

**The North American
Conference on British Studies
in Conjunction with
The Pacific Coast Conference
on British Studies**

**Annual Meeting
13th-15th October 2000
Pasadena Hilton
Pasadena, California**

NACBS Council

President

Linda Levy Peck (George Washington University)

Vice President

Martin J. Wiener (Rice University)

Immediate Past President

Fred M. Leventhal (Boston University)

Executive Secretary

Brian P. Levack (University of Texas)

Associate Executive Secretary

Patty Seleski (California State University, San Marcos)

Treasurer

Marc Baer (Hope College)

Program Chair

Angela Woollacott (Case Western Reserve University)

Elected Council Members

Eric J. Carlson (Gustavus Adolphus College)

James Cronin (Boston College)

James Epstein (Vanderbilt University)

Barbara J. Harris (University of North Carolina, Chapel Hill)

Robert Tittler (Concordia University)

PCCBS Executive Committee

President

Barbara Shapiro (University of California, Berkeley)

Vice-President

Joe Block (California State Polytechnic University, Pomona)

Secretary

Douglas Haynes (University of California, Irvine)

Treasurer

Buchanan Sharp (University of California, Santa Cruz)

THURSDAY 12th OCTOBER, 10:00 P.M.

GRADUATE STUDENT RECEPTION

Room: San Marino

FRIDAY 13th OCTOBER, 8:45-10:30

(PANELS 1-6)

**1 HISTORY, THE NEW HISTORICISM, AND THE RENAISSANCE
LITERATURE OF ROGUERY: NEW PERSPECTIVES**

Room: Pacific A

Chair: Arthur F. Kinney (University of Massachusetts, Amherst)

Jest Books, the Literature of Roguery, and the Vagrant Poor in Early Modern England

Linda Woodbridge (Pennsylvania State University)

New and Old Historicisms: Thomas Harman and the Literature of Roguery
Lee Beier (Illinois State University)

Making Vagrancy (In)Visible: The Economics of Disguise in Early Modern
Rogue Pamphlets

Patricia Fumerton (University of California, Santa Barbara)

Commentator: David Harris Sacks (Reed College)

**2 WHO BELONGS? FORMATIONS OF COMMUNITY AND
SUBJECTHOOD IN THE IMPERIAL CONTEXT**

Room: Pacific B

Chair: Susan Pedersen (Harvard University)

The Irish Exclusion from Empire: State-Assisted Emigration Policies in
Late-Victorian Britain

Alison Pion (Northwestern University)

Are You My Brother? Freemasonry, Imperialism, and the Idea of Global
Brotherhood

Jessica Harland-Jacobs (University of Florida)

'Relieving, Repatriating, or Otherwise Disposing' of Subjects: Imperial
Classification and Colonial Mobility in Early-Twentieth Century Britain

Amy E. Robinson (Stanford University)

Commentator: Dane Kennedy (George Washington University)

3 WOMEN, WORK, AND THE PROFESSIONS--PART I

Room: Pacific C

Chair: Carla H. Hay (Marquette University)

The Society for Promoting the Employment of Women
Ellen Jordan (University of Newcastle, New South Wales)

Life Narratives of Victorian Working-Class Women Poets ("Forgot by . . .
Tradition's Garrulous Tongue")
Florence Boos (University of Iowa)

Making History: Mary Anne Everett Green's Career at the PRO
Christine L. Krueger (Marquette University)

Commentator: Elizabeth Langland (University of California, Davis)

4 REPRESENTING MATERNITY IN EARLY MODERN ENGLAND

Room: San Diego

Chair: Marjorie McIntosh (University of Colorado, Boulder)

Great Expectations: Women Sowing Seed and Reaping Fruit in Early Modern
Gender Debates
Naomi J. Miller (University of Arizona)

'She is Spread of Late in to a Goodly Bulk': Representing the Pregnant Body on
the Early Modern Stage
Kathryn M. Moncrief (Washington College)

Conceiving Wonders: The Creative Power of Maternal Imagination
Caroline Bicks (Ohio State University)

Commentator: Kathryn M. McPherson (Utah Valley State College)

**5 'DAMNABLE TRAITORS' OR HONOURABLE CAPTIVES? THE
BRITISH STATE AND REBEL PRISONERS OF WAR 1642-1746**

Room: Pasadena
Chair: Daniel Szechi (Auburn University)

Punishment and Profit: The Treatment of Monmouth's Rebels and the
Development of the English State
Paul Monod (Middlebury College)

Soldiers, Traitors, and Criminals: Britain and the Prisoners of the '15
Margaret Sankey (Auburn University)

Prisoners, Countrymen, and Traitors: The Dilemmas of Civil War
Barbara Donagan (The Huntington Library)

Commentator: Tim Harris (Brown University)

**6 TELLING WAR STORIES: HISTORY, LITERATURE, AND WORLD
WAR**

Room: Monterey
Chair: Susan Schweik (University of California, Berkeley)

The Creation of Disillusionment: History, Memory, Literature, and the Great
War
Janet Watson (University of Connecticut)

Effects of the Real: Diary, Memoir, and Fiction about World War I
Margaret Higonnet (University of Connecticut)

Conflicting Stories: Literary Representations of Women's Military Experience