

The Antlers Doubletree—Colorado Springs, CO
Oct 16-18, 1998

[NACBS Council](#)
[WCBS Executive Committee](#)
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- [12:45-2:45 Lunch-Plenary Session](#)
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- [5:30-6:00 Business Meetings](#)
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1. NEW APPROACHES TO KING JOHN

Room: Carson

Chair: Ralph V. Turner (Florida State University)

Lord of Ireland, King of England: King John's Political Ideas in Action
Sandra K. Johnson (University of Chicago)

John and the Cloister: Royal Justice and the Monastic Honorial Court, 1199-1216
Kevin Shirley (Florida State University)

All Quiet on the Western Front? King John, the Marchers and the Celtic Fringe, 1207-1216
Brock Holden (Exeter College, Oxford University)

Commentator: Thomas Keefe (Appalachian State University)

2. WOMEN AND ART IN EARLY MODERN BRITAIN

Room: Summit II

Chair: Linda Levy Peck (George Washington University)

'Everie man almost is a builder': Bess of Hardwick and Hardwick Hall
Sara L. French (State University of New York at Binghamton)

Anna of Denmark, Architecture and Decorative Arts: Royal Patronage in Scotland and England, 1589-1619
Maureen M. Meikle (University of Sunderland)

The Countess of Arundel at Tart Hall

Elizabeth V. Chew (University of North Carolina at Chapel Hill)

Commentator: Lena Cowen Orlin (University of Maryland, Baltimore County)

3. NATURE PLACED MANKIND UNDER TWO SOVEREIGN MASTERS, PAIN AND PLEASURE: WOMEN, CHILDREN AND THE LAW IN ENGLAND, 1780-1870

Room: Summit I

Chair: Barbara Allen (Siena College)

Legal Institutions and Children: Juvenile Perpetrators, Victims and Witnesses at Old Bailey, 1780-1800

Kathy Callahan (Marquette University)

The Rules of Ablebodiedness: Gender, Health and the New Poor Law in the 1830s and 1840s
Marjorie Levine-Clark (University of Wisconsin - La Crosse)

If the Law of Utility is Applied, the Workhouse Will Be Like the Inferno of Dante: Women and Children in London Workhouses, 1830-1870

Jessica A. Sheetz (Marquette University)

Commentator: Anthony Brundage (California State Polytechnic University, Pomona)

4. PUBLIC IDENTITIES: SOCIAL BOUNDARIES AND RHETORIC IN VICTORIAN BRITAIN

Room: Heritage E

Chair: Peter Marsh (Syracuse University)

The Poor and the 'Ins-and-Outs' of the Victorian Social Body
Lydia D. Murdoch (Indiana University)

Representing Journalists: Journalists' Memoirs and the Public Sphere in Late-Victorian and Edwardian Britain

Mark Hampton (Vanderbilt University)

The Uses of Secrecy: Policing Sodomy in Nineteenth-Century London
Harry Cocks (Manchester University)

Commentator: Susan Kingsley Kent (University of Colorado, Boulder)

5. DISEASE, DEFORMITY AND RECOVERY: MEDICAL NARRATIVES AND MEDICAL PRACTICE, 1870-1918

Room: Heritage F

Chair: Barbara J. Blaszak (LeMoyne College)

Female Physicians and Women's Health Care in Late Nineteenth-Century Britain
Shirley M. Eoff (Angelo State University)

Normalizing Victorian Freaks: British Narratives Alongside Medical Progress
Heather McHold (Northwestern University)

Writing Wartime Recovery/Recovering Wartime Writing: British Soldier-Patients and Military Hospital Magazines in the First World War
Jeffrey S. Reznick (Emory University)

Commentator: Nicoletta F. Gullace (University of New Hampshire)

6. PUBLIC AND PRIVATE ISSUES IN MID-TWENTIETH-CENTURY BRITISH POLITICS

Room: Heritage D

Chair: Kirk Willis (University of Georgia)

Abortion, Working-Class Women and Socialism, 1937-1967
Stephen Brooke (Dalhousie University)

Labour and the Land, 1945-1970
Peter Weiler (Boston College)

