

**North American Conference on British Studies
2009 Election
Candidate Bios**

Vice President:

Dane Kennedy teaches modern British and British imperial history at George Washington University, where he has been the Elmer Louis Kayser Professor since 2000. He received his PhD from the University of California Berkeley in 1981 and taught from 1981 to 2000 at the University of Nebraska-Lincoln's history department, which he chaired from 1997 to 2000. He has written *The Highly Civilized Man: Richard Burton and the Victorian World* (2005), *Britain and Empire, 1880-1945* (2002), *The Magic Mountains: Hill Stations and the British Raj* (1996), and *Islands of White: Settler Society and Culture in Kenya and Southern Rhodesia, 1890-1939* (1987), as well as co-editing (with Durba Ghosh), *Decentring Empire: Britain, India, and the Transcolonial World* (2006). He was a John Simon Guggenheim Fellow in 2003-4. His service to the NACBS has included the Nominating Committee (2006-8), the British Council Book Prize Committee (2000-3), and the Stansky Committee on the Future of British Studies (1999). He has also been chair of the AHA's Committee on International Historical Activities (2000-5) and Local Arrangements Committee (2006-7), as well as the American Delegate to the International Committee on Historical Sciences (2000-5).

Council Seat – #1:

Deborah Cohen is Professor of History at Brown University, where she teaches modern British and European history. She's written two books – *The War Come Home: Disabled Veterans in Britain and Germany, 1914-1939* (2001) and *Household Gods: The British and their Possessions* (2006) – and co-edited with Maura O'Connor *Comparison and History: Europe in Cross-National Perspective* (2004). Her new book project is "Family Secrets: The Rise of Confessional Culture in Britain."

Maura O'Connor is an associate professor of European history at the University of Cincinnati where she has taught since earning her PhD in 1992 from the University of California, Berkeley. Her area of expertise is the social and cultural history of nineteenth-century Britain and the Empire with strong comparative secondary interests that extend chronologically from the eighteenth to the twentieth century and geographically from France to Italy. Her work has also straddled the disciplinary boundaries of history and literature; she has published and participated in international scholarly communities in both fields. Her first book *The Romance of Italy and the English Political Imagination* (St. Martin's Press, 1998), examined the constituent roles of gender and narrative in the making of the modern European nation in the nineteenth century. Her interest in comparative and transnational history prompted the publication of a co-edited collection of essays with Deborah Cohen titled *Comparison and History: Europe in Cross-National Perspective* (New York: Routledge, 2004). Her current book project titled "Risking the World: The London Stock Exchange and the British Financial Empire, 1801-1910," uses

the vantage point of the nineteenth century's most notorious 'speculating stage' – as the London Stock Exchange was often dubbed – as a place from which to explore the complex relationships between capitalism, class, and culture at the moment of their historical formation and transformation. It tells the story of the world of international finance, the culture of risk capital, and the gendered politics of speculating and investing in money markets from the period of the French revolutionary and Napoleonic Wars, when the financial center shifted from Amsterdam to London, to the aftermath of the Anglo-Boer War when London's financial supremacy was seriously challenged. She is also working on a book of short essays and stories, titled "House Stories," that looks at memory, material culture, and place in helping to make sense of loss. Her research and writing have been supported by grants and fellowships from the National Endowment for the Humanities, the Huntington Library, and the Taft Research Center.

Council Seat – #2:

Ken MacMillan is Associate Professor of History at the University of Calgary. He is the author of *Sovereignty and Possession in the English New World: The Legal Foundations of Empire, 1576-1640* (Cambridge, 2006) and editor of *John Dee: The Limits of the British Empire* (2004). Articles have appeared in journals such as the *Journal of British Studies*, *Reviews in American History*, the *Huntington Library Quarterly*, the *Canadian Journal of History*, and *Anglican and Episcopal History*, the latter two essays being prize winners. Chapters on the subject of British Atlantic expansion, sovereignty, and law are forthcoming in several essay collections. He is currently working on a book about the Stuart imperial constitution, circa 1603-42. He has been awarded the University of Calgary's Students' Union Teaching Excellence Award and the Distinguished Teaching Award.

Andrea McKenzie is Associate Professor of History at the University of Victoria, Canada. She received her PhD in History from the University of Toronto in 1999 and taught in Brisbane, Australia, before taking up her current position in July 2004. She teaches medieval, early modern and modern British history at the survey level and advanced courses in seventeenth- and eighteenth-century English cultural, social and criminal justice history, with a particular emphasis on religion, class, gender, power and legitimation. She is the author of *Tyburn's Martyrs: Execution in England, 1675-1775* (London, 2007), and has published articles on crime and punishment and print culture in numerous journals, including *The Huntington Library Quarterly*, *Cultural and Social History*, *The London Journal* and *The Journal of British Studies*. Her "'This death some strong and stout hearted man doth choose': the Practice of *Peine Forte et Dure* in Seventeenth- and Eighteenth-Century England", published in *Law and History Review* in 2005, won both the American Society for Legal History's Surrency and Sutherland prizes. Her current project is tentatively entitled *Playing the Man: Masculinity and Courage in England, 1660-1750*. She has been a member of the NACBS since 1997, and active in her local PCCBS branch since returning to Canada in 2004.

