Program, NACBS 2018

(Current as of 21 October)
North American Conference on British Studies
meeting in conjunction with the
Northeast Conference on British Studies
Providence, Rhode Island
October 25-28, 2018

We would like to recognize that the city of Providence and the buildings hosting this conference sit upon lands in the territories of the Narragansett and Wampanoag peoples.

About NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Midwest Conference on British Studies (MWCBS), the Mid-Atlantic Conference on British Studies (MACBS), the Northeast Conference on British Studies (NECBS), the Pacific Coast Conference on British Studies (PSSBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBS). For more information about the NACBS and its affiliates, see www.nacbs.org.

The 2019 conference, held in conjunction with the Pacific Coast Conference on British Studies, will convene in Vancouver, British Columbia. Directions for submitting panel proposals for the 2018 conference will be posted to the NACBS website soon.

Acknowledgements

The NACBS and NECBS thank the following organizations and institutions for their very generous sponsorship of this conference:

Adam Matthew Publications
Boston University
Brown University

Departments of Comparative Literature, English, History, and History of Art and Architecture; Cogut Institute for the Humanities at Brown; Center for the Study of the Early Modern World; Center
for Contemporary South Asia; Center for the Study of Slavery and Justice; John Hay Library; John D. Rockefeller Library; Office of University Event and Conference Services; and the Provost’s Office

Durham University
McGill University
Institute of Historical Research, London
John Carter Brown Library
University of Connecticut
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University of Vermont

We are very grateful to Brendan Kane, Jen Purcell, Tim Harris, Anna Suranyi, Karen Holland, Brandon Hawk and Caroline Shaw for their work on the local arrangements for the meeting.

We join the local arrangements team in thanking several people at Brown University for their assistance: Joe Meisel, Neil Safier, Maria Sokolova, Cherrie Guerzon, Tara Kingsley, Jennifer Betts, Marisa Quinn, Edward Rashleigh and Megan Dupre.

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We are grateful for the generous and continuing support of our exhibitors. Please visit them in Narragansett Pre-Function space.
THURSDAY:

4:00-6:30 NACBS Council Meeting  Bristol

Thursday Evening Graduate Student Reception
(Omni Providence Hotel, Waterplace I)
8:00-9:30
Sponsored by the Institute of Historical Research, London
Friday, Session 1, 8:30-10:00
FRIDAY BREAKFAST, 7:30-8:30
Narragansett C

FRIDAY, SESSION 1, 8:30-10:00

1. The Durham Priory Library

*Kent*

Session organized by the Institute of Medieval and Early Modern Studies at Durham University

Chair and commentator: James Muldoon, John Carter Brown Library

*Durham Cathedral MS A.II.12: Science, Pastoral Care and Robert Grosseteste*, Giles Gasper, Durham University

*Life-long Learning in the Priory Library: The Witness of Thomas Swalwell*
Anne Thayer, Lancaster Theological Seminary

*Humanist Scholarship in the Sixteenth-Century Durham Priory Library*
Elizabeth Biggs, University of York

2. Intelligence and Clandestine Activities Against the Early Modern English State

*Waterplace III (AV)*

Chair: Joyce Sampson, US Naval War College

*Moving Against the Crown: The Development of an English Catholic Intelligence Network in Late Elizabethan England*
Jonathan Roche, University of Nottingham

*Digital Approaches to Understanding the Recusant Printing Network*
Jordan Sly, University of Maryland
Friday, Session 1, 8:30-10:00

**Transatlantic Anti-Popery: Scottish Propaganda and the Fall of the Later Stuarts, 1660-1690**
Craig Gallagher, Boston College

Commentator: Rupali Mishra, Auburn University

3. Aspects of Migration, Poverty, and Gender in England c.1660-1834

**Waterplace I (AV)**

Chair and commentator: Keith Wrightson, Yale University

*Poor Relief, Governance, and Military Pursuit in Seventeenth- and Eighteenth-century England*
Naomi Tadmor, Lancaster University

*Urban Migration and Gender in the Long Eighteenth Century*
Amy Louise Erickson, University of Cambridge

*The Making of Chargeable Bastardy: Illegitimacy and the Poor Law, 1750-1834*
Samantha Williams, University of Cambridge

4. Investigating the Archive: The Georgian Papers Programme (Round-table)

**Narragansett B (AV)**

Questions about how the constitution of archives has structured scholarship have become central to our understanding of historical inquiry. The Georgian Papers Programme, a collaborative project to digitize, disseminate, and interpret the papers of the Georgian monarchs at the Royal Archives, both opens a material archive to more researchers and creates a digital archive. This round-table will feature three scholars who have worked in the Georgian Papers, as well as the Academic Director of the project at Kings College London and the lead for the primary American partners, the Omohundro Institute and William & Mary. The latter will comment on the
way the project’s structure aims to encourage a diversity of research, as well as how it helps to illuminate through a case study the power of archival constitution.

Joint chairs and respondents: Karin Wulf, Omohundro Institute of Early American History and Culture and Arthur Burns, King’s College London

**GPP and the American Revolution**
Jim Ambuske, University of Virginia School of Law

**Uncovering the Invalid in the Archives: Romance, Royalty & Conflict in the Illness of Princess Amelia**
Carolyn Day, Furman University

**The Slave Trade, Slavery, and Abolition in the Royal Archives, c. 1785-1810**
Suzanne Schwarz, University of Worcester

**5. Popular Fiction and Representations of Politics and Empire in Britain, 1880-1950**

*Bristol (AV)*

Chair: Clare Griffiths, University of Cardiff

**Popular Fiction and the Politics of Anti-Socialism, 1900-1940**
Liam Ryan, University of Bristol

**Flora Annie Steel, Henry Rider Haggard and the Use of Fiction in the History of Imperialism**
James Watts, University of Bristol

**Images of Colonizers and the Colonized Indians in Kipling’s Writings**
Nupur Chaudhuri, Texas Southern University
Commentator: Jeffrey Cox, University of Iowa
**Friday, Session 1, 8:30-10:00**

6. Quirks of Nature

*Waterplace II*  *(AV)*

Chair: Anna Clark, University of Minnesota, Twin Cities

*Laughing at Nature's Mistakes: Lord Berners and His Circle*
Laura Doan, University of Manchester

*Playing Cards in the Pelman Age: Emotional Balance and the Nature of Personality*
Matt Houlbrook, University of Birmingham

*Organic Aberrations: Science, Sexuality, and the Persistence of Natural Theology*
Joy Dixon, University of British Columbia

Commentator: Chris Waters, Williams College

7. Anti- and Post-Colonial Internationalisms

*Newport*

Chair: Durba Ghosh, Cornell University

*V.K. Krishna Menon, the Government of India Act, and the Global Crisis of Colonialism*
Mark Reeves, University of North Carolina at Chapel Hill

*Movement and Space: The Anticolonial Internationalism of Muhammad Barkatullah*
Samee Siddiqui, University of North Carolina at Chapel Hill

*A Last Bit of Orientalism: Discussions around a ‘Centre’ for Asian Culture, 1942-1947*
Dharitri Bhattacharjee, Sewanee University
Friday, Session 1, 8:30-10:00

8. Being and Believing: Religious Selfhood in Twentieth-Century Britain

Washington (AV)

Chair and commentator: Seth Koven, Rutgers University

Religious Women’s Selfhood and Interwar Habits of ‘Doing’ Charity
Eve Colpus, University of Southampton

The Spiritual is Personal is Political
Ruth Lindley, University of Birmingham

9. Feminism and Women's Political Subjectivities in Britain after 1968

South County

Chair and commentator: Victoria Dawson, University College London

The Activist as Expert: Feminism, the Miners’ Strike, and Working-class Women
Natalie Thomlinson, University of Reading

‘Liberated in our own way’: Feminism and Women’s Workplace Militancy in Britain, c.1968-1985
Jonathan Moss, University of Sussex

Discourses of Feminism and Gender Equality in the Testimonies of Working-class Women in the 1970s and 1980s
Florence Sutcliffe Braithwaite, University College London
**Friday, Session 1, 8:30-10:00**

10. Performing Protest in Post-War Britain

*Narragansett A*

Chair: Susan Pennybacker, University of North Carolina at Chapel Hill

*Violent Celtic Fringe Nationalisms and Peaceful Protest in the Long ‘68*
Bethan Johnson, Newnham College, University of Cambridge

*The Sisters of Perpetual Indulgence and Radical Religiosity in the British HIV/AIDS Movement*
George Severs, Selwyn College, University of Cambridge

*Envisioning Black Power: Photographic Performance in the British Black Panther Movement*
Anne-Marie Angelo, University of Sussex

**REFRESHMENT BREAK, 10:00-10:15**

*Narragansett Pre-function Space*
11. New Perspectives on Medieval and Tudor Demography

Bristol  (AV)

Chair: Maryanne Kowaleski, Fordham University

*Tales of Life-Expectation: Mortality and Life Expectancy in Medieval Closed Communities*
Rebecca Oakes, University of Winchester

*Childbed Battles: Quantifying Maternal Mortality in Medieval England*
Rachel Podd, Fordham University

*Child Marriage and Spatial Endogamy: The Tudor Lancashire Gentry*
L.R. Poos, The Catholic University of America

Commentator: Sandy Bardsley, Moravian College

12. Re-Reading the Revolution: Imagining a Multi-lingual History of Britain and Ireland, 1630-60 (Round-table)

Narragansett A

This roundtable brings together historians and Celtic scholars to discuss a multi-lingual approach to Britain and Ireland in the ‘revolutionary’ period of 1630-60 that pays comparative attention to the major vernaculars of the islands: English, Welsh, Scottish Gàidhlig, and Irish Gaelic. Specialists in the history and literature of Britain and Ireland during the crisis years of 1630-60, and experts in Celtic-language sources of the period, come together to explore how widening our source base and our collaborative networks might further our understanding of this revolutionary moment. Panelists will seek to demystify the Celtic languages by examining how scholars interested in Celtic sources can access them and acquire at least some basic familiarity with them. Among the topics discussed will be various learning tools, questions of translation practice, archival resources and collaborative strategies.