Masculinity and Emotional Control in Public Life, 1945-1963: Anthony Eden and Harold Macmillan
Martin Francis (Royal Holloway and Bedford New College, University of London)

Commentator: Ewen Green (Magdalen College, Oxford University)

10:45-12:30 Panels 7-12 | [Back to Friday 16th October](#)

7. THE CORONERS AND ROYAL JUSTICE IN LATE MEDIEVAL AND EARLY MODERN ENGLAND

Room: Summit I

Chair: Brian P. Levack (University of Texas)

'The Bishop's Ministers': The Office of Coroner in Late Medieval Durham
Cynthia J. Neville (Dalhousie University)

Spousal Abuse in Fourteenth-Century Yorkshire: What Can We Learn from Coroners' Rolls?
Sara M. Butler (Dalhousie University)

Sanctuary and the Coroner: The Changing Face of Royal Justice in the Tudor Period
Krista Kesselring (Queen's University)

Commentator: Ben R. McRee (Franklin & Marshall College)

8. WAR IN EARLY STUART BRITAIN: SOCIAL COSTS, ALLEGIANCE AND PROPAGANDA

Room: Summit II

Chair: Caroline Hibbard (University of Illinois)

The Social Costs of War in Early Seventeenth-Century London
Claire S. Schen (Wake Forest University)

Appeals to the People: The Propaganda War Between the English Crown and Parliament in 1642
Anthony B. Thompson (University of Kentucky)

Knowing Best Where the Shoe Pinches: Allegiance, Conscience and Implications for Honor in the First English Civil War
Anne St. John (Cleveland State University)

Commentator: Michael J. Braddick (University of Sheffield)

9. POLITICS AND THE LAW IN LATE HANOVERIAN ENGLAND

Room: Carson

Chair: J.C.D. Clark (University of Kansas)

The Law of Libel and the Limits of Repression, 1790-1830
Philip Harling (University of Kentucky)

The 'General Safety of the State': Treason from 1816 to 1820
Lisa Steffen (University of Kansas)

Robert Peel and the Conduct of Capital Punishment
Simon Devereaux (University of British Columbia)

Commentator: James J. Sack (University of Illinois at Chicago)

10. RELIGION AND MASCULINITY IN VICTORIAN ENGLAND

Room: Heritage D

Chair: Denis Paz (University of North Texas)

The Virgin Mary and Victorian Masculinity
Carol Marie Engelhardt (Clarion University)

Multiple Masculinities and the (Re)Gendering of High Anglicanism
Lori M. Miller (Indiana University)

Aelred of Rievaulx, Same-Sex Desire and the Victorian Monastery
Frederick S. Roden (New York University)

Commentator: James Eli Adams (Indiana University)

11. EMPIRE, WILDERNESS AND IDENTITY

Room: Heritage E

Chair: Dorothy Helly (Hunter College, City University of New York)

Wilderness, Peripheries and Imperial Ideologies of the Authentic
Benedict Fullalove (Duke University)

*'Our Scottish lads are willing and our Scottish limbs are strong': Romanticization of
Highlanders and the Highlands in British Imperial Ideology*
Heather Streets (Duke University)

*Plunging Down a Gravel Road with J.B. Priestley and Jacquetta Hawkes: The Prehistoric
Southwest and the Postwar Geography of Tourism*
Reuben Ellis (Hope College)

Commentator: Dane Kennedy (University of Nebraska, Lincoln)

12. MANAGING MIGRANTS: POLICY AND PRACTICE IN THE TWENTIETH CENTURY

Room: Heritage F

Chair: Lyle McGeoch (Ohio University)

*'To maintain the racial qualities of the empire': Population, Race and Migration in the British
Empire, 1918-1962*
Karl Ittmann (University of Houston)

Emigrants or Exiles? Children Abroad, 1945-1967
Kathleen Paul (University of South Florida)

Sean Lemass and the Politics and Image of Emigration
Robert Savage (Boston College)

Commentator: Laura Tabili (University of Arizona)

12:45-2:45 Lunch-Plenary Session | [Back to Friday 16th October](#)

