Thursday evening:

4:00-7:00 Registration  South Tower Lobby

4:00-6:30 NACBS Council meeting  Colorado Room

7:00-8:30 Graduate student panel on publishing  Silver Room

Open Access and Online Publications
Karin Wulf, College of William & Mary, Director of the Omohundro Institute

Journal Articles
Sandra den Otter and Jeffrey Collins, Queen’s University, editors of the Journal of British Studies

Publishing the First Book
Peter Sowden, editor, Boydell & Brewer

8:30-9:30 Graduate student reception  Colorado Room
Graduate students attending the conference are invited to a welcome reception, hosted by the NACBS Executive Council.
**Friday, Breakfast, 7:45-8:45**  
**South Tower Lobby**

**Session One: Friday, 8:45-10:30**

1.a. *Representations of Sex and Gender in the English Revolution*  
*Tower Court C*

Chair and commentator: Ann Hughes, Keele University

*Gender, Sex, and Libel Culture in the English Revolution*  
Samuel Fullerton, University of California, Riverside

‘Women Complaining of their Severall Grievances’: Strategies of Petitioning during the English Revolution  
Catherine Hinchliff, Johns Hopkins University

*Consent in Rape and Politics, 1642-1660*  
Talya Housman, Brown University

1.b. *Anglo-Dutch Collaborations, Rivalries, and Exchanges in Europe and Beyond, 1585-1714*  
*Century Room*

Chair and commentator: David Como, Stanford University

‘Brittano-Belgicus’? Anglo-Dutch Parliamentary Theory and Practice, 1585-1630  
Catherine Chou, Grinnell College

*Respectable Traders or Dishonest Whoremongers? English and Dutch Performances of National Identity in the Indian Ocean*  
Eleanor Hubbard, Princeton University

*Anglo-Dutch Political Thought in Colonial New York*  
Megan Cherry, North Carolina State University

1.c. *Rushing for Gold: Gold Rushes and the Global History of Britain*  
*Colorado Room*

Chair and commentator: Jay Sexton, University of Missouri

*Fundamental Choices and Assumptions in the Cycle of British World Gold Rushes*  
David Goodman, University of Melbourne
The Pacific Gold Rushes and the Struggle for Order
Benjamin Mountford, La Trobe University

Engineering Gold Rushes: Expertise, Technology, and the Apparatus of Globalisation
Stephen Tuffnell, University of Oxford

1.d. Religious Aspects of Nineteenth-Century British Politics
Gold Room

Chair: James Sack, University of Illinois at Chicago

‘Mr. Muddlepool the Moralist’: Lord Liverpool, the Church of England and Political Stability in a Turbulent Age
William Anthony Hay, Mississippi State University

‘A Machine for the Purposes of the State’: William Sharman Crawford and the Established Church
Anthony Daly, Massachusetts College of Liberal Arts

British Sympathy for the South during the American Civil War: A Religious Perspective
Michael J. Turner, Appalachian State University

Commentator: William C. Lubenow, Stockton University

1.e. Colonialism and Violence, 1820s-1920s
Tower Court D

Commentator and chair: Dane Kennedy, George Washington University

Patricia O’Brien, Australian National University

Colonial Violence and Colonial Order
Richard N. Price, University of Maryland
Colonialism and Violence in Early Nineteenth-Century Southern Africa: Britain and the San Genocide
Elizabeth Elbourne, McGill University

1.f. All-Consuming: Labour, Production, and Leisure in Wartime Britain
Silver Room

Chair: Nicoletta Gullace, University of New Hampshire

Telegraph Girls and the Democracy of Suffering: Telecommunications Labour and Consumption During the Great War
Katie Hindmarch-Watson, The Johns Hopkins University

‘Lavender for Lads’: Women and the Circulation of Scent in the First World War
Jessica P. Clark, Brock University

‘Total War but Not Total Misery’: Leisure and Citizenship in World War II Britain
Allison J. Abra, University of Southern Mississippi

1.g. Memory and Masculinity in Post-1945 Military Life Stories
Tower Court A

Chair and commentator: Michael Roper, University of Essex

Forgotten Men: British Experiences in the Korean War and Cold War Masculinity
Grace Huxford, University of Bristol

Masculine Duty, National Service and the Memory of the Cold War
Matthew Grant, University of Essex

Professional and Regimented: Class, Violence and Masculinity in Soldiers’ Experiences of Combat in the 1982 Falklands War
Helen Parr, Keele University

1.h. Teaching British History Now, I: New Ideas, New Tools (Roundtable)
Tower Court B

Chair: Krista Kesselring, Dalhousie University

Transatlantic Digital Victorians: From London, Ontario to Skelmanthorpe
Amy Bell, Huron College

*Tracing Phantoms of the Past: Collaborative Undergraduate Research in a Transatlantic Project*
Nina Reid-Maroney, Huron College

*Re-Visiting Phantoms of the Past: Creating and Assessing Collaborative Undergraduate Research in a Transatlantic Project*
Neil Brooks, Huron College