Chair: Laura Stewart, University of York
Participants:
Jerry Hunter, University of Bangor
Brendan Kane, University of Connecticut
Catherine McKenna, Harvard University
Jane Ohlmeyer, Trinity College Dublin
Natasha Sumner, Harvard University

13. Risk and Loss in Eighteenth-Century Britain

Waterplace III  (AV)

Chair: Tawny Paul, University of Exeter

‘Vile Ways of Traffick’: Finance, Impropriety, and Risk in Eighteenth-Century Political Economy
Emily Nacol, University of Toronto

‘There Appears so Little Distance between a Distress & Ruine’ (John Blake, 1735): Negotiating Risk in Managing Agricultural Tenants in Early Eighteenth-Century England
Sara Pennell, University of Greenwich

Moving Money: Lost Property in London’s Long Eighteenth Century
Kate Smith, University of Birmingham

Commentator: Ann Daly, Brown University

14. Animals and Empire

Washington  (AV)

Chair: Ann C. Colley, SUNY Buffalo State

The Atlantic Grey Parrot
Nancy Jacobs, Brown University

The Silent Roar: Big Cats and Tea Plantations in Colonial India
Friday, Session 2, 10:15-12:00

Romita Ray, Syracuse University

*Birds and Books in Flight: Canton, Cochin, Java, London*
Holly Shaffer, Brown University

Commentator: Christopher Geissler, Former Director of the John Hay Library

**Note: A special object session to follow from this panel will be held from 2:00-3:30 in the Lownes Room at the John Hay Special Collections Library, 20 Prospect St.**

15. Society's Stomach: Food, Drink, and Societal Ideals in Britain and the Empire

*Waterplace II (AV)*

Chair: Jennifer Regan-Lefebvre, Trinity College

*Devourers of Young Timber and Drinkers of Bread-Corn: Public Support to Replace Beer and Wine Consumption with Cider, 1640-1670*
Colin Rydell, University of Chicago

*Hiding in Plain Sight: Coffee Consumption and Cultural Memory in Nineteenth-Century London*
Sarah Holliday, Vanderbilt University

*Low-Hanging Fruit: Interwar Nutrition Education in Britain and Africa*
Lacey Sparks, University of Southern Maine

Commentator: Jacob Steere-Williams, College of Charleston


*Newport*

*Taken together, the four presentations in this session will survey the current state of British Caribbean history in the early modern era and offer new...*
Friday, Session 2, 10:15-12:00

*questions and ways of thinking about slavery, labour, power, and identity, with a focus on legal and proto-capitalist definitions of personhood.*

Chair: Linford Fisher, Brown University

Participants:
Maria Alessandra Bollettino, Framingham State University
Randy Browne, Xavier University
Sasha Turner, Quinnipiac University
Brooke Newman, Virginia Commonwealth University

17. Scottish International Histories, c. 1889-1955

*Kent*

Chair: Michelle Brock, Washington and Lee University

*Curios and Curiosity: A Teacher and the World in a Sutherland Community, 1899-1930*
Christopher Bischof, University of Richmond

*Isobel Hutchison and the World in Edinburgh: What Isobel Did Next, and What Came Before*  
Kali Israel, University of Michigan

‘Scotland’s International Flavour’: The Films of Scotland Committee Projects  
*Scotland Abroad*  
Kaelie Thompson, University of Michigan
Friday, Session 2, 10:15-12:00


Waterplace I  (AV)

Chair: Helen McCarthy, Cambridge University

‘The Brief on Which You Have to Fight the Entire Campaign’: Election Addresses and the Reshaping of British Political Culture, c.1892-1922
David Thackeray, University of Exeter

Unread and unreadable’? Twentieth Century Party Election Manifestos and Print Culture
Richard Toye, University of Exeter

19. Transnational Histories and British Studies

(Round-table)

Narragansett B  (AV)

The panelists will address the theme of transnational history as it relates to the broad field of British Studies, illustrating their comments with reference to their own work on such subjects as political exile and refuge in post-War London; political violence and terrorists in South Asia; colonial violence as brought to light in previously hidden archives; and the effects of monsoons and climate change on culture and politics.

Chair: Jonathan Connolly, Princeton University

Participants:
Sunil Amrith, Harvard University
Durba Ghosh, Cornell University
Caroline Elkins, Harvard University
Susan Pennybacker, University of North Carolina at Chapel Hill
Weekend, Session 2, 10:15-12:00

20. Free Legal Advice, Feminist Activism, and Anti-Fascism: The Growing Status of Women in British Public Life, 1900-1945

South County

Chair and commentator: Nicoletta Gullace, University of New Hampshire

The Poor Woman’s Lawyer: The First Women Lawyers, Feminism and Widening Access to the Law, 1919-1939
Kate Bradley, University of Kent

‘When you are enjoying presents, parties and Christmas pudding, will you think of the children of China who have nothing?’: The Role of Women in the British Trade Unions in Assisting China against Japanese Aggression in the Second World War
Mark Crowley, Harvard University/Wuhan University

‘The humanitarian task too long delayed’: British Feminists’ Campaigns to Aid the Victims of Fascism in the 1930s
Erika Huckestein, University of North Carolina at Chapel Hill

FRIDAY LUNCH – 12:00-1:30
Narragansett C

Keynote speaker: Mark Ormrod, University of York, ‘England’s Immigrants, 1330-1550: Aliens in Later Medieval and Early Tudor England’
FRIDAY SESSION 3, 1:45-3:30

21. Indigenizing British Studies in North America
Narragansett A

As part of the Indian Residential Schools Settlement in Canada, the report of the Truth and Reconciliation Commission (2015) issued 94 calls to action, with several relevant to those of us who work in universities, archives, museums, and other educational and heritage institutions. The calls ask non-Indigenous and Indigenous scholars to work together to teach our students of the history and legacy of the residential schools, Indigenous people’s contributions to Canada, and the nature of treaty relationships. Whatever our backgrounds, we are called upon to integrate Indigenous knowledge and teaching methods into our classrooms. While some of us work at institutions that have formally committed to act upon these calls, others may simply want to engage in reconciliatory practices, too, and to help to renew relationships between Indigenous and non-Indigenous peoples wherever we live and work. The question, then, is what will reconciliatory change in our teaching and scholarship look like? What does the history of Indigenous/settler relations in North America require of us now? And are there particular concerns or imperatives for those of us who work in British Studies broadly defined?