LUNCH

(Room: Heritage A/B/C)

PLENARY SESSION

Chairs: Roy T. Matthews (President, WCBS; Michigan State University) Fred M. Leventhal
(President, NACBS; Boston University)

Plenary Address:

Ancient and Modern: Culture and Capitalism in Victorian Britain

Martin Daunton (University of Cambridge)

(Professor Daunton appears with the generous assistance of the British Council)

3:00-4:45 Special Panels 13-14 | [Back to Friday 16th October](#)

13. SPECIAL PANEL: CLASS AND THE FUTURE OF CLASS ANALYSIS IN THE WRITING OF EARLY MODERN BRITISH HISTORY

Room: Heritage D

Moderator: Lawrence Stone (Princeton University)

Class Antagonism Without Class
Paul Seaver (Stanford University)

Class and...? Markers of Identity in the First British Empire
Susan Amussen (The Union Institute)

Plebeians, Patricians, 'Cits' and Citizens: Cutting Classes in the Long Eighteenth Century
Nicholas Rogers (York University)

Class, Gender and Marital Status in the Law Courts in the Eighteenth Century
Margaret Hunt (Amherst College)

Comment: The Audience

14. SPECIAL PANEL: CLASS AND THE FUTURE OF CLASS ANALYSIS IN THE WRITING OF MODERN BRITISH HISTORY

Room: Heritage E/F

Moderator: James Epstein (Vanderbilt University)

Class in Context: Categories of Identity at the Threshold of Modernity
Dror Wahrman (Warwick University)

The Colonial Context(s) of Class Struggles in Nineteenth-Century Britain
Susan Thorne (Duke University)

Rethinking the Subjects and Contexts of Class Analysis
Sonya O. Rose (University of Michigan)

Social Mobility and the Prospects for Class Analysis in Modern British History
Andrew Miles (University of Birmingham)

Comment: The Audience

4:45-5:15 Combined Special Panel | [Back to Friday 16th October](#)

COMBINED SPECIAL PANEL: CLASS AND THE FUTURE OF CLASS ANALYSIS - SOME CONCLUSIONS

Room: Heritage D/E/F

Moderators: James Epstein and Lawrence Stone

A joint, summary meeting of the participants on panels 13 and 14 to draw some conclusions

from their respective discussions.

5:30-6:00 Business Meetings | [Back to Friday 16th October](#)

BUSINESS MEETING, NACBS

(Room: Summit I)

Presiding: Fred M. Leventhal (President, North American Conference on British Studies)

BUSINESS MEETING, WCBS

(Room: Summit I)

Presiding: Roy T. Matthews (President, Western Conference on British Studies)

6:00-7:30 Reception | [Back to Friday 16th October](#)

RECEPTION

(Room: Summit III)

Announcement of NACBS Prizes

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- [10:45-12:30 Panels 21-26](#)
- [12:45-2:45 Lunch-Plenary Session](#)
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- [5:00-6:30 Special Panel 33](#)

8:45-10:30 Panels 15-20 | [Back to Saturday 17th October](#)

15. THE CRISIS OF THE 1590s

Room: Heritage F

Chair: Tim Harris (Brown University)

The Rhetoric of Crisis in the 1590s

David Dean (Carleton University)

News and the 1590s

Fritz J. Levy (University of Washington)

'Mirror of the times': Popular Literature in the 1590s

Kathryn M. Brammall (Truman State University)

Managing Crisis in the 1590s: Puritanism and the Civil Order in Henry Hardware's Chester

Robert Tittler (Concordia University)

Commentator: Margaret Sinclair Minor (Nicholls State University)

16. LAW, LITIGATION AND RELIGIOUS CONFLICT IN SEVENTEENTH-CENTURY ENGLAND AND IRELAND

Room: Carson

Chair: Melvin J. Tucker (State University of New York at Buffalo)

Ireland and the English House of Lords: Litigation and Royal Policy in the Seventeenth Century

Allen Horstman (Albion College)

His Missing Nose: The Social, Political and Legal Ramifications of the Facial Mutilation of Sir John Coventry by King Charles II