Nominating Committee – Seat #1

Elizabeth Ewan is Professor of History and holds the University Research Chair in History and Scottish Studies at the University of Guelph, Guelph, Ontario, where she teaches British and Scottish history. She received her PhD from the University of Edinburgh. Her area of research is late medieval and early modern Scotland, especially urban, gender and crime history. Her current research focuses on gender and interpersonal assault in sixteenth-century Scotland. She is author of *Townlife in Fourteenth-Century Scotland* (Edinburgh UP, 1990) and co-editor of *Women in Scotland c.1100-c.1750* (Tuckwell Press, 1999), *The Biographical Dictionary of Scottish Women* (Edinburgh UP, 2006) and *Finding the Family in Medieval and Early Modern Scotland* (Ashgate, 2008). Her articles have appeared in *Journal of the Canadian Historical Association*, *Journal of Scottish Historical Studies*, *Innes Review*, *History Compass* and several essay collections. Her article "Many Injurious Words: Gender and Defamation in Late Medieval Scotland" won the David Berry Prize of the Royal Historical Society in 1999. She maintains an online searchable bibliography of works on the history of Scottish women at www.uoguelph.ca/wish. She served three years on the NACBS Walter Love Prize essay committee.

Margaret McGlynn is Associate Professor of History at the University of Western Ontario, where she teaches courses on medieval and early modern Britain and Europe. Her B.A. and M.Phil are from University College Dublin, and her PhD is from the University of Toronto. She has previously taught at York University and Wellesley College. Her research interests centre on legal history and its social and bureaucratic manifestations. Publications include *The Royal Prerogative and the Learning of the Inns of Court* (Cambridge, 2003) as well as articles on insanity, literacy, and Tudor bureaucratic culture. She is currently working on an edition of lectures on the Church given by common lawyers in the century before the Reformation, as well as a book on the fate of the ex-religious after the Reformation, supported by a SSHRCC [Social Sciences and Humanities Research Council of Canada] grant. She also serves as the medieval book review editor for *H-Albion (to 1540)*, in which role she would be happy to hear from interested reviewers, and urges NACBS members to prompt their publishers to send review copies to H-Albion.

Nominating Committee – Seat #2

Paul Deslandes is an Associate Professor and Director of Graduate Studies in the department of history at the University of Vermont, where he teaches courses on the history of Britain, imperialism, and gender and sexuality. He earned both the PhD and M.A. degrees from the University of Toronto and a B.A. from Trinity College in Hartford, CT. In addition to his current position at Vermont, he has also taught at Texas Tech University, Trinity College, and Sweet Briar College and worked in the field of public history. His research interests focus primarily on the subjects of modern British culture and gender and sexuality. He has published articles and reviews in the *Journal of British Studies*, *Victorian Studies*, *History of Education Quarterly*, *Gender and History*, and the *American Historical Review* and is the author of *Oxbridge Men: British*

Masculinity and the Undergraduate Experience, 1850-1920 (2005). His most recent article, titled "Curing Mind and Body in the Heart of the Canadian Rockies: Empire, Sexual Scandal, and the Reclamation of Masculinity, 1880s-1920s," appears in the August 2009 issue of *Gender and History*. He is currently writing a book titled "The Culture of Male Beauty in Britain, 1840s-Present." Deslandes has been active in the NACBS, the NECBS, and the WCBS since 1993 (serving as program chair for the WCBS in 2003-2004). He also presently serves on the NACBS's Dissertation-Year Fellowship Committee and as chair of a national committee for the College Board.

Philip Harling is Professor of History at the University of Kentucky, where since 1992 he has taught courses on Britain and the British Empire, c. 1790-1914. His scholarship has focused on the formation of the modern state, the legitimation of political elites, and the politics of radical journalism. His books include *The Waning of 'Old Corruption': The Politics of Economical Reform in Britain, 1779-1846* (Oxford University Press, 1996), and *The Modern British State: An Historical Introduction* (Polity Press, 2001). His articles have appeared in such venues as *Past & Present*, the *Historical Journal*, the *Journal of Modern History*, and the *English Historical Review*. He has served as Executive Secretary of the NACBS, and currently serves as Associate Provost for Undergraduate Education at the University of Kentucky.