Chair: Anna Clark, University of Minnesota

Participants:
Elizabeth Elbourne, McGill University
Linford Fisher, Brown University
Paula Peters, Mashpee Wampanoag/Independent Scholar
Brad Wuetherick, Dalhousie University
**Friday, Session 3, 1:45-3:30**

22. Negotiating Confessional Authority at Home and Abroad: New Perspectives on Reformation Society and Politics

*Waterplace I*  (AV)

Chair and commentator: Matthew Lockwood, University of Alabama

*Constructing Compulsory Communities in the Post-Reformation Church*
Lucy Kaufman, University of Alabama

*Multinational Liturgies for an English Church? Challenges to the Elizabethan Act of Uniformity*
Catherine Chou, Grinnell College

*Catholicism and the Constitution in Revolutionary England*
Christopher Gillet, University of Scranton

23. Recipes, Health, and the Household in Early Modern England

*Waterplace III*  (AV)

Chair and commentator: Amanda Herbert, Folger Shakespeare Library

*Treating the Foul Disease at Home*
Olivia Weisser, University of Massachusetts, Boston

*Recipes and Reproduction in Early Modern England*
Leah Astbury, University of Cambridge

*Who was Sophronia?: Robert Boyle’s Medical Collaboration with his Sister, Lady Katherine Ranelagh*
Michelle DiMeo, Hagley Museum and Library
24. Pilgrimages and Peripheries: Travel, Encounter, and Identities in the Making of Modern Britain

Newport

Chair and commentator: Eric G.E. Zuelow, University of New England

‘Awakening the Echoes of the Ancient Faith’: The Iona Pilgrimages and Scottish Religious Identity
Katherine Haldane Grenier, The Citadel

Crimean Returns, or, Peninsular Persistence in Modern British History
Lara Kriegel, Indiana University

25. Social Networks and the Anglo-American Radical Atlantic

Washington (AV)

Chair and commentator: Kenneth Owen, University of Illinois, Springfield

The American Revolution and the Making of British Social Movements, 1765-1783
Micah Alpaugh, University of Central Missouri

Voluntary Associations, Radicalism, and the Imperial Crisis: The Case of the Society of Supporters of the Bill of Rights
Catherine Tourangeau, Yale University

The Committee of Correspondence: Political Mobilization and Communication in the American Revolution
Catherine Treesh, Yale University
Friday, Session 3, 1:45-3:30

26. Making and Unmaking Soldiers: Gender and Identity in British Military Institutions, 1870-1945

South County

Chair: Christopher Bischof, University of Richmond

Exposure, Sunstroke, and Intemperance: Failed Minds and Failing Men in Imperial Service
Amy Milne-Smith, Wilfrid Laurier University

‘The Situation was Very Difficult for a Woman:’ Gender and Emotion in the Special Operations Executive
Allison Abra, University of Southern Mississippi

Soldier-Students of Empire: Martial Masculinity and the Indianization of the Indian Army
Kate Imy, University of North Texas

Commentator: Patrick McDevitt, University at Buffalo (SUNY)

27. Education & Empire: Networks in the 19th and 20th Centuries

Bristol (AV)

Chair and commentator: Gavin Schaffer, University of Birmingham

Enlisted Orientalists: Autodidact Soldiers & Educational Networks in the Raj
Alexandra Lindgren-Gibson, University of Mississippi

Colonial Crossings: Educational networks across Britain’s Middle Eastern Mandates
Hilary Falb Kalisman, Furman University

Gaining Firsthand Fear: Colonial Students, Racialism, and the BBC
Darrell Newton, University of Wisconsin-Eau Claire
Friday, Session 3, 1:45-3:30

28. British Science Between Internationalism and Empire, 1925-1955

Chair and commentator: Guy Ortolano, New York University

Trusteeship, Settler Colonialism and the Politics of Social Anthropology in Britain, 1925-1935
Freddy Foks, University of Cambridge

The International Health Division of the Rockefeller Foundation and British Nutrition Research during WWII
Alma Igra, Columbia University

Competitive Cooperation in Public Health: How did Britain and America Deploy Experts in an Attempt to Shape the Post war future of the Caribbean?
Sabine Clark, University of York

29. Sites of Knowing, Sites of Being: Black Women’s Narratives and Black Feminist Praxis in Britain

Chair and commentator: Kennetta Hammond Perry, East Carolina University

Black Diaspora Feminist Epistemologies: Other Ways of Knowing
Nydia Swaby, SOAS, University of London

Cecile Emeke’s ‘Fake Deep’: Visualising, Vocalising and Problematising Black Women’s ‘Activism’ in the UK
Lisa Amanda Palmer, Birmingham City University

Black Feminist Archiving in the Digital Age
Tanisha C. Ford, University of Delaware
Friday, Session 3, 1:45-3:30

30. Capitalism, Care, and the Family in (Neo)Liberal Britain

Narragansett B (AV)

Chair and commentator: Tehila Sasson, Emory University

Fidelity Capitalism at Heathrow Airport
James Vernon, University of California, Berkeley

Rendering Railway Labor as Paternal Care in Liberal and Neoliberal Britain
Amanda Armstrong, Fordham University

From Equality to Diversity: Local Government and the Emergence of the ‘Family Friendly’ Public Sector
Sarah Stoller, University of California, Berkeley

Animals and Empire, pt. 2: Object Session

**Note: A special object session to follow on the ‘Animals and Empire’ session from the morning will be held from 2:00-3:30 in the Lownes Room at the John Hay Special Collections Library, 20 Prospect St.

REFRESMENT BREAK, 3:30-3:45
Narragansett Pre-function Space
FRIDAY SESSION 4, 3:45-5:15

31. Residential and Postdoctoral Fellowships: How to Find, Apply for, and Make Best Use of a Fellowship

Narragansett A

Chair: David Chan Smith

Participants:
Amanda Herbert, Folger Shakespeare Library
Tara Kingsley, John Carter Brown Library
Matthew Hilton, Queen Mary University London and Past & Present Society

32. Law, Disorder, and Harmony in Late Medieval and Tudor Towns

Washington (AV)

Chair: Maryanne Kowaleski, Fordham University

‘Malice’ and Motivation for Hostility in the Burgh Courts of Late Medieval Aberdeen
Jackson Armstrong, Aberdeen University

The ‘Common Good’ in Borough Customary Law
Esther Liberman Cuenca, Fordham University

Disorder, Riot, and the Rule of Law in Early Tudor London: Evil May Day, 1517
Shannon McSheffrey, Concordia University

Commentator: Caroline M. Barron, Royal Holloway, University of London
33. Folklore, Landscape, and Popular Memory in English Communities, 1500-1900

Organized by the Institute of Medieval and Early Modern Studies at Durham University

Chair: Keith Wrightson, Yale University

Restless Spirits: Urban Folklore, Contested Space and Communal Memory in Nineteenth-century Portsmouth
Karl Bell, Portsmouth University

Folklore and Protest in Premodern England: 'John Skimmington' and the Western Rising, 1626-32
Simon Sandall, University of Winchester

Landscape, Memory, and Common Right: Star Chamber Litigation in Jacobean Yorkshire
Megan Johnston, Durham University

Commentator: Andy Wood, Durham University

34. Recusants, Anglicans, and Jews: The Margins of Religious Toleration in the 1650s

Chair and commentator: David Como, Stanford University

‘The Mountaines Did Serve for their Refuge’: 1650s Wales as a Refuge for Anglican Clergy
Sarah Ward Clavier, University of the West of England

Refuge, Transplantation, and Toleration: Reconsidering the 1656 Readmission of the Jews
Jeremy Fradkin, Johns Hopkins University
**Friday, Session 4, 3:45-5:15**

**Blasphemers, Recusants, and the Constitution: The Second Protectorate Parliament Confronts Liberty of Conscience**
Katherine S. Lazo, Vanderbilt University

**35. Episcopacy, Establishment, and Empire: The Imperial Church of England, c. 1730-1830**

*South County*

Chair and commentator: Robert Ingram, Ohio University

*The Presbyterian Parish: Established Religion on the Edge of Empire*
Alyssa Penick, University of Michigan

*The Making of American Episcopacy, 1782-1815*
Brent Sirota, North Carolina State University

*The Church Triumphant? The American Refugee Clergy and the Anglican Counterrevolution, 1783-1800*
Peter Walker, University of Wyoming

**Conflict between Anglican Ministers, Wealthy Proprietors, and Christian Slaves in Barbados, 1800-1834**
Matthew Blake Strickland, University of Florida

**36. The Afterlives of Slavery: Liberation, Apprenticeship, and Migration in the Atlantic World, c. 1808-1914**

*Narragansett B (AV)*

Chair and commentator: Rebecca Shumway, College of Charleston

*Enlistment and Forced Migration in the Age of Abolition: Enslaved and ‘Free’ African Recruitment for the West India Regiments*
Kyle Prochnow, York University
**Friday, Session 4, 3:45-5:15**

*NATIVE PRISONS, FOREIGN CRIMES: THE GROWTH OF AN AFRICAN PRISON SYSTEM IN THE BRITISH GOLD COAST, 1800-1957*
Sarah Balakrishnan, Harvard University

*THE APPRENTICESHIP OF LIBERATED AFRICANS IN THE SOUTH ATLANTIC WORLD, C. 1839 – 1865*
Jake Christopher Richards, University of Cambridge

**37. IRELAND AND EMPIRE**

*NEWPORT*

Chair: Andrew Muldoon, Metropolitan State University of Denver

*THE IMPROBABLE IRISS WINE MAKER: IMPERIAL ENGAGEMENT THROUGH VITICULTURE, C.1870-1900*
Jennifer Regan-Lefebvre, Trinity College

*‘FINE STAELWART YOUNG IRISSMEN’?: THE IRISS EXPERIENCE OF POLICING AND CRIMINALITY IN THE LATE NINETEENTH-CENTURY BRITISH EMPIRE*
Michael Silvestri, Clemson University