Jennifer A. Rosecrans (University of Michigan)

A Blueprint for Tyranny? Sir Edward Hales and the Catholic Jacobite Response to the Revolution of 1688

Daniel Szechi (Auburn University)

Commentator: Michael B. Young (Illinois Wesleyan University)

17. THE PARADOX OF PRIVATE CONSCIENCE: LITERATURE AND DEMOCRACY IN EARLY NINETEENTH-CENTURY BRITAIN

Room: Heritage E

Chair: Bruce Kinzer (University of North Carolina at Wilmington)

The Universal and the Anarchic in Wordsworth's Convention of Cintra

Brian Folker (Central Connecticut State University)

George Eliot's Felix Holt (1866) and Democratic Citizenship

Colene Bentley (McGill University)

Caleb Williams and the African American: The Racialization of the Democratic Subject

Luciana Herman (University of California, Berkeley)

Commentator: Steven Goldsmith (University of California, Berkeley)

18. DEATH, MOURNING AND THE VICTORIANS

Room: Summit I

Chair: Walter L. Arnstein (University of Illinois)

Down Among the Dead: Edwin Chadwick and Burial Reform Discourse in Mid-Nineteenth-Century England

Mary E. Hotz (University of San Diego)

Reading the Dying Child: Sentiment, Sensuality and Sacrifice in Two Victorian Periodicals

Naomi Wood (Kansas State University)

'Another Aristocracy of the Dead'? The Cremation Society, Sir Francis Seymour Haden and Victorian Sentiments Toward the Dead

Lisa Kazmier (Rutgers University)

Commentator: Stephen L. Keck (College of Charleston)

19. HOMOEROTICISM, POWER AND DESIRE: THE PULPIT AND THE BOARDING SCHOOL, 1870-1925

Room: Summit II

Chair: Martha Vicinus (University of Michigan)

Paideia and Power: William Johnson (Cory), Oscar Browning and Their Sacking from Eton
William C. Lubenow (The Richard Stockton College of New Jersey)

Onanism, Homosexuality and the Adolescent Boy: The Case of Dr Arthur Sibly and Dr Ernest Jones
Chris Waters (Williams College)

Impelled to Mountain Heights: The Sexual 'Invert' and the Reclamation of Masculinity, 1897-1925
Paul R. Deslandes (Sweet Briar College)

Commentator: Seth Koven (Villanova University)

20. WOMEN AS CITIZENS: TWENTIETH-CENTURY WOMEN'S POLITICAL VOICES

Room: Heritage D

Chair: Janet Watson (University of Connecticut)

Time and Tide Wait for No Man: Propaganda, Political Action and the Weekly Review
Michelle Tusan (University of California, Berkeley)

Keep the Flag Flying: Anglo-Indian Women and Interwar Imperial Politics
Mary A. Procida (Temple University)

Citizen Housewife: Women Under Austerity During the 1940s
Ina Zweiniger-Bargielowska (University of Wales, Aberystwyth)

'An ordinary woman citizen of this country': Conservative Party Women and Criminal Justice Reform in the 1950s
Fiona Grigg (University of California, Berkeley)

Commentator: Deborah Gorham (Carleton University)

10:45-12:30 Panels 21-26 | [Back to Saturday 17th October](#)

21. RESPONSES TO POVERTY IN EARLY MODERN ENGLAND

Room: Carson

Chair: Gordon R. DesBrisay (University of Saskatchewan)

'An echo of the multitude': Poor Rates and the Government's Management of Private Poverty Initiatives in Early Modern Exeter

Connie S. Evans (Baldwin-Wallace College)

'Some for religion and some for bread': Charity, Politics and the Huguenot Refugees in England, 1680-1705

John M. Hintermaier (Princeton University)

Disabled Veterans, the State and Philanthropy in England, 1585-1680

Geoffrey L. Hudson (The Wellcome Institute for the History of Medicine, University College London)

Commentator: Paul A. Fideler (Lesley College)

22. MAKING THE STATE FROM PERIPHERIES TO CENTER IN SEVENTEENTH-CENTURY ENGLAND

Room: Summit II

Chair: David Harris Sacks (Reed College)

Quo Warranto and Civic Corporations in the Early Seventeenth Century: Royal Enforcement or Local Initiative?