*Going Deeply Digital in the Classroom: Opportunities and Costs*
Susannah Ottaway, Carleton College

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**Break, 10:30-10:45  South Tower Lobby**

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**Session Two: Friday, 10:45-12:30**

2.a. *Early Stuart Politics after Post-Revisionism*  
*Tower Court A*

Chair: Laura Stewart, University of York

*The East India Company, Early Stuart Political Culture, and the Threat of a Vote as Political Strategy*  
Rupali Mishra, Auburn University

*The Mastiff in Chains: John Williams and the Structure of Caroline Politics, 1625-1641*  
Noah Millstone, University of Birmingham

*The Emergence of Majoritarian Politics in the Long Parliament*  
William Bulman, Lehigh University

Comment: Paul Hammer, University of Colorado at Boulder

2.b. *Slavery, Religion, and Gin: Social Discourse and Legal Thinking in the Seventeenth and Eighteenth Centuries*
Colorado Room  Organized by the Selden Society

Chair: Susan Amussen, University of California, Merced

Criminal Liability in England’s Age of Gin
David Clemis, Mount Royal University

‘The Ancient knowne Court’: Saint Christopher and the Transnational Origins of Slavery
Casey Schmitt, College of William and Mary

The Sheriff’s Case and the Re-Definition of Religious Toleration in Eighteenth-Century England
Jennifer Warburton, University of Kansas

Commentator: Greg Smith, University of Manitoba

2.c. Women and Men’s Unconventional Connections in Eighteenth-Century England

Tower Court C

Chair and commentator: Anne Kugler, John Carroll University

Illegitimacy and the Unmarried Father in Eighteenth-Century England
Kate Gibson, University of Sheffield

Amy Harris, Brigham Young University

Competence, Connections, and Manhood in the Making of an Eighteenth-Century Civil Service Career
James Rosenheim, Texas A&M

2.d. Animals, Affect and the History of Humanitarianism

Silver Room

Chair: Ethan Shagan, University of California, Berkeley

Dogs, Darwin and the Limits of Humanitarianism
Thomas Laqueur, University of California, Berkeley

*The Transatlantic Turtle: Race, Rescue and Humanitarianism in Anglo-America, 1866*
Seth Koven, Rutgers University

*Cows and the Moral Imagination*
Deborah Valenze, Barnard College, Columbia University

2.e. *Manifesting Emancipation: Land and Landlessness in the Late-Nineteenth-Century Caribbean*
*Tower Court B*

Chair: Madhavi Kale, Bryn Mawr College

*Barbadians’ Struggle against Whig Emancipation and its Afterlife*
Caree Banton, University of Arkansas

‘Dominica’s Salvation’: Colonial Policy, Taxes, and the Debate on the Future of Small Islands after Slavery
Anne Eller, Yale University

*Imperial Ideologies of Ruin and Promise in Late-Nineteenth-Century Jamaica*
Christienna Fryar, University of Liverpool

Commentator: Adriana Chira, Emory University

2.f. *Forever English: National Identity, Enemy Aliens, and World War I*
*Gold Room*

Chair: Carol Engelhardt Herringer, Wright State University

‘Still I Feel I Did My Duty’: An English Governess Under German Occupation
Sophie De Schaeppardijver, Pennsylvania State University

*Hyde Park on the Spree: English Identity and Civilian Internees in Germany*
Tammy M. Proctor, Utah State University

*Defining and Defending Valid Citizenship during War: Jewish Immigrant Businesses in World War I England*
Stephanie Seketa, University of California, Santa Barbara

Commentator: Benjamin J. Lammers, Caldwell University

2.g. The Stupid Party? Reconsidering Conservative Political Thinking in Twentieth-Century Britain
Century Room

Chair: Gary Love, Norwegian University of Science and Technology

The Edwardian Constitutional Crisis and Conservative Political Thinking, 1906-1914
Emily Jones, Pembroke College, Cambridge University

The Awesome and the Ordinary: The Emotions of Everyday Conservatism in Mid Twentieth-Century Britain
Emily Robinson, University of Sussex

Thatcherism’s Imperial Origins?
Kit Kowol, Christ Church, Oxford University

Commentator: Guy Ortolano, New York University

2.h. Class, Identity, and Empire: A Festschrift for Richard Price (Roundtable)
Tower Court D

Chair: Philip Harling, University of Kentucky

Participants:
Richard Soderlund, Illinois State University
Martin Wiener, Rice University
James Cronin, Boston College
Charles Reed, Elizabeth City State University
Jill Bender, University of North Carolina, Greensboro

Commentator: Richard Price, University of Maryland

Lunch and Plenary, 12:45-2:15
The Knowledge Problem in the English Reformation: Or, What’s Wrong with Historical Faith?
Ethan Shagan, University of California, Berkeley

(Sponsored by the Centre for British and Irish Studies at University of Colorado, Boulder.)