*THE IRISS PRESS AND THE ILBERT BILL*
Michael de Nie, University of West Georgia

Commentator: Paul Townend, University of North Carolina, Wilmington

**38. MASS OBSERVATION: EVERYDAY LIFE IN INTERDISCIPLINARY CONTEXTS**

*WATERPLACE I (AV)*

Chair and commentator: Brian Lewis, McGill University

*VISION, VISUALITY, MASS-OBSERVATION*
Lucy Curzon, University of Alabama
Friday, Session 4, 3:45-5:15

Careless Homes Cost Lives: WWII Air Raid Precautions and Biopolitics
Kimberly Mair, University of Lethbridge

The Power of Mass Observation: Understanding the Meaning of Writing Ourselves
Jen Purcell, Saint Michael’s College

39. Commerce, Culture, and Kink in Twentieth Century Britain

Narragansett C
Chair: Zoe Strimpel, University of Sussex

Passion, Profit and the 'Kink Entrepreneur': Twentieth Century Sexual Commerce and Kink Material Culture in Britain and the 'Anglo-World'
Ruby Daily, Northwestern University

James Bond and the Queerness of Spies
David Minto, Durham University

Whip in My Valise: British Punk and the Marquis de Sade, c. 1975-85
Matthew Worley, University of Reading

40. Building Community and Empire in Twentieth Century British Asia

Bristol (AV)
Chair and commentator: Heather Streets-Salter, Northeastern University

Housing Scarcity and the Effort to Build Community in Hong Kong through Public Housing under Governor MacLehose, 1971-1982
Matthew Hendley, State University of New York - College at Oneonta
**Friday, Session 4, 3:45-5:15**

*Disentangling Ethnicities: Knowledge Production and Colonial Governance in Interwar British Malaya*

Zardas Shuk-Man Lee, University of North Carolina at Chapel Hill

*‘A Bastion of Britishness’: The University of Hong Kong and Imperial Competition in China*

Vivian Kong, University of Bristol

**41. Nature, Nation, and Landscape in Twentieth- and Early Twenty-First-Century Britain**

*Waterplace III  (AV)*

Chair and commentator: Clare Griffiths, Cardiff University

*G. M. Trevelyan, Landscape, and the Writing of History*

Paul Readman, King’s College London

*Derek Ratcliffe, Raptors, and the Politics of Conservation in Late Twentieth-Century Britain*

Matthew Kelly, Northumbria University

*The ‘Docu-lite’ on British Television: Reimaging the Past and Renegotiating the Present through Landscape Programs*

Nicola Bishop, Manchester Metropolitan University

**42. POSTER SESSION, 3:45-5:45**

*Narragansett Pre-function Space*

*Note: The posters will be on display throughout the conference, but their presenters will be available for questions and discussion in this time slot.*

*Public Space in the Long Eighteenth-Century British Atlantic World: Materiality and the Rise of the Public Sphere*

Nathan Allison, University of Idaho
Friday, Session 4, 3:45-5:15

‘The Great Charter of Married Women’: Defining Property Rights after the Married Women’s Property Acts
Agnes Burt, Boston University

Michael Guenther, Grinnell College

‘Solidarity not Surrender’: Queer Anti-Fascism and the British Left since 1945
Charles Hamilton, University of Virginia

‘Bristol to Berwick’: Darwin’s Geological Drawings and the Mapping of Nineteenth-Century British Coral Limestone
Anne Ricculli, Drew University

NECBS Business Meeting, 5:15-5:45, Waterplace I
NACBS Business Meeting, 5:45-6:15, Waterplace I

Friday Evening Reception
(Omni Providence Hotel, Narragansett A)
6:30-8:00
Sponsored by Durham University, Institute of Medieval and Early Modern Studies
Saturday, Session 1, 8:30-10:00

SATURDAY BREAKFAST, 7:30-8:30
Narragansett C

SATURDAY SESSION 1, 8:30-10:00

43. Ordering Intellectual Life in Twelfth and Thirteenth-Century England

Bristol (AV)

Organized by the Institute of Medieval and Early Modern Studies at Durham University

Chair: Giles E.M. Gasper, Durham University

Robert Grossteste and the Early Reception of Aristotle’s Natural Philosophy in England
Sigbjørn Sønnesyn, Durham University

The Circulation of History in England: The Case of King Lear
Laura Cleaver, Trinity College Dublin

Monastic Spiritual Thought: Emotional or Intellectual?
Lauren Mancia, CUNY Brooklyn

Commentator: Tom McLeish, University of York

44. Expropriation of Catholic Properties in Early Modern Britain: Complicity and Resistance

Kent

Chair and commentator: Isaac Stephens, University of Mississippi

Narratives of Monastic Sexual Depravity in English Protestant Polemic, c. 1528-1536
Saturday, Session 1, 8:30-10:00

Jessica Keene, Johns Hopkins University

Sir Thomas Pope’s Endowment of Trinity College, Oxford, with Funds from Dissolved Monasteries: Insider Trading, Personal Atonement, Diplomacy – or Advance Planning?
Elizabeth Patton, Johns Hopkins University

Sequestration During the English Revolution: The Catholic Experience of the Sequestration and Compounding Process, 1642-1660
Eilish Gregory, University College, London

45. Politics and the Family in Early Modern England
Narragansett A

Chair: Leah Astbury, University of Cambridge

Family History and Religious Identity in a Gloucestershire Microhistory
Jason Peacey, University College London

Women Behind Men Behind Bars, 1637-1684
David Cressy, Ohio State University

New England in the Royalist Imagination, 1637-1660
Samuel Fullerton, University of California, Riverside

Commentator: Stephanie Kosckak, Wake Forest University

46. Information Wars: Political Uses of News in Eighteenth-Century Britain and the Atlantic World
Newport

Chair: Steven Pincus, University of Chicago

In the Eyes of ‘All Mankind’: Humanitarian Advocacy and the Shaping of International Opinion on the Expulsion of Bohemian Jews, 1744-1745
Saturday, Session 1, 8:30-10:00

Catherine Arnold, University of Memphis

War of Words: Anglo-French Imperial Politics and the Dutch Press, 1748-1756
Alyssa Zuercher Reichardt, University of Missouri

The John Peter Zenger Trial Re-examined: New York Newspaper Politics and Transatlantic Partisanship, 1732-1738
Amy Watson, Yale University

Commentator: Megan Cherry, North Carolina State University

47. Imperial Borderlands in the Nineteenth Century
Waterplace II (AV)

Chair and commentator: Stephen Hague, Rowan University

Reading Sir Alexander Burnes’s Travels into Bokhara
James Najarian, Boston College

The Multifaceted Caucasus: Nineteenth-century Britain’s Encounter with the Russian Empire’s Borderlands
Dominik Gutmeyr, University of Graz

Masonic Meta-Religion at the Borderlands in Kipling’s ‘The Man Who Would Be King’
Lucas Kwong, New York City College of Technology

Washington (AV)

Chair: Caitlin Harvey, Princeton University
Saturday, Session 1, 8:30-10:00

The Pineapple Affair: Creating and Exporting John Cranko’s ballet ‘Pineapple Poll’ (1951)
Laura Quinton, New York University

The Townscape Movement’s Critique of Planning, 1947-1960
Divya Subramanian, Columbia University

A Faith in Culture?: The Politics of Late Nineteenth Century Literary Criticism
Jarrett Moran, City University of New York

Commentator: William Whyte, University of Oxford

49. Historicising Selfhood

Waterplace I (AV)

Chair: Chris Waters, Williams College

‘A wis naebody’: Constructing Masculine Selfhood in Oral Histories
Juliette Pattinson, University of Kent

Historians, Diaries, and Constructions of the Self
Penny Summerfield, University of Manchester

Seeing the Self in History: Insights Gleaned from Working with Personal and Documentary Photos
Penny Tinkler, University of Manchester

Commentator: Janet Watson, University of Connecticut

50. Shifting Conceptions of Britishness and Belonging in Interwar Britain

Blackstone

Chair: Allison Abra, University of Southern Mississippi
Saturday, Session 1, 8:30-10:00

Sydney Walton’s ‘Plain White-Aproned Man’ and the Borders of Inclusion in Interwar Britain
Toby Harper, Arizona State University

‘Put a Turban on, Dress Funny, and Look Eastern’: Multicultural Commercial Belonging in Interwar Britain
Sarah Mass, Columbia University

‘By the Accident of Birth’: British Subjects, Free State Citizens, and the Irish Diaspora in Interwar Britain
Daniel Joesten, University of California, Santa Cruz

Commentator: Brittany Merritt, College of Saint Benedict

51. Caribbean Women, Radical Activism, and Diasporic Thought

Waterplace III  (AV)

Chair: Nicole M. Jackson, Bowling Green State University

Una Marson’s Activism and Radio Broadcasts 1932-1945 in Britain
Imaobong Umoren, London School of Economics and Political Science

Struggle Begets Struggle: #Black Lives Matter Echoes Claudia Jones’ Solidarity Dialectical Cry Within the Stream of the African Diaspora in Britain
Lydia Lindsey, North Carolina Central University