Catherine Patterson (University of Houston)

War and the Pattern of Central-Local Relations: The Case of the Second Dutch War

Victor Stater (Louisiana State University)

Royal Writs and Provincial Politics: The Uses of King's Bench in the Seventeenth Century

Paul Halliday (Union College)

Commentator: James Rosenheim (Texas A&M University)

23. RETHINKING THE NATION IN LATE GEORGIAN BRITAIN

Room: Summit I

Chair: Patty Seleski (California State University, San Marcos)

Ambivalent Patriots: The Paradoxes of British Loyalism During the War of American Independence

Eliga H. Gould (University of New Hampshire)

Recruiting the Nation: War and the Creation of the British National Welfare System for Soldiers' and Sailors' Families, 1793-1815

Patricia Y.C.E. Lin (University of California, Berkeley)

A 'Sinking' Nation and a 'Sunken' People: Fears of National Degeneracy c.1810

Stuart Semmel (Harvard University)

Commentator: Marc Baer (Hope College)

24. MEDICINE IN MODERN BRITAIN: COMMODIFICATION, THE AGED AND THE FRONTIER

Room: Heritage E

Chair: Reba N. Soffer (California State University, Northridge)

The Commodification of Health: Doctors and Patent Medicines in Nineteenth- and Twentieth-Century Britain

Lori Loeb (University of Toronto)

The Pathologization of Old Age and Its Impact on Poor Law Policy for the Aged Workhouse Pauper, 1880-1913

Andrea Smith (University of Toronto)

A Woman Doctor on the Frontier of Empire

Jane Thompson (University of Toronto)

Commentator: Margaret Barnett (University of Southern Mississippi)

25. DESTABILIZING THE METROPOLIS: IMPERIAL VISITORS, CRITICS AND REFORMERS IN TURN-OF-THE-CENTURY LONDON

Room: Heritage D

Chair: Peter H. Hansen (Worcester Polytechnic Institute)

Colonial Travellers and Imperial Subjects? The Gendered Representations of Canada's First Nations in Britain, 1890s-1900s

Cecilia Morgan (Ontario Institute for Studies in Education)

The Pan-African Conference of 1900

Jonathan Schneer (Georgia Institute of Technology)

Feminist Activism in the Early Twentieth-Century Imperial Metropolis: Australian Women's Challenges to Masculinist Institutionalized Colonialism

Angela Woollacott (Case Western Reserve University)

Commentator: Mansour Bonakdarian (Arizona State University-West)

26. BRITISH CULTURE AND THE BBC

Room: Heritage F

Chair: Larry L. Witherell (University of Maine at Presque Isle)

Gypsy Petulengro and the BBC's Search for Authenticity

Caitlin Adams (University of Michigan)

The BBC and Indian Broadcasting Cosmopolitans

Joselyn Zivin (Drake University)

The BBC and the Invasion of Rock-'n'-Roll

Julie E. Smith (University of Arkansas)

Commentator: Fred M. Leventhal (Boston University)

12:45-2:45 Lunch-Plenary Session | [Back to Saturday 17th October](#)

LUNCH

(Room: Heritage A/B/C)

PLENARY SESSION

Chair: Linda Levy Peck (Vice President, NACBS; George Washington University)

Plenary Address:

Violence in the Domestic Milieu of Late Medieval England

Barbara A. Hanawalt (Ohio State University)

3:00-4:45 Panels 27-32 | [Back to Saturday 17th October](#)

27. ANGER, CONFLICT, CRIME AND RESOLUTION IN EARLY MODERN BRITAIN

Room: Carson

Chair: Joan Kent (Sweet Briar College)

Fissures in the Soul: Rage, Honor and Personal Identity in the English Elite

Linda Pollock (Tulane University)

Keeping the Peace: Parochial Arbitration of Quarrels in Early Modern Britain

Margo Todd (Vanderbilt University)