Session Three: Friday, 2:30-4:15

3.a. Affect and Society in Early Modern England
Tower Court A

Chair and commentator: Keith Wrightson, Yale University

Remorse, Repentance and Sorrow in Seventeenth-Century England
Linda Pollock, Tulane University

Man’s Best Friend? Cross-species Emotional Relationships in the Eighteenth Century
Ingrid Tague, University of Denver

The Evidence for Affective Bonding between Foundlings and their Foster Families, c. 1741-1834
Helen Berry, Newcastle University

3.b. Aspects of Identity and Persona in Eighteenth- and Nineteenth-Century Britain
Century Room

Chair: Markku Peltonen, University of Helsinki

Fashioning Personas: Racialized National Identity and Performative Behaviour in Eighteenth-Century England
Soile Ylivuori, Queen Mary University of London

Performing Polite Manhood in Warrane: Civility and Power in Early New South Wales, 1788-c.1815
Displaying Persona: Late-Victorian Historians, Paratexts, and Presenting Scholarly Persona
Elise Garritzen, University of Helsinki

Commentator: Eva Johanna Holmberg, University of Helsinki / Queen Mary University of London

3.c. Pan-Africanism, Anti-Colonialism and Diasporic Visions of a Post Imperial World
Silver Room

Chair: Brittany Merritt, College of Saint Benedict, Saint John’s University

Adeyola Amy: Amy Adeyola Ashwood Garvey & Social Justice in Great Britain
Natanya Duncan, Lehigh University

Negro in the World Today Conference, London, July 1934
Lydia Lindsey, North Carolina Central University

The Grenada Revolution in the African Diaspora Imagination(s)
Eric Duke, Clark Atlanta University

Commentator: Anne Spry Rush, University of Maryland, College Park

3.d. Health, Sex, and Citizenship in Late Twentieth Century Britain
Tower Court B

Chair: Emily Robinson, University of Sussex

Daisy Payling, London School of Hygiene and Tropical Medicine

Conservative Activism and Body Politics in Twentieth Century Britain
Chris Moores, Birmingham University

Being Seen by The State: Transgender Citizens and the Welfare State, 1950-1970
Marie Hicks, University of Wisconsin-Madison

Queering Settler Romance: The Eugenic Landscape in Nora Strange’s Kenyan Novels
Elizabeth W. Williams, University of Massachusetts, Amherst

Commentator: Terri Chettiar, University of Chicago

3.e. UK AIDS Histories from Below
Colorado Room

Chair: Ruby Daily, Northwestern University

‘[T]his is not a gay disease’: Recognizing HIV as a ‘family disease’ in Britain, 1985-1997
Hannah J. Elizabeth

The Experiences of AIDS in English Prisons
Janet Weston, London School of Hygiene and Tropical Medicine

Nursing People with HIV/AIDS, 1981-1996
Tommy Dickinson, Kings College, University of London

Commentator: Anna Clark, University of Minnesota

3.f. The Work of Gareth Stedman Jones: Roundtable
Tower Court C

Chair: Susan Pennybacker, University of North Carolina, Chapel Hill

Participants:
Ellen Ross, Ramapo College, response to Outcast London
James Epstein, Vanderbilt University, response to Languages of Class
Sandra den Otter, Queen’s University, response to An End to Poverty?
Andrew Sartori, New York University, response to Karl Marx: Greatness and Illusion

Commentator: Gareth Stedman Jones, Queen Mary University
3.g. WORKSHOP: Early Modern Bodies Corporeal and Rhetorical, I (Session runs until 5:00)  Gold Room

Note: Pre-circulated papers for this workshop are available from the conveners. A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.

Conveners: Amanda Herbert, Folger Shakespeare Library (aherbert@folger.edu) and Olivia Weisser, University of Massachusetts, Boston (olivia.weisser@umb.edu).

Epochs of Embodiment
Karen Harvey, University of Birmingham

Pregnancy as Performance: Reading Early Modern Women’s Bodies
Amanda Zoch, Indiana University

Sexual Crime, Bodily Knowledge, and Vernacular Sexual Forensics in Early Modern Britain
Seth LeJacq, Duke University

A Body Politic for the Body of Christ: Commonwealth Principles in John Winthrop’s Massachusetts
Neal Dugre, University of Houston-Clear Lake

Possessed Bodies, Spectral Apparitions, and the Disruption of the Senses
Erika Gasser, University of Cincinnati

Rhetoric or Reality? Metaphor or Ontology? The Problem of the Body in French and British Commercial and Social Thought
Joseph Bryan, Montana State University, Billings

Sexual Politics and the King’s Two Bodies in the English Revolution
Samuel Fullerton, University of California, Riverside

Male Soldiers, Martyrs, and Manhood in the English Revolution
Catherine Hinchliff, The Johns Hopkins University

“To Plunder Under the Petticoat”: Defining the Bounds of Legitimate Ownership in Sexual Crime, 1642-1660
Talya Housman, Brown University

3.h. WORKSHOP: Cultures of Imperialism, I (Session runs until 5:00)
Tower Court D

Note: Pre-circulated papers for this workshop are available from Durba Ghosh (dg256@cornell.edu). A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.

Conveners: Elizabeth Elbourne, McGill University, and Durba Ghosh, Cornell University.