‘Everything is Interlinked, and Interrelated, Not Static’ The Radical Praxis of Caribbean Revolutionary Gerlin Bean in 1970s Britain
W. Chris Johnson, University of Toronto

Commentator: Charisse Burden-Stelly, Carleton College
Saturday, Session 1, 8:30-10:00

52. Rights, Citizenship, and Activism: Sex Work and Sexuality in Late Twentieth-Century Britain and Beyond

Narragansett B (AV)

Chair and commentator: Geoff Eley, University of Michigan, Ann Arbor

Thinking Sex across Borders - British Gay Rights Activism in a Transnational Context, 1950-1970
Julia Maclachlan, University of Manchester

PROS: The Programme for the Reform of Britain’s Solicitation Laws, 1979-1985
Kieran Connell, Queen’s University Belfast

Sex Work, Historians, and Activists in the Era of Impact and Identity Politics
Julia Laite, Birkbeck, University of London

REFRESHMENT BREAK, 10:00-10:15
Narragansett Pre-function Space
Saturday, Session 2, 10:15-12:00

SATURDAY SESSION 2, 10:15-12:00

53. Everything Old is New Again: Refugees, Climate Change, and Rebuilding in Early Modern Britain and Ireland

Waterplace II (AV)

Chair and commentator: Brendan Kane, University of Connecticut

British War Crimes, Irish Refugees, and the Birth of Humanitarian Law, c. 1550-1660
Jennifer Wells, George Washington University

Cow Trials and Climate Change: Understanding the 1641 Irish Rebellion
Keith Pluymers, Illinois State University

Booting Out, Settling In: The Cromwellian Takeover of Clonmel
Brid McGrath, Trinity College, Dublin


Kent

Chair: Steven Pincus, University of Chicago

Of Latitudes, Platitudes, and Attitudes: or, How Robert Beale Viewed the Elizabethan Church vis-à-vis its Mainland Brethren
David Gehring, University of Nottingham

Accommodation and Conflict: The Deteriorating Relations between New Netherland’s Government and the English Settlers of Gravesend, 1643-1663
Eric Platt, St. Francis College
Saturday, Session 2, 10:15-12:00

Supporting or Patronising? James I’s Diplomats at the Imperial Diet of Regensburg
Stefanie Freyer, University of Osnabrück

Commentator: David Trim, Andrews University

55. Voicing Disaffection and Dissent: Print, Speech, and (In)action in Stuart England
Newport

Chair and commentator: Alastair Bellany, Rutgers University

Prison Activism, Print Networks the Development of Radical Inmate Politics in Seventeenth-century London
Richard Thomas Bell, University of Oxford

Prophetesses, Female Preachers, and their ‘Hearers’: Reception to Women’s Speech in Print, 1642-1660
Catherine Hinchliff, Johns Hopkins University

‘If Ever the Devil is Abroad, He is Abroad Now’: Loyalty, Disloyalty, and the Coronation of 1661
Edward Legon, Queen Mary University London

Narragansett A

Chair: Elizabeth Elbourne, McGill University
Participants:
Chris Brown, Columbia University
Catherine Evans, University of Toronto
Paul Halliday, University of Virginia
Sandra den Otter, Queen’s University
Saturday, Session 2, 10:15-12:00

Respondents: Lauren Benton (Vanderbilt University) and Lisa Ford (University of New South Wales)

57. Petitioning and the Politics of Nation, Gender, and Empire

Waterplace I (AV)

Chair: Lucy Kaufman, University of Alabama

Petitioning Practices in Early Modern Scotland
Laura Stewart, University of York

The Rise and Fall of Petitions to the House of Commons, 1780-1918
Richard Huzzey and Henry Miller, Durham University

Petitioning against the Contagious Diseases Acts in Britain and Ireland: A Comparative Perspective
Ciara Stewart, Durham University

58. Journey to the Liminal State: Travel Abroad and the Interpretation of Mythic History

Waterplace III (AV)

Chair and commentator: Timothy Alborn, City University of New York, Lehman College

Colonialism from the Cretaceous: Living Fossils as Imperial Justification
Edward Guimont, University of Connecticut

Salvaging Livy’s Legends: Victorian Tourists in Rome
Dory Agazarian, City University of New York

The Mythic White Tribe of Great Zimbabwe
Michael Robinson, University of Hartford
Saturday, Session 2, 10:15-12:00

59. Reading British Worlds: Global Transits of National Narratives
Bristol (AV)

Chair and commentator: Jonathan Rose, Drew University

Did the Market for Schoolbooks Make the History of England a Global History?
Leslie Howsam, University of Windsor

Re-calibrating Religious Community: The Transnational Discipleship of Malcolm Muggeridge
David Reagles, Bethany Lutheran College

Mourning Poirot: The World’s Eulogies for a (Belgo-)British Literary Detective
Elizabeth Prevost, Grinnell College

60. Audience, Television, and Identity in Post-War Britain
Washington (AV)

Chair and commentator: Darrell Newton, University of Wisconsin-Eau Claire

Comedy, Conflict, and National Values: Allo’ Allo’ and Britain’s Relationship with Europe
Gavin Schaffer, University of Birmingham

What the Audience Wants: Race, Television, and Audience Research in Britain, 1952-1978
Christine Grandy, University of Lincoln

‘Rosemary Proom misses a lesson on love’: Sex Education Programming and its Audiences in 1970s Britain
Chelsea Anne Saxby, University of Birmingham
Saturday, Session 2, 10:15-12:00

61. Ties That Bind: Mediating Intimacy Within and Beyond Twentieth-Century Britain

Narragansett B (AV)

Chair: Deborah Cohen, Northwestern University

‘Not for the White Girls Either’: Morality and the Bureaucracy of Repatriation in the Interwar British West Indies
Hilary Buxton, Institute of Historical Research

Queer Cultural Elites, Broadcasting, and Social Uplift: The BBC ‘Talks’ Experiment, 1927-1933
Katie Hindmarch-Watson, Johns Hopkins University

Love in the Time of Neurology: Entangled Histories of Erotic and Scientific Touch
Simeon Koole, Bristol University

62. Thatcher's 1980s?

Blackstone

Chair: James Cronin, Boston College

Mind Games: Lloyd’s, Conservatism, and the New Right
Emma Barrett, University of Birmingham

Thatcher’s Policy Unit and the Neoliberal Vision
Hugh Pemberton, University of Bristol

Sloanes, Preppies, and other Conservative Sub-cultures of the Early 1980s
Lawrence Black, University of York
Saturday, Session 2, 10:15-12:00

Commentator: Vanessa Ogle, University of California, Berkeley

SATURDAY LUNCH – 12:00-1:30
Narragansett C

Keynote Speaker, Nadja Durbach, University of Utah, ‘The Science of Selection: School Meals in Interwar Britain’
63. Celtic Speakers in Their British World

Bristol (AV)

Organized by the Celtic Studies Association of North America

Chair: Brandon Hawk, Rhode Island College

Matthew Paris, the Chronica Majora, and the Idea of Britain
Joey McMullen, Centenary University

How English is Manx Law? Early Manx Law, Legitimacy, and Writing in the English Language
Joe Wolf, Harvard University

Mo nianagan bòidheach, nam b’ eòlach sibh mar mise (My lovely young women, if you knew as I do): Cross-Genre Moral Advice from a Highlander in Eighteenth-Century Banffshire
Natasha Sumner, Harvard University

Commentator: Matthieu Boyd, Fairleigh Dickinson University

64. Calculating Cultures in Early Modern England

Waterplace II (AV)

Chair and commentator: Penelope Ismay, Boston College

Navigation, Calculation, and the Spread of Technical Knowledge in Early Modern England
Mordechai Levy-Eichel, Yale University

Interest in History: Bible Exegesis, the Ancient Israelites and the Early Modern Question of Usury
Avinoam Yuval-Naeh, Harvard University
Saturday, Session 3, 1:45-3:30

The Big Problem of Small Change: Privately-Minted Coinage in Seventeenth-Century England
Idit Ben Or, Hebrew University of Jerusalem

65. Reflecting on the Work of Tim Harris: Reconsidering the Crowds and the Crises
Narragansett A

Chair: Christopher Gillett, University of Scranton

The ‘New British History’
Jason White, Appalachian State University

London Crowds Thirty Years Later: A Social History of Popular Politics
Caroline Boswell, University of Wisconsin, Green Bay

Did the Exclusion Crisis Jumpstart the Enlightenment? Matt Kadane, Hobart and William Smith Colleges

Another Way to Look at ‘Party Conflict in a Divided Society’
Susannah Ottaway, Carleton College

‘Problematizing’ the Politics of Human-Animal Relations
Ingrid Tague, University of Denver

66. Anglo-French Connections in the Long Eighteenth Century
Newport

Chair and commentator: Dana Rabin, University of Illinois, Urbana Champaign
Saturday, Session 3, 1:45-3:30