Crime or Culture? Women Before the Town Courts in Sixteenth-Century Scotland

Elizabeth Ewan (University of Guelph)

Commentator: Kenneth L. Parker (Saint Louis University)

28. POLITICS, ECONOMY AND CULTURE IN BRITAIN: A SYMPOSIUM ON RECENT WORK AND NEW PERSPECTIVES

Room: Heritage D

Moderator: Frank Trentmann (Princeton University)

The State and Political Economy in the Seventeenth Century

Steven Pincus (University of Chicago)

The Diffusion of Economic Practices in Eighteenth-Century Britain

Deborah Valenze (Barnard College)

Imperialism as Culture in Eighteenth-Century Britain: The Return of the Repressed

Kathleen Wilson (State University of New York at Stony Brook)

Consumption, Gender and Social Identity in the Nineteenth Century
Margot Finn (Emory University)

Comment: The Audience

29. ART AND EMPIRE

Room: Summit II

Chair: Lynn Zastoupil (Rhodes College)

In Search of Eden: Natural History and the Art of the Picturesque in British India
Romita Ray (Yale University)

Between Black and White: The Discourse of 'Race' and the Art of Empire
Jeffrey A. Auerbach (Stanford University)

The Ironies of Mimicry: Indian Art Collecting and Display in the Raj
Julie F. Codell (Arizona State University)

Commentator: Lynn Zastoupil (Rhodes College)

30. BODIES OF LAW: SEX, RACE AND CRIME IN ENGLAND AND IRELAND

Room: Heritage E

Chair: John D. Fair (Georgia College and State University)

Elizabeth Canning and the Legibility of Countenance
Cara Robertson (Law Clerk to Justice Byron White, United States Supreme Court)

Circumcisional Evidence: The Case of Adolf Beck
Deborah Cohen (American University)

Bones of Contention: The Repatriation of the Remains of Roger Casement
Kevin Grant (Hamilton College)

Commentator: Kali Israel (University of Michigan)

31. WHAT DIFFERENCE DOES DIFFERENCE MAKE? GENDER AND THE STATE IN THE EARLY TWENTIETH CENTURY

Room: Heritage F

Chair: Harold L. Smith (University of Houston - Victoria)

Constructions of Masculinity in the British Royal Navy, 1890-1931
Ronald H. Spector (George Washington University)

'In Whitehall, as in heaven...': Women, Sex, Gender and the Home Civil Service, 1925-1947
Gail Savage (St. Mary's College of Maryland)

Commentators: John F. Beeler (University of Alabama) Dina Copelman (George Mason

University)

32. WOMEN'S POLITICS, WOMEN'S POWER: PERSPECTIVES ON DOMESTIC ROLES IN INTERWAR BRITAIN

Room: Summit I

Chair: Susan Kingsley Kent (University of Colorado, Boulder)

The Politicization of Domesticity: The Development of the Ideology of Feminine Fascism in the British Union of Fascists

Julie V. Gottlieb (Corpus Christi College, Cambridge University)

'To keep me all my life': British Widows of the First World War in Correspondence with the State, 1914-1925

Ingrid H. James (Jesus College, Cambridge University)

Courting Happiness, Courting Disaster: Marriage Choices and Women of the English Working Class

Natalie Higgins (Downing College, Cambridge University)

Commentator: John F. Naylor (State University of New York at Buffalo)

5:00-6:30 Special Panel 33 | [Back to Saturday 17th October](#)

33. WESTERN CONFERENCE ON BRITISH STUDIES SYMPOSIUM: EMPLOYMENT PROSPECTS AND THE FUTURE OF BRITISH STUDIES

Room: Summit III

Moderator: Roy T. Matthews (Michigan State University; President, WCBS)

'We shall gladly teach': Public Expectations and the Professoriate

Charles R. Middleton (Bowling Green State University)

'You really want me to teach twelve hours per term?': Employment Prospects and the Future of British Studies from a Dean's Perspective

Neil Kunze (Southern Oregon University)

British Literature in a Multicultural Age

John A. Stevenson (University of Colorado, Boulder)

'The Madness of George III': A Sequel?

