Northwestern University)

Commentator: Jeffrey Cox (University of Iowa)

36 CAPITALISM, RISK-TAKING AND DESIRE IN TROLLOPE'S WRITINGS

Room: Camden View

Chair: Nancy LoPatin-Lummis (University of Wisconsin, Stevens Point)

Novelists and Investors: Trollope and Riddell

Nancy Henry (SUNY, Binghamton)

Trollope, Labor, and Desire

David Toise (California State University, Sacramento)

Speculation and Sensation in Anthony Trollope's "The Way We Live Now" and Walter Bagehot's "Lombard Street"

Maura O'Connor (University of Cincinnati)

Commentator: Timothy Alborn (Lehman College, CUNY)

SUNDAY, 10TH NOVEMBER, 10:45-11:00

MORNING COFFEE/TEA

SUNDAY, 10TH NOVEMBER, 11:00-12:45

(PANELS 37-42)

37 BRITAIN, THE TORIES, AND EUROPE: NEW SCHOLARSHIP ON

THE MACMILLAN ERA

Room: Harbor IB

Chair: E.H.H. Green (Magdalen College, Oxford University)

Diagnosing Failure: The Conservatives, Europe, and the Origins of the "British Disease", 1957-1963

Ted Bromund (Yale University)

Battle for the Conservative Party: Making the Case for Europe, 1961-3

Nick Crowson (University of Birmingham)

"Voice of Britain" Against Europe: National Identity, The "Daily Express" and Lord Beaverbrook's Last Crusade, 1961-63

Robert F. Dewey (Linacre College, Oxford University)

Commentator: Peter Catterall (Queen Mary College, University of London)

38 CULTURES OF THE CRIMINAL LAW AND THE COURTROOM IN TWENTIETH CENTURY BRITAIN

Room: Harbor IIA

Chair: Ginger Frost (Samford University)

The Trial of Mme Fahmy: Orientalism, Sexual Perversity and the Fear of Miscegenation

Lucy Bland (University of North London)

"A Warning to Frolics": Notable Trials and Constructions of Criminality in Britain, c. 1920-c. 1950

Shani D'Cruze (Manchester Metropolitan University)

Majesty, Morality, Murder: Metropolitan Culture and the Rillington Place Killings, London 1953

Frank Mort (University of East London)

Commentator: George Robb (William Paterson University)

39 BEFORE THE SELF: PRE-MODERN CONFIGURATIONS OF IDENTITY AND SELFHOOD IN THE EIGHTEENTH-CENTURY ATLANTIC WORLD

Room: Harbor IIB

Chair: David Bell (The Johns Hopkins University)

Religious Dissenters and the Control of Emotion in 18th Century Britain

Phyllis Mack (Rutgers University)

Sensibility and the Socially-Turned Self in British and Revolutionary America

Sarah Knott (Indiana University)

Proteus Unbound: Personal Identity before the Self

Dror Wahrman (Indiana University)

Commentator: Deidre Shauna Lynch (Indiana University)

40 LANDSCAPE, NATURE, CULTURE: THE EMPIRE AS SCIENCE AND SPECTACLE

Room: McHenry I

Chair: Philippa Levine (University of Southern California)

"How to Observe": Maps and Surveys, Multiple Transparency, and the Colonial Imagination

Brian Shipley (Rutgers University)

For the Glory of the Empire: History of the Botanical Gardens in British Malaya

Yueh Siang Chang (National University of Singapore)

Pre-Raphaelitism's Farewell Tour: "Israfil" [Gertrude Hudson] Goes to India

Margaret D. Stetz (Georgetown University)

Cowboys and Indians: Expressions of Race and Culture at the British Empire Exhibition, Wembley, 1924

Anne Clendenning (Wilfrid Laurier University)

Commentator: Lynn Hollen Lees (University of Pennsylvania)

41 RELIGIOUS VIOLENCE IN THE ENGLISH REFORMATION

Room: McHenry II

Chair: Peter Lake (Princeton University)

Retribution Against Collaborators in the Reign of Queen Mary

Ethan H. Shagan (Northwestern University)

Religious Violence and the Northern Rising of 1569

Krista Kesselring (Dalhousie University)

Hunting Catholics in Yorkshire 1580-1625

Simon Healy (History of Parliament Trust)

Commentator: Barbara J. Harris (University of North Carolina, Chapel Hill)

**42 DEALING WITH MONEY: FINANCE, CREDIT AND COIN IN
EIGHTEENTH-CENTURY BRITAIN**

Room: Camden View

Chair: Margot Finn (Warwick University)

***Making Change: Money and Credit in Eighteenth Century
Commerce***

John Smail (University of North Carolina, Charlotte)

***Changing Faces and Places: The Social Life of Money in
Eighteenth-Century Britain***

Deborah Valenze (Barnard College)

***The Silent Partners of Britain's Financial Revolution:
Singlewomen and their Public Investments***

Amy M. Froide (Clark University)

Commentator: Anna Clark (University of Minnesota)

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