Paul Mascarene’s Atlantic World
Owen Stanwood, Boston College

French Military Recruiting in Ireland, 1691–1756
Scott Sowerby, Northwestern University

Dangerous Aliens, Desired Recruits: French Émigrés, 1792–1795
Hannah Muller, Brandeis University

67. Race and Imperial Ideology in the British Caribbean during the Age of Revolutions

Blackstone

Chair and commentator: Daniel Livesay, Claremont McKenna College

Indenture as Compensation: State Subsidies for Labour Migration in the Era of Emancipation
Jonathan Connolly, Princeton University

‘The Most Indulgent Masters in the World’: British Anti-Slavery and Cuba’s La Escalera Conspiracy
Lewis Eliot, University of South Carolina

68. Women’s Suffrage at the Centenary: Integrating Suffrage History into British History

Narragansett B (AV)

Chair: Deborah Cohen, Northwestern University

Women’s Suffrage as a Challenge to British Politics
Susan Pedersen, Columbia University
Saturday, Session 3, 1:45-3:30

*Suffragettes and Suffragists: In Praise of Boring Women*
Susie Steinbach, Hamline University

*Fighting the Myth of Militancy: Heritage Approaches to the Centenary*
Helen Atrobus, People’s History Museum

*New Perspectives on the WSPU and Working-Class Women*
Lyndsey Jenkins, Wolfson College, Oxford University

*Queen Victoria in the Victorian and Edwardian Suffrage Campaigns*
Arianne Chernock, Boston University

69. Surveying and Containing Restless and Disruptive Colonized Indian Subjects

*Washington (AV)*

Chair and commentator: Erik Linstrum, University of Virginia

*The Strange Life of W.C. Hopkinson: From Irrational Anxieties to Illegible Bodies in the Surveillance of Indians in British Columbia, 1908-1914*
Gajendra Singh, University of Exeter

*Disaster Imperialism: Colonial Emergencies and the Surveillance State in British India, 1876-1902*
Aidan Forth, Loyola University of Chicago

*Laboratory Surveillance: Robert McCarrison’s Dietary Experiments on Rats, 1925-27*
Ashok Malhotra, Queen’s University, Belfast
Saturday, Session 3, 1:45-3:30

70. The Educational Institution as a Category of Analysis in Modern British History

*Kent*

Chair: Peter Mandler, University of Cambridge

*Opposition to Coeducation in British Universities, 1880-1939*
Emily Rutherford, Columbia University

*Locating Self and Experience in the History of Secondary Education in the UK: The View from 1968*
Laura Carter, University of Cambridge and Chris Jeppesen, University of Cambridge

‘A Symbol of all this University Doesn’t Stand for’? *The Place of Religion in Post-war University Life*
William Whyte, University of Oxford

Commentator: Laura Tisdall, Queen Mary University, London

71. Rereading Archives: Politics, Memory, and Erasure in Postwar Britain

*Waterplace I (AV)*

Chair: Becky Conekin, Yale University

*Talking with Peter Townsend: Social Research and the Testimony of the Aged, 1954-1964*
Charlotte Greenhalgh, Monash University

‘A 44-Gallon Petrol Drum and Some Hot Work’: Reconsidering the Archive of British Decolonization
Joel Hebert, University of North Carolina, Chapel Hill
Love in the Ruins: Modernist Estates and Their Online Afterlives
Jesse Meredith, University of Washington

Commentator: Lawrence Black, University of York

72. Rethinking 1990s Britain

Waterplace III (AV)

Chair and commentator: Matthew Hilton, Queen Mary University of London

‘I Don’t Know How She Does It!’: Working Mothers and Neoliberalism in 1990s Britain
Helen McCarthy, Cambridge University

Everyday Experiences of Home Computers in 1990s Britain
James Baker, University of Sussex
David Geiringer, Queen Mary University of London

White Heat to White Collar? ‘Modernisation’ and Labour’s Economic Policies in the 1990s
Colm Murphy, Queen Mary University of London

REFRESHMENT BREAK, 3:30-4:00
Narragansett Pre-function Space

(Note that some panels in session 4 will be held at the John Carter Brown Library or at Brown University, roughly a 20 min walk from the Omni hotel.)
73. Reality vs. Theory: Education for the Common Child in Early Modern England

Chair: Mordechai Levy-Eichel, Yale University

England’s Cyphering Schools: Arithmetical Education for the Common Man
Cheryl Periton, St. Mary’s College, Notre Dame

A ‘New Discovery’ of Charles Hoole: Method and Practice in Seventeenth-Century English Education
Jamie Gianoutsos, Mount Saint Mary’s University

Local Schools, Philanthropy, and Governance in Seventeenth-century Lincolnshire
Carrie Euler, Central Michigan University

74. Women, Gender, and Patriarchy in Early Modern England: Where are We Thirty Years after An Ordered Society? (Round-table)

Narragansett A

In the thirty years since Susan Amussen’s An Ordered Society appeared, the field has expanded vastly, with research on women’s work, sexuality, and marriage. This roundtable is designed to both look back and what we’ve learned, and to look forward with thoughts about directions for the field going forward. Participants will address the following questions: what have we learned? What approaches have been most fruitful? What directions seem most in need of attention now? How has the history of early modern women and gender been shaped by the experiences of women in university employment?
Saturday, Session 4: 4:00-5:30

Chair: Susan Amussen, University of California, Merced

Participants:
Amy M. Froide, University of Maryland, Baltimore County
Karen Harvey, University of Birmingham
Tawny Paul, University of Exeter
Kate Kelsey Staples, West Virginia University

75. Locality, Community, and Memory: The Civil Wars and Revolution Remembered

Bristol (AV)

Chair: Christopher Gillett, University of Scranton

The Commemoration of the British Civil Wars in the English Republics
Imogen Peck, University of Bristol

‘Bellum! Interruption, Persecution!’: Preserving the Memory of the English Civil Wars in Parish Registers
Ian Atherton, Keele University

Petitioning, Addressing, and the Historical Imagination: Great Yarmouth and the Memory of the Cromwellian Protectorate
Edward Vallance, University of Roehampton

Commentator: Erin Peters, University of Gloucester

76. Late Stuart Scotland

Newport

Chair: Michael F. Graham, University of Akron

‘Upon Design to Make Themselves Appear Considerable’: The Uses of Anti-Highland Rhetoric and the Glorious Revolution in Scotland
Samuel Fisher, The Catholic University of America
Chiefly Concerned? Clan MacKenzie, the Act of Union, and a Chief Abroad
Edwin Sheffield, University of Glasgow

The Political Consequences of the Cuckoldy German Turnip Farmer
Daniel Szechi, University of Manchester

77. About 1783: Remaking the British Polity in the Wake of the American Revolution

**Note: This session will be held at the John Carter Brown Library, 94 George St.**

Chair: Jack P. Greene, Johns Hopkins University

Lord Carlisle’s Union: Making Peace in Britain, Ireland, and America, 1778–1783
Eliga Gould, University of New Hampshire

The Irish Revolution of 1782 in an Age of Revolutions
Steven Pincus, University of Chicago

Coming to Terms with France: The Benefits and Burdens of Free Trade, 1783–1786
John Shovlin, New York University

Commentator: Elizabeth Mancke, University of New Brunswick
Saturday, Session 4: 4:00-5:30

78. Imprisoning the Colonies: Punishment, Morality, and Reform in the Prison Systems of the 19th & 20th Century British Empire

*Waterplace II* (AV)

Chair and commentator: Jennifer Luff, Durham University

*Salvage of Empire: The Breaking and Re-Making of British India’s Criminal Tribes*
Craig Whittall, Durham University

*Nineteenth-Century Juvenile Convicts and their Experience of Punishment*
Emma Watkins, University of Liverpool

‘Recommended for Borstal’: British Moral Reform of Juvenile-Adults in Ireland and Kenya
Averill Earls, Mercyhurst University

79. Boundaries of Belonging, Narratives of Progress, and Logics of Display: British Exhibitions Reconsidered

*Washington (AV)*

Chair and commentator: Peter Hoffenberg, University of Hawai’i at Manoa

*A Protestant Unionist Utopia: Ballymacaflinton Village and its Irish Inhabitants, 1907-1924*
Shahmima Akhtar, University of Birmingham

*Superabundance, Symmetry, and Science: Ethnography, Commerce, and Logics of Display at International Exhibitions*
Amy Woodson-Boulton, Loyola Marymount University
Saturday, Session 4: 4:00-5:30

‘This Palace of Crystal and Endless Curiosities’: South Asians and the Development of the Modern Nation at the Crystal Palace Sydenham and Colonial and Indian Exhibition of 1886
Denise Gonyo, Excelsior College