John Severn (University of Alabama, Huntsville)

Comment: The Audience

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- [9:00-10:45 Panels 34-39](#)
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34. INSECURITY IN THE ELIZABETHAN POLITY: POLITICAL ACTION AND THE CAREERS OF THREE MEMBERS OF PARLIAMENT

Room: Summit I

Chair: Susan Wabuda (Fordham University)

Early Elizabethan Pamphleteering: John Hales and the Gendered Politics of the Succession
Victoria de la Torre (Loyola Marymount University)

Robert Beale and the Elizabethan Monarchy, 1563-1587: A Succession or Exclusion Crisis?
Mark Taviner (University of St. Andrews)

Francis Alford, Parliament Man: Familial Catholicism and Parliamentary Activity in Elizabeth's Reign
Norman Jones (Utah State University)

Commentator: Dale Hoak (College of William and Mary)

35. PUBLIC CREDIT, POLITICAL CREDIT AND COMMERCIAL CREDIT IN EIGHTEENTH-CENTURY ENGLAND

Room: Heritage E

Chair: William Kuhn (Carthage College)

Credit, Risk and Honor in Eighteenth-Century Commerce
John Smail (University of North Carolina at Charlotte)

Manufacturers and the Creation of Political Credit in the Late Eighteenth Century
Vivien Dietz (Davidson College)

Princely Debt, Public Credit and British Royal Family Honor in the Decade of the French Revolution
Marilyn Morris (University of North Texas)

Commentator: Thomas W. Laqueur (University of California, Berkeley)

36. CULTURAL POWER AND THE NINETEENTH-CENTURY NOVEL

Room: Summit II

Chair: Christopher Kent (University of Saskatchewan)

Mid-Century Respectability: The Pendulum Swung Too Far
Elizabeth M. Tollers (University of Tennessee)

Benjamin Disraeli and the Silver-Fork Novel: The Condition-of-England's Ruling Class
Maria K. Bachman (University of Tennessee)

Servants and Sensibility
Sara Melton-Sumner (Hiwassee College)

Commentator: Jamie Bronstein (New Mexico State University)

37. IMAGES OF IMPERIAL DECLINE AND CONSTRUCTIONS OF IMPERIAL RENEWAL, 1890-1945

Room: Carson

Chair: Trevor Lloyd (University of Toronto)

The Decline and Fall of the British Empire: Fictions of Apocalypse at the Fin de siecl
Kelly Hurley (University of Colorado, Boulder)

Constructing Affinities: The Victoria League and the 'Colonial Encounter' in Britain During the First World War and the 1920s
Matthew Hendley (University of Toronto)

Strategies for Surviving as a Great Power: Cultivating the Commonwealth During the Second World War
Francine McKenzie (University of Toronto)

Commentator: Richard A. Rempel (McMaster University)

38. 'TROUBLOUS TIMES': COMPROMISE AND PRINCIPLE IN THE HOME RULE DEBATE, 1912-1914

Room: Heritage F

Chair: J. Lee Thompson (Texas A&M University)

'The integrity of Ireland': John Redmond and the Struggle Against Partition
Stephen M. Duffy (University of Arkansas at Monticello)

'Ulster, Ulster' all the time': Andrew Bonar Law and the Irish Union, 1912-1914
R.J.Q. Adams (Texas A&M University)

'Hereditary enemies': Home Rule, Unionism and The Times
Thomas Kennedy (University of Arkansas)

Commentator: Stanley H. Palmer (University of Texas, Arlington)

39. GENDER, WAR AND CITIZENSHIP IN TWENTIETH-CENTURY BRITAIN

Room: Heritage D

Chair: Sonya O. Rose (University of Michigan)

Uitlanders No More: The South African War in Suffragist Discourse, 1899-1914
Laura E. Nym Mayhall (The Catholic University of America)

Closing the Divide Between the Fronts: Rethinking Gender, Warfare and Citizenship in the Aftermath of World War I
Susan R. Grayzel (University of Mississippi)

'Heroes' and 'Stoics': Modes of Feminine Identification in Britain in the Second World War
Penny Summerfield (University of Lancaster)