David Baillargeon, University of California, Santa Barbara

The Cultural Field of an Intoxicant Commodity: Ganja in Colonial Bengal 1840-1940
Utathya Chattopadhyaya, University of Illinois

Knowledge and Negotiation in the Early East India Company State
Joshua Ehrlich, Harvard University

Specters of Capital: American Slavery and Britain’s Culture of Finance
John Handel, University of California, Berkeley

A Tiger of Many Stripes: Thomas Nast’s Appropriation of John Tenniel’s 1857 Imagery
Aisha Motlani, Northwestern University

Rethinking Imperial Globality: British Imperial Culture and the Conundrum of Japan’s ‘Yellow Man’s Burden’
Chika Tonooka, University of Cambridge

British Political Economy and the Culture of Settler Colonialism, 1830-1867
Angela Tozer, McGill University

The Entanglements of Imperial ‘Science Cultures’: British Women and Scientific Networks, 1800-1840
Virginia Vandenburg, Queen’s University
Competing Visions of Empire in the Founding of Georgia, 1730-1748
Amy Watson, Yale University

Global Microhistory and Colonial Cultures in the Second British Empire of the Indian Ocean World, 1812-1816
James Wilson, University of Cambridge

Friday evening: [TIMES*]

Business Meetings
American Friends of the IHR, 4:30, Tower Court A
Reception and NACBS Awards Presentation Grand Ball Room
Saturday, Breakfast, 7:45-8:45  South Tower Lobby

Session Four: Saturday, 8:45-10:30

Tower Court C

Chair and commentator: Margaret Sena, Stanford University

Exorcism and the Politics of Publicity
Peter Lake, Vanderbilt University

Catholics and Exorcism in Early Modern England
Michael Questier, Queen Mary, University of London

Post-1604 Puritan Dispossession and the 1615 Edition of Alexander Nyndge’s Vexation
Amy Tan and Jesse McCarthy, Vanderbilt University

4.b. The Future of Scottish Studies in North America
Century Room

Chair: Alan Orr, Maryland Institute College of Art

Recent Developments in Early Modern Scottish History
Jason White, Appalachian State University

New Perspectives on Slavery and the Modern Scottish Atlantic
S. Karly Kehoe, St. Mary’s University

From Braveheart to Brexit: The Case for Teaching Scottish History
Michelle Brock, Washington and Lee University

4.c. Valuable Bodies in Eighteenth-Century Britain
Colorado Room

Chair: Karen Harvey, University of Birmingham
Rank and Risk: Valuable Bodies in Eighteenth-Century Epidemic Thought
Kevin Siena, Trent University

Debtors and the Dead: Markets for Bodies and the Commodification of People in Eighteenth-century Britain
Tawny Paul, University of Exeter

Maternal Values and the Costs and Benefits of ‘Necessary Appendages’ under the Old Poor Law
Susannah Ottaway, Carleton College

Commentator: Lisa Forman Cody, Claremont McKenna College

4.d. Reimagining Missionary Models: Race, Gender, and Imperial Identity in Nineteenth and Twentieth-Century Anglican Missions
Tower Court D

Chair: Elizabeth Elbourne, McGill University

Reformation’s Fruit: Empire and Protestantism in New Zealand and West Africa, 1814-1890
Ryan Butler, Baylor University

Steven Maughan, The College of Idaho

‘Grandfather in the Bones’: Scientific Racism and Spiritual Equality in Uganda, c. 1910-1939
Rebecca Hughes, Seattle Pacific University

Commentator: Jeffrey Cox, University of Iowa

4.e. Humanizing Humanitarianism: The Congo Reform Movement’s Eyewitnesses, Supporters, and Interested Businessmen
Tower Court A

Chair: Chair: Tammy Proctor, Utah State University
An Aristocracy of Humanitarianism: The Congo Reform Association’s Donors and Leaders
Dean Pavlakis, Carroll College

Behind the Casement Report: Guides, Interpreters and Interviewees
Robert Burroughs, Leeds Beckett University

Congo Reform and the Liverpool Business Community
Dean Clay, Liverpool John Moores University

Commentator: Kevin Grant, Hamilton College

4.f. Historians Read Detective Fiction: Revisiting the Golden Age (Roundtable)
Gold Room

Chair and commentator: Kali Israel, University of Michigan

Just the Facts, Ma’am? Dorothy Sayers’s ‘Fictionalism’
Michael Saler, University of California, Davis

Agatha Christie in Southern Africa
Elizabeth Prevost, Grinnell College

The Struggle for Meaning: The Press in Golden Age Detective Fiction
Laura E. Nym Mayhall, Catholic University of America

4.g. Space and the Politics of Affect in Twentieth-Century Britain (Roundtable)
Silver Room

Chair: Claire Langhamer, University of Sussex

Feeling Free: Mobility and Immobility in Refugee Camps
Jordanna Bailkin, University of Washington

Stephen Brooke, York University

The Affective Economies of Heathrow Airport
James Vernon, University of California, Berkeley