80. Aspiring Writers and Aristocrats: Renegotiations of Elite and Mass Cultures, 1890-1940

**Blackstone**

Chair: Matt Houlbrook, University of Birmingham

*Murder Mysteries, Socialist-Utopian Science Fiction, and the Mediation of Elite and Popular Cultures in the 1920s-1930s*
Mo Moulton, University of Birmingham

*Print Media and the Aspiring Writer in the Late Nineteenth and Early Twentieth Centuries*
Abigail Sage, University of Cambridge

81. The Church of England and British Political Culture in the Twentieth Century

**Waterplace I (AV)**

Chair: Jo Fox, Institute of Historical Research

*Archbishops and Monarchy: Leadership in British Religion, 1900-2012*
Philip Williamson, Durham University

*Politics in the Parish: Joseph Needham at Thaxted, c. 1920-1995*
Arthur Burns, King’s College London
Saturday, Session 4: 4:00-5:30

‘Partners in Protest’? Canon John Collins, Martin Luther King, and Transnational Networks of Protest and Resistance in the Church of England during the 1960s
Hannah Elias, Institute of Historical Research

Commentator: Daniel Loss, Harvard University

82. London at War: Gender in Conflict

Waterplace III (AV)

Chair: Penny Summerfield, University of Manchester

A GENDERED WAR: Londoners’ Voices from the Home Front, 1939-1945
Jerry White, Birkbeck, University of London

Soap, Toothpaste, Rubbers, and Radiation: Commercial Contraceptives in London Before and During WWII
Sandra Dawson, University of Maryland, Baltimore County

Food, Gender and Home: Gender Performance in London during the Second World War
Kelly Spring, University of Southern Maine

83. Race, Community Activism, and Responses to Thatcherism in Late-twentieth Century British Cities

Narragansett B (AV)

Chair: Radhika Natarajan, Reed College

The Phoenix Rises Again?: The Community Response to Deindustrialisation in Coventry, 1970s-80s
Christopher Lawson, University of California, Berkeley
Saturday, Session 4: 4:00-5:30

*Babylon Makes the Rules: Race and Housing in Late-Twentieth-Century Handsworth*
Phil Child, University of Birmingham

*Women Doing it for Themselves: 1980s Community Organisation amongst Black Women’s Groups in Bethnal Green*
Elizabeth Bailey, University of Birmingham

Commentator: Aaron Windel, Simon Fraser University
WORKSHOPS [4:00-6:30]

84. The History of Emotions (Workshop)
Pavilion Room, 79 Brown St., Dept. of History, Brown University

Note: Pre-circulated papers for this workshop are available from the convenors. A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.

Convenors: Lydia Murdoch, Vassar College (lymurdoch@vassar.edu), and Linda Pollock, Tulane University (pollock@tulane.edu).

Racing Pulses: Emotions and Medical Practice in Mid-Century Mills & Boon
Agnes Arnold-Forster, Roehampton University

Toward a Conservative Imperial Ideology in Late-Victorian British India: Tangling the Affective and Emotional Components of Imperial Rule
Andrew Schumacher Bethke, University of Minnesota

Letter-Writing, Geography, Technology, and Emotion in Nineteenth-Century Britain and its Empire
Kathrin Levitan, College of William and Mary

Raging Women and Crying Men: Taboo Gendered Emotions
Anne Wiidmayer, University of Wisconsin-Milwaukee at Washington County

‘Holy Shame Shall Warm My Heart’: Shame and Protestant Emotion in Early Modern Britain
Han Zhao, Wuhan University

85. Populations: Counting, Classifying, Moving, and Managing Groups of People (Workshop)
Chairman’s Office, 79 Brown St., Dept. of History, Brown University
Note: Pre-circulated papers for this workshop are available from the convenors. A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.

Convenors: Rachel Weil, Cornell University (rjw5@cornell.edu) and Ted McCormick, Concordia University (ted.mccormick@concordia.ca).

What’s in a Name? Identifying Members of the Church of England, 1640-1662
Hilary Bogert-Winkler, University of Connecticut

Sir William Young and the ‘Improvement’ of West Indian Slavery in the Era of Abolition
Nicholas Crawford, Institute for Advanced Study (Toulouse)

Deploying the 'King’s Negroes': Admiral Charles Stewart and the British Royal Navy’s Investment in African Slavery
Jared Hardesty, Western Washington University

Prison Populations in Eighteenth- and Nineteenth-Century London
Kiran Mehta, University of Oxford

86. Altruism and its Discontents: Human Rights, Humanitarianism, & Development (Workshop)
Digital Scholarship Lab, Room 137, Rockefeller Library, Brown University

Note: Pre-circulated papers for this workshop are available from the convenors. A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.


Saturday, Session 4, Workshops, 4:00-6:30

Convenors: Elizabeth Elbourne, McGill University (Elizabeth.elbourne@mcgill.ca), Caroline Shaw (Bates College), and Matthew Hilton, Queen Mary University London.

Decolonizing the BSAC in Nyasaland: Economic and Developmental Implications, 1944-1967
Paul Chiudza Banda, West Virginia University

Human Rights, Humanitarianism, and Ecumenical Christianity: The World Council of Churches, Expellees, and Punishment in Postwar Germany
Sebastian Bowman, Leibniz Institute of European History

Where Colonial Asylum Provision Met Constitutional Law: Imperial Liberalism in Post-Emancipation Jamaica
Christienna Fryar, University of Liverpool

Humanitarians against Transparency: British Aid Organizations in the Age of Colonial Counterinsurgency, Erik Linstrum, University of Virginia

‘A West Indian nation is in process of birth’: Development and Caribbean Nationalism
Brittany Merritt, College of Saint Benedict/Saint John’s University

A Great White Hope?: Cotton, Colonialism, and Catechism in Anglo-American Visions of West Africa, Jessica Parr, Simmons College

‘English in Spirit if not Absolutely in Form’: Trusteeship, Humanitarian Institutions, and Native Space in Colonial New Zealand (1854-1865)
Matthew Woodbury, University of Michigan
Reception, 6:30-8:00
Sayles Hall, The College Green, Brown University
Sunday, Session 1: 8:45-10:30

SUNDAY, BREAKFAST, 7:45-8:45
Narragansett C

SUNDAY, SESSION 1, 8:45-10:30

87. Gender and the Courts in Early Modern England
Narragansett A

Chair and commentator: Susan Amussen, University of California, Merced

From Whips to Words: Coverture versus Cruelty in the Ecclesiastical Courts, 1680-1820
Lisa Cody, Claremont McKenna College

Fears of Economic and Sexual Deviance: The Role of Gender in Bastardy Cases 1642-1660
Talya Housman, Brown University

Women Without Men: Sailors’ Wives and the Courts in Early Modern London
Eleanor Hubbard, Princeton University

88. News Culture in England, c. 1625-c.1714
Kent

Organized by the Institute of Medieval and Early Modern Studies at Durham University

Chair: Stephanie Koscak, Wake Forest University

Making the News: The Venetian Ambassadors in England During the Reign of Charles I (1625-42)
Leonie James, University of Kent
The Anatomy of a Catholic Newsletter in Restoration England
Stephen Taylor, Durham University
Sunday, Session 1: 8:45-10:30

Periodicals and Freedom of the Press in the Early Eighteenth-Century
Alex Barber, Durham University

Commentator: Robert Ingram, Ohio University

89. Beyond Centralization: Politics, Law, and Religion in Restoration America
Blackstone

Chair: Brendan McConville, Boston University

Alexander Haskell, University of California, Riverside

‘Let our lawes & liberties live’: Rival Political Cultures in Restoration Massachusetts Bay
Adrian Chastain Weimer, Providence College

Garrisons, Quarters, Parishes, and Plantations: The Political and Legal Geography of Restoration Jamaica
Paul Musselwhite, Dartmouth College

Commentator: Tim Harris, Brown University

90. Harmony and Discord: De-politicising and Re-politicising Money in Britain and Ireland
Waterplace II (AV)

Chair: Timothy Alborn, City University of New York

Strange New Music: The Monetary Composition Made by the Enlightenment Quartet
Christine Desan, Harvard University
‘The Spirit of the Mob’: Ireland and the Resistance to Copper Money  
Mara Caden, Massachusetts Historical Society

The Limits of Perfection: Nature and Nation in the Banking Legislation of 1844-5  
David Blaazer, University of New South Wales

Commentator: Carl Wennerlind, Barnard College, Columbia University

91. Hard Borders: Defending the British Imperial Frontier and the Island Nation, 1857-1914

Newport

Chair and commentator: Paul Readman, King’s College London

‘True Islanders, Wherever They May Be’: Victorian Colonial Sieges and the Defence of Britain  
Brian Wallace, King’s College London

‘We Were England Afloat!’ National Identity and Imperial Escape in British Invasion-Scare Literature, 1871-1914  
Christian Melby, King’s College London

‘Thousands of Eyes Keeping a Sleepless Watch’: The Legion of Frontiersmen and Defence of the Empire  
Michael Humphries, University of Buckingham
Sunday, Session 1: 8:45-10:30