Commentator: Richard Price (University of Maryland)

11:00-12:45 Panels 40-45 | [Back to Sunday 18th October](#)

40. ELIZABETHAN CATHOLICISM: THE LITERATURE OF PERSECUTION AND POLITICAL PROTEST

Room: Summit I

Chair: Owen Cramer (Colorado College)

A French Connection? A Testing of Holmes's Thesis Regarding the Relationship Between Elizabethan Catholic and French Ideas on Political Resistance

Glen Bowman (University of Minnesota)

Putting Antichrist to Flight: Recollections of Elizabethan Anti-Catholicism in Stuart England

John Watkins (University of Minnesota)

Commentators: Ann Weikel (Portland State University) DeLloyd Guth (University of Manitoba)

41. RESPONSIBILITY AND AUTHORITY IN EIGHTEENTH-CENTURY BRITAIN

Room: Carson

Chair: Lawrence Klein (University of Nevada, Las Vegas)

'A torrent of abuse': Patient-Practitioner Relationships and the Struggle for Authority in the Sickroom, 1688-1820

Alexandra M. Lord (Montana State University)

Redefining Responsibility: The Courtroom Dialogue and Legal Reform in England, 1750-1830

Dana Rabin (University of Illinois)

The Transformation of Legal Authority in the City of London, c. 1780-1840

Andrew T. Harris (Bridgewater State College)

Commentator: Elaine Reynolds (William Jewell College)

42. BRITANNIA, ALBION AND LIBERTY: THE INVENTION AND EVOLUTION OF BRITISH AND AMERICAN NATIONAL SYMBOLS

Room: Heritage D

Chair: Robert Cole (Utah State University)

Boudicca and Britannia: Rivals in the National Symbol Contest

Roy T. Matthews (Michigan State University)

From Indian Maiden to Liberty to Rosie the Riveter to Wonder Woman: The Invention of the Female American National Symbol

Peter Mellini (Sonoma State University)

In Defence of Albion: National Identity in Crisis in the First and Second World Wars
Anthony Lacey Gully (Arizona State University)

Commentator: Michael T. Saler (University of California, Davis)

43. FROM PICTURESQUE TO POSTCOLONIAL LANDSCAPE: COLERIDGE, SCOTT AND HARDY

Room: Summit II

Chair: Jeffrey N. Cox (University of Colorado, Boulder)

'They meet, each in the other lost and found': Landscape Aesthetics in Coleridge's Notebooks and 'The Picture'

Jill Heydt-Stevenson (University of Colorado, Boulder)

The Plaided Picturesque: Romanticizing Scott's Landscape
Charles Snodgrass (Texas A&M University)

Domestic Imperialism: Thomas Hardy's Use of Landscape in Tess of the D'Urbervilles and The Woodlanders

Wm. Scott Rode (University of New Mexico)

Commentator: Lori Kula Mehl (University of New Mexico)

44. QUEER VALUES, QUEER IDENTITIES, QUEER POLITICS

Room: Heritage E

Chair: Neil Petrie (Colorado State University)

Undemocratic Traditions in the Anglo-American Homosexual Emancipation Movement
Gregory A. Barton (Northwestern University)

Oscar Wilde and Queer Values
Jonathan Alexander (University of Southern Colorado)

Maugham's 'Little Story' of the Homosocial
J. Robert Baker (Fairmont State College)

Commentator: Samuel L. Gladden (Texas A&M University)

45. OPENING A NEW ANTI-FASCIST FRONT: THE RADICAL MARGINALITY OF 1930s BRITISH WRITING

Room: Heritage F

Chair: Thomas G. McGuire (United States Air Force Academy)

Behind Orwell's Back: Reconstructing British Anti-Fascist Radical Writing
Kristin Bluemel (Monmouth University)

The Clandestine Operations of Sylvia Townsend Warner's After the Death of Don Juan

David A. Boxwell (United States Air Force Academy)

'My private battle with my nerves': John Cornford, Margot Heinemann and the Fight Against Fascism

Patrick Deane (University of Western Ontario)

Commentator: Phyllis Lassner (Northwestern University)