The Emotional Politics of Reading in the Archive: An Archive Memoir
Judith Walkowitz, The Johns Hopkins University

4.h. The Cultural Politics of Race and Nation: Thirty Years After Paul Gilroy’s There Ain’t No Black in the Union Jack
Tower Court B

Chair: Kennetta Hammond Perry, East Carolina University

Participants:
Nicole M. Jackson, Bowling Green State University
Marc Matera, University of California, Santa Cruz
Rob Waters, University of Sussex
Carlton Wilson, North Carolina Central University

Break, 10:30-10:45
South Tower Lobby

Session Five: Saturday, 10:45-12:30

Tower Court C

Chair: Joseph P. Ward, Utah State University

‘According to the Statute to obtayne relief’: Local Government in Chester and the Operation of the County Pension System for Maimed Soldiers
Abby E. Lagemann, University of Colorado at Boulder

Of Herrings and Hearings: Great Yarmouth, the Privy Council, and the Politics of Trade in Early Stuart England
Catherine F. Patterson, University of Houston

‘The Navel or Umbilic of both kingdoms’: The Impact of Regnal Union on the Border Garrison of Berwick-upon-Tweed, 1603-1610
Janine van Vliet, University of Pennsylvania
Commentator: Marjorie K. McIntosh, University of Colorado at Boulder

5.b. Privacy and the Public Gaze in Late Stuart England
Tower Court A

Chair and commentator: James Rosenheim, Texas A&M University

The Rye House Plot: The View from Arbury Hall
Steve Hindle, The Huntington Library

Mrs. Bedamore in the Study through the Keyhole: Privacy, Local Knowledge, and National Rhetorics in the First Age of Party
Newton Key, Eastern Illinois University

Panic or Pleasure? Royal Privacy after the English Revolution
Stephanie Koscak, Wake Forest University

5.c. Identity and Politics in the Late Victorian Era
Gold Room

Chair and commentator: Justin Olmstead, University of Central Oklahoma

Carpetbaggers in Liberal Scotland: A Case Study of Childers and Goschen
Kyle Thompson, Pittsburg State University

Unionism and Dynamite: Ulster Identity, Politics, and the Dynamite Campaign of 1881-1885
Lindsey Flewelling, Metropolitan State University of Denver

‘The Imperial Franchise’: Untangling the Intersections of Race, Class, and Gender in British Parliamentary Reform
Jill Abney, University of Southern Mississippi

5.d. Feeding a Hungry World?: Global Food Policies and Practices
Silver Room

Chair: Philippa Levine, University of Texas at Austin
‘When the Stomach Presses Against the Spine, the Heart May Sometimes Get displaced’: Cooked Food, Humanitarian Relief, and the Politics of Parenting During the Late-Victorian Indian Famines
Nadja Durbach, University of Utah

Take It with a Grain of Salt: Nutrition Education as Humanitarian Response in Interwar British Africa
Lacey Sparks, University of Southern Maine

Slow Violence and the British Food System from the Irish Famine to World War One
Chris Otter, Ohio State University

5.e. Development or Underdevelopment? New Perspectives on an Old Question (Roundtable)
Century Room

Chair: Joseph Hodge, West Virginia University

Bethune School and the Sakhawat Memorial Girls School: A Comparative Study of Women’s Education in Colonial Bengal
Nilanjana Paul, University of Texas Rio Grande Valley

Swynnerton Project for Nyasaland? British ‘Rural Development’ in the Late Colonial Period, 1948-1963
Gift Wasambo Kayira, West Virginia University

British Agricultural Development Policy in Nigeria: Contradictions and Conflicts
Bekeh Utietiang, SUNY, College at Cortland

Ruling Minds: The Media and State Propaganda in British-Ruled Nyasalad, 1945-1964
Paul Chiudza Banda, West Virginia University

Commentator: Jacob Ivey, Florida Institute of Technology

5.f. Domesticity and Survival in Modern Britain
Tower Court B

Chair and commentator: Michelle Tusun, University of Nevada, Las Vegas
From Masculine Knowledge to Feminine Skill: First Aid Instruction and the Gendered Culture of Survival in Britain, 1887-1918
Ellen Boucher, Amherst College

Domesticating the Gas Mask in Interwar and Wartime Britain, 1935-1945
Susan R. Grayzel, Utah State University

‘I Wept with Broken Mothers at Victims Graveside’: Emotional Survival in Second World War Britain
Lucy Noakes, University of Essex

5.g. Submerged Identities: Queerness, Disability, and Gender in Twentieth-Century Britain
Colorado Room

Chair: Katie Hindmarch-Watson, The Johns Hopkins University

Being Seen by The State: Transgender Citizens and the Welfare State, 1950-1970
Marie Hicks, University of Wisconsin-Madison

Britons, Orientalism and Homosexuality in the Interwar Middle East
Hilary Falb Kalisman, Furman University

Commentator: Teri Chettiar, University of Chicago

5.h. Doing British Studies in the Age of Brexit (and Trump): Roundtable
Tower Court D

Chair: Rachel Weil, Cornell University

Participants:
Christienna Fryar, University of Liverpool
Ted McCormick, Concordia University
Chris Moores, University of Birmingham
Peter Mandler, Gonville and Caius College, University of Cambridge

Lunch and Plenary, 12:45-2:15
The British Departure and South Asia’s Partition of 1947
Yasmin Khan, University of Oxford

(Sponsored by the British Council.)

Session Six: Saturday, 2:30-4:15

6.a. Conceptualizing Interpretation in Early Modern England Century Room

Chair and commentator: Nigel Smith, Princeton University

A Copy of a Letter: Fictitious Letters and Leaks in English Catholic Propaganda
Jennifer L. Andersen, California State University, San Bernardino

Image, Paradigm, Audience: Constructing Political Interpretation in Mid-Seventeenth-Century England
Sabrina Baron, University of Maryland

Translating the Church of England into Italian
Stefano Villani, University of Maryland

6.b. Empires and Revolutions in the Eighteenth-Century Atlantic (Roundtable) Tower Court A

Chair: Steven Pincus, Yale University

The Age of Atlantic Revolution: A Re-Appraisal from the British Perspective
Patrick Griffin, University of Notre Dame

The Origins of Liberal Democracy in the British Atlantic during the ‘World Crisis’, c. 1760-1790
James Vaughn, University of Texas at Austin

War Making, State Making, and Revolution in the Age of Atlantic Empires
Alyssa Zuercher Reichardt, University of Missouri

Barren Icy Rocks or a Nursery of Seamen? Debating Nova Scotia and Ideologies of Empire in the Era of the American Revolution
Alexandra Montgomery, University of Pennsylvania
6.c. Government Responses to, and Planning for, the International Challenges of War
Gold Room

Chair: Lucy Noakes, University of Essex

Churchill’s Toxic Arsenal: Chemical Weapons and Strategy during the Second World War
Peter Thorsheim, University of North Carolina at Charlotte

‘If I can epitomise in one word the lesson I learned in the USA, it was China’: Winston Churchill and Anglo-Chinese Cooperation during the Second World War
Mark James Crowley, Wuhan University

Refugee Committees and the Voluntary Movement in Britain during the Second World War
Sandra Trudgen Dawson, University of Maryland, Baltimore County

Commentator: Daniel Ussishkin, University of Wisconsin-Madison

6.d. In Solidarity: Working with and through Difference in Post-War Britain
Colorado Room

Chair and commentator: Marc Matera, University of California, Santa Cruz

Policing and Protest as Colonial and Anti-Colonial Practice in Post-War Britain: Re-Framing Law and Order at the End of Empire
Christopher Hill, Birmingham City University

Multiracial Solidarity, Anti-Apartheid Activism, and the Struggle against Racism in Post-Imperial Britain
Tal Zalmanovich, The Hebrew University of Jerusalem

‘We Won’t be Terrorized out of Existence’: The Possibilities and Limits of Bookshop Joint Action
Radhika Natarajan, Reed College

6.e. Emotional Work, Work and Emotions in Post-War Britain
Tower Court B
Chair: Stephen Brooke, York University

*Feelings at Work in Modern Britain: Emotional Expression and Everyday Experience*
Claire Langhamer, University of Sussex

*Graduate Mothers and Emotional Labour in 1960s Britain*
Helen McCarthy, Queen Mary University of London

*The ‘Spotting a Homosexual Checklist’: Masculinity, Sexuality and the British Foreign Office, 1965-1991*
James Southern, Queen Mary University of London & the Foreign and Commonwealth Office

Commentator: Kate Turner, University of Wisconsin-Madison

*Silver Room*
Becky Conekin, Yale University
Julian Bell, Independent Scholar

6.g. **WORKSHOP: Early Modern Bodies Corporeal and Rhetorical, II (Session runs until 5:00)**
*Tower Court C*

Note: Pre-circulated papers for this workshop are available from the convenors. A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.

Conveners: Amanda Herbert, Folger Shakespeare Library (aherbert@folger.edu) and Olivia Weisser, University of Massachusetts, Boston (olivia.weisser@umb.edu).

*The Great Hedgehog Massacre: Vermin Eradication and the Politics of the Parish in Early Modern England*
Will Cavert, The University of St. Thomas

*Mothers’ Legacy Texts and the Discursive Limitations of Print*
Emily Fine, University of Alabama

Desiring Bodies: Embodied Reading Practices and Intersubjective Self-Fashioning in Richard Carshaw’s “The Flaming Heart”
Katey Roden, Gonzaga University

The Body in the Box: Owning and Studying Blackness in Samuel Pepys’s England
Phillip Emanuel, College of William and Mary

“Look’d Like Milk”: Feeding Infants in Early North American Borderlands
Carla Cevasco, Rutgers University

Incorporating Nature: Metals, Mines, and the State in Renaissance England
Christopher Consolino, Johns Hopkins University

Early Modern Bodies and the Material Culture of Healing
Annie Thwaite, University of Cambridge

Hobbes on Sovereignty and the Lord’s Supper
Steve Dezort, Texas A&M University

Physiognomy, Forensic Evidence, and Representations of Martyrs/Traitors in Early Modern England, c. 1580-1620
Jennifer Wilson, Rutgers University

‘Mindful of their bellies and gullets’: Anatomical Imagery in English Colonization
Jason Sellers, University of Mary Washington

‘Drawn out by Nature’s pencil’: Dressing the Body Politic in Seventeenth-Century England
Emilie Brinkman, Purdue University

6.h. WORKSHOP: Cultures of Imperialism, II (session runs until 5:00)
Tower Court D

Note: Pre-circulated papers for this workshop are available from Durba Ghosh (dg256@cornell. A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.
Conveners: Elizabeth Elbourne, McGill University and Durba Ghosh, Cornell University

Common Health for the Commonwealth: Colonial Nursing and Postwar Welfare
Catherine Babikian, Rutgers University

‘Queues of Indians’? First Nations’ Activism in Britain against the Patriation of the Canadian Constitution, 1979-85
Joel Hebert, University of North Carolina at Chapel Hill

Archaeology as ‘Bond of Empire’ and ‘Deep Diplomacy’: The Egypt Exploration Fund, 1917 – 1936
Adam C. Hill, University of Connecticut

The Influence of Empire on the Home Civil Service, 1910-1925
Ian Kumekawa, Harvard University

Knowing Violence: The Production of a Culture of Complicity and the Circulation of Colonial Police Knowledge during the Kenyan Emergency, 1952-1960
Katya Maslakowski, Northwestern University

A Social Engineer in the Colonial Circuit: Roy Gazzard and the Making of Killingworth Township
Jesse Meredith, University of Washington

The 1924 Empire Cruise and the Imagining of an Imperial Community
John C. Mitcham, Duquesne University

Caroline Ritter, Texas State University

Cultures of Decolonisation: Immigration Restriction and Race in the Post-Imperial Nation
Jean P. Smith, King’s College London

6.i. POSTER SESSION, 4:15-5:00 South Tower Lobby

Note: Posters will be on display throughout the conference; their presenters will be available for questions and discussion in this time slot.
Fynes Moryson’s “Itinerary” (1617) and the Legacy of Elizabeth in the Reign of James VI & I
Eoin Devlin, University of Cambridge and King’s College, London

X. v. the United Kingdom: Human Rights and the Internationalization of British Mental Health Activism, 1971-1983
Charles Hamilton, University of Virginia

‘Flooded with Outsiders’: Decolonization and the Irish Diaspora in Interwar Britain
Daniel Joesten, University of California, Santa Cruz

Privateering and the Commodification of War in the Mid-Eighteenth-Century British Atlantic
Richard Lockton, Indiana University

Beyond Ripper’s Whitechapel: Mapping Cultural Representations in the East End of London
Amy Milne-Smith, Wilfrid Laurier University

Mapping the Baptist Imperial Imagination in Victorian Britain
Joseph Stubenrauch, Baylor University

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Saturday, 5:00-6:00
Windows

Presidential Address:
‘Fire by Night, Cloud by Day’: Refuge and Exile in Postwar London
Susan Pennybacker, University of North Carolina at Chapel Hill

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Saturday, 6:15-8:00 *
Reception, Denver Art Museum
<table>
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<th>Session Seven: Sunday, 8:30-10:15</th>
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<td><strong>7.a. Speaking Truth to Power: Satire and Polemic in Early Stuart Britain</strong></td>
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<td>Tower Court C</td>
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<td>Chair and commentator: Rachel Weil, Cornell University</td>
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**Gender, Politics, and ‘the People’ in Early Modern Scotland**
Laura Stewart, University of York

‘The Common Crye of Englishe Men’ and the Authority of the Vox Populi in the Monarchical Republic of Elizabeth I
David Coast, Bath Spa University

*Learning to Talk Back: the Caroline Regime Responds to Its Critics*
Thomas Cogswell, University of California

Organized by the Selden Society
Gold Room

Chair and commentator: Peter Larson, University of Central Florida

**Judicial Development of the Law of Maintenance, 1377-1485**
Jonathan Rose, Arizona State University

*A Very English Liberty: The Right to Privacy and the Wilkite Affair of the General Warrants*
Michael Conforti, City College of New York

**Romanticism and Revolution: Percy Shelley's Children and the Development of the Pares Patriae**
Danaya Wright, University of Florida

**7.c. The Problem of Civil Religion in Enlightenment Britain**
Tower Court D
Chair and commentator: Brent Sirota, North Carolina State University

The Limits of Civil Religion: Locke’s Letter in Ideological Context
Jeffrey Collins, Queen’s University

‘To Promote Unity in the Civil, or Common Concerns of Life:’ The Enlightenment Defense of the Calendar of the Church of England
Celestina Savonius-Wroth, University of Illinois at Urbana-Champaign

Despair, Devotion, and the Defense of an Enlightened Commercial Order: Hume’s Skepticism and the Court Whig Project
David Lyons, University of Chicago

7.d. A Roundtable on Erika Rappaport’s Thirst for Empire: How Tea Shaped the Modern World
Silver Room

Chair: Penny Sinanoglou, Wake Forest University

Participants:
Nadja Durbach, University of Utah
Mariel Grant, University of Victoria
Yasmin Khan, University of Oxford
Paul Deslandes, University of Vermont

Commentator: Erika Rappaport, University of California, Santa Barbara

7.e. Embers of Empire I: Rhodesian Selfhood at Empire’s End
Tower Court A

Chair: Dane Kennedy, George Washington University

Lord Salisbury’s Postbag: Letter Writing as Post-Imperial Protest
Christian Damm Pedersen, University of Copenhagen

Uncommon Law: British Justice in White Rhodesia
Stuart Ward, University of Copenhagen

The Political Positioning of Trauma: White Zimbabwean Family Memoirs
Astrid Rasch, University of Copenhagen
Commentator: Bill Schwarz, Queen Mary University of London

7.f. Working Motherhood in Post-War Britain
Tower Court B

Chair and commentator: Claire Langhamer, University of Sussex

Laura Paterson, University of Oxford

Professional Women and Motherhood c.1967-1987
Eve Worth, University of Oxford

Paid Work, Motherhood and Citizenship, 1968-1985
Jonathan Moss, University of Southampton

Break, 10:15-10:30

Session Eight: Sunday, 10:30-12:15

8.a. Place, Space, and Performance in Early Modern London
Tower Court B

Chair and commentator: Tim Harris, Brown University

Engaging the Public: The Performative Visibility of Proclamations in Early Modern London
Chris Kyle, Syracuse University

Celebrity Status: Two African Princes in London, 1720-1722
Lindsay O’Neill, University of Southern California
Circulation and Exchange: Crossing London Bridge in Elizabethan and Stuart London
Michael Britton, Syracuse University

8.b. ‘God and Mammon:’ New Approaches to Old Questions about Evil and Money in the Early Modern British World
Tower Court C

Chair: Brent Sirota, North Carolina State University

Following the Money: Roman Pensions and the Problem of Evil in Caroline England
Christopher Gillett, Brown University

‘Thou may depend on Mine to be genuine:’ Thoughts on Quaker Plain Dealing and Fixed Prices in Transatlantic Trade
Zachary Dorner, Stanford University

What Happens to ‘Evil’ in the Enlightenment?
Matthew Kadane, Hobart and William Smith Colleges

Commentator: Mara Caden, Yale University

8.c. Beyond Abolition: The Politics of Health, Disease, and Medicine in Atlantic Slavery
Tower Court D

Chair: Rana Hogarth, University of Illinois at Urbana-Champaign

Nicholas Crawford, Institute for Advanced Study in Toulouse

Debility, Slavery, and Slow Death in the Antebellum South
Elaine LaFay, University of Pennsylvania

Military Medicine in the Caribbean Plantation Enlightenment: Thomas Dancer’s The Medical Assistant (1801)
Claire Gherini, Fordham University
Commentator: Kathleen Brown, University of Pennsylvania

8.d. Tory Socialists, Lord Curzon, and Peterloo: Political Identities and Politics
Gold Room

Chair and commentator: Kyle Thompson, Pittsburg State University

'Tory Socialists', 'Labour Radicals' and the 1895 General Election
Matthew Kidd, University of Gloucestershire

Lord Curzon, the Tariff Reform Debate and the Edwardian Conservative Party
Derek Blakeley, McNeese State University

The Evolving Rhetoric of Peterloo, 1819-1919
David Strittmatter, State University of New York, College at Buffalo

8.e. Embers of Empire II: The Receding Frontiers of British Nationality
Silver Room

Chair: Radhika Natarajan, Reed College

India, Britain and the Complexities of ‘Reciprocal Citizenship’
Kalathmika Natarajan, Copenhagen University

Devalued Passports: The 1968 Commonwealth Immigrants Act in Global and Local Contexts
Harriet Mercer, Oxford University

‘No “Mother Country” Except the United Kingdom’: The Falkland Islanders and the British Nationality Act (1981)
Ezekiel Mercau, University College Dublin

Commentator: Kennetta Hammond Perry, East Carolina University

8.f. Society, Sexology and the Self in Twentieth Century Anglo-American Cultures
Tower Court A

Chair and commentator: Janet Weston, London School of Hygiene and Tropical Medicine
‘England has Gone Utterly Rabid...’: Alfred C. Kinsey on Postwar National Sexual Cultures
Judith Allen, Indiana University

Edith Ellis, Sexuality, and Social Thought
Anna Clark, University of Minnesota

Kinsey and the ‘Anglo-world’: Migration, Sex and Sexology in Twentieth-Century Britain and the Dominions
Ruby Ray Daily, Northwestern University

8.g. Teaching British History Now, II: The Present in British History Classrooms
Colorado Room

Chair: Simon Devereaux, University of Victoria

Participants:
Kali Israel, University of Michigan
Andrew Muldoon, Metropolitan State University
Allison Abra, University of Southern Mississippi
Charles Upchurch, Florida State University