92. Health and Medicine, in Britain and Abroad

Bristol (AV)

Chair: Stuart Semmel, Yale University

Fighting the Plague in British India: Quarantine, Population, and Public Health, 1832-1860
Alexander Chase-Levenson, University of Pennsylvania

‘The English Riviera for the Convalescent Workers’: Constructing Landscapes of Convalescence in Late Victorian England
Eli Anders, Haverford College

Enemies of Isolation: Healthcare on the Edges of Empire, 1885-1925
Martha Groppo, Princeton University

93. Education and the British Empire: Identity, Activism, and Networks in the Era of Decolonization

Waterplace III (AV)

Chair: Hilary Falb Kalisman, Furman University

‘Stop Racist Fees’: English Students and Overseas Student Fee Increases, c. 1977
Jodi Burkett, University of Portsmouth

Letters Against Empire: East African Students and the Making of a Postimperial World
Timothy Nicholson, Saint Peter's University

Educational Policy as Diplomacy: The Experience of the British Council in Malaysia, 1947-1968
Katie Smyser, University of Buffalo
**Sunday, Session 1: 8:45-10:30**

*An Educational Identity Crisis: Abandoning Britishness and Embracing Multiculturalism in the Schools of Ontario, Canada, and Victoria, Australia, 1960-1980*

Stephen Jackson, University of Sioux Falls

94. *In Love and War: Marriage, Race, and Nationality, 1914-60*

**South County**

Chair: George Robb, William Paterson University

*Loyal Spouses or Enemy Aliens? German Wives and British Imperial Subjects, 1914-30*

Ginger Frost, Samford University

‘All I Want is to Be with My Husband’: War Brides and Race in the Velasquez Case, 1946-47

Gail Savage, St. Mary's College of Maryland

*Britain’s ‘Brown Babies’ and Controversy Over their Adoption by Americans*

Lucy Bland, Anglia Ruskin University

Commentator: Judith Allen, Indiana University, Bloomington

95. *Transformations of Masculinity in Late Twentieth-Century Britain*

**Narragansett B (AV)**

Chair: Marjorie Levine-Clark, University of Colorado-Denver

*Class, Violence, and Masculinities in the Life Histories of 1970s British Paratroopers*

Helen Parr, University of Keele
Sunday, Session 1: 8:45-10:30

'Masters of the Universe’?: Masculinity and Financial Capitalism
Amy Edwards, University of Bristol

Anti-Sexist Masculinities, and New Manhood
Lucy Delap, University of Cambridge

Men in Love: The Single Male’s Navigation of Romance in Late 20th century Britain
Zoe Strimpel, University of Sussex

Commentator: Paul Deslandes, University of Vermont


Waterplace I (AV)

Chair: Laura Tabili, University of Arizona

Going Global: The Only Horizon for Labour Studies?
Yann Beliard, Université Sorbonne Nouvelle

Class, (Re)conciliation, and Case Studies: Back to the Future for Labour History?
Lewis Mates, Durham University

When Emotions Trump Facts: Economic Downturn and the Rise of Non-political Unions
David Evans, University of Strathclyde

Beyond Academic Silos: Bridging the Gap between Political Science, Trade Union Study and Social Movement Analysis
Emmanueller Avril, Université Sorbonne Nouvelle

REFRESHMENT BREAK, 10:30-10:45
Narragansett Pre-function Space
SUNDAY, SESSION 2, 10:45-12:30

97. Material Culture and Identity, 1300-1550

Waterplace II (AV)

Chair: Kate Kelsey Staples, West Virginia University

The Emotional and Financial Value of Stuff in Late Medieval London
Katherine French, University of Michigan

‘For the Dignity of the City’: Liveried Civic Officials in the Late Middle Ages
Laurel Wilson, Independent Scholar

Status and Material Culture in Medieval East Anglia
Louisa Foroughi, Fordham University

Commentator: James Masschaele, Rutgers University

98. Creating, Making, and Mis-Reading Archives & Memory

Waterplace I (AV)

Chair and commentator: Paul Halliday, University of Virginia

Mis-reading the Signs: Emblems, Heraldry, and False Assumptions in the Library
Vanessa Wilkie, Huntington Library

The Victorian Invention of the English Reformation
Lori Anne Ferrell, Claremont Graduate University

‘An Whole Hogshead of Lies’: The Manuscript of John Hacket’s Scrinia Reserata and the Battle over Early Stuart History in the 1650s
Noah Milstone, University of Birmingham

Archives as Sites of Political Knowledge, 1570-1750
Nick Popper, College of William and Mary
99. Ministers and Militants: Negotiating Religion in Early Modern Scotland

*Blackstone*

Chair and commentator: Jason White, Appalachian State University

*Politcized Pastors: The Clergy of St. Andrews in the Late Sixteenth Century*
Michael F. Graham, University of Akron

*Sermon Giving, Sermon Going: Constructing the Ideal Minister in Early Modern Scotland*
Michelle D. Brock, Washington and Lee University

*Defensatrix Fidei: A Reconsideration of Jenny Geddes*
Robert Landrum, University of South Carolina, Beaufort

100. New Approaches to Party and Faction in Later Stuart Britain

*South County*

Chair: Steven Pincus, University of Chicago

*The Institutionalization of Majoritarian Politics in the Cavalier Commons*
William Bulman, Lehigh University

*Faction and the Function of Fear during the Popish Plot*
Jeffrey Collins, Queen’s University

‘There Thy Emasculating Voice Employ’: Opera, War, and the Threat of Effeminacy under Queen Anne
Amy Dunagin, Kennesaw State University

Commentator: Newton Key, Eastern Illinois University
101. The Value of Money in the Early Modern British Atlantic

Kent

Chair and commentator: Abigail Swingen, Texas Tech University

The Political Economy of Paper Money in British America
Katie Moore, Texas Tech University

‘There Will be a Civil War Before there be any More Money Given’: Monetary Crisis and the New Character of Restoration Politics
Robin Hermann, University of Louisiana at Lafayette

Concerning Medicine and Money in the Eighteenth-Century Atlantic World
Zachary Dorner, Johns Hopkins University

102. Popular Culture and Popular Education in Victorian England

Waterplace III (AV)

Chair and commentator: Paul Fideler, Lesley University

‘Lectures Both Scientific and Literary’: Organizing Mid-Nineteenth-Century Lecture Culture
Anne Rodrick, Wofford College

Providing Science for the People: The Gilchrist Trust 1878-1914
Martin Hewitt, Anglia Ruskin University

‘Preposterous and Necessary’: H.G. Wells, William Briggs, and the University Correspondence College
Lisa Lane, Mira Costa College
103. Building the Empire: New Approaches to the Study of Colonial Public Works

Washington (AV)

Chair: Jonathan Duval, Brown University

Public Works and the Demand for Colonial Publicity
Zak Leonard, University of Chicago

Subjunctive Geographies of Colonial India’s Infrastructure Frontiers
Abhilash Medhi, Brown University

Imperial Infrastructures in the Longue Durée
Jo Guldi, Southern Methodist University

104. Unsettling Race Relations (Round-table)

Narragansett A

This roundtable brings together six scholars to discuss their collective work for a new special journal issue on the topic of ‘Unsettling Race Relations’. We propose that historians must pay greater attention to the epistemological and explanatory frameworks of race in Britain, which were forged in the era of British ‘race relations’ politics. Together, the panelists will propose how we can unspool the categories of knowledge produced by social research and the state that continue to define twentieth-century history, and will revisit the so-called “race relations settlement,” taking into account its exclusions, alternatives, and sites of contestation.

Chair: Rob Waters, University of Sussex

Radhika Natarajan, Reed College
Kennetta Hammond Perry, East Carolina University
Nicole M. Jackson, Bowling Green State University
105. Beyond the ‘Annus Mirabilis’: Contextualizing Infertility, Masculinity, and Youth Culture in Histories of Family Planning in Britain

Bristol (AV)

Chair and commentator: Thomas Laqueur, University of California at Berkeley

Both Feminist and Practical Politics: The Incorporation of Infertility Treatment into Family Planning in Postwar Britain
Laura Beers, American University

‘Men Too(?)’: Men, Masculinity and Family Planning in Britain from the late 1960s to the 1980s
Katherine Jones, University of Birmingham

Counselling Teenagers around Sexual Issues: The Opening of the Brook Advisory Centres in London
Caroline Rusterholz, University of Cambridge


Narragansett B (AV)

Chair: Helen McCarthy, Cambridge University

Peter Sloman, University of Cambridge

‘Stepping off the Edge of the World’: The Committee on the Next Thirty Years and the Study of the Future in Late 1960s Britain
Lise Butler, City University of London
Behind the Future: State-backed Machines, Economic Nationalism, and Untruths in Post-war Britain
Thomas Kelsey, King’s College London

Commentator: Andrew Seaton, New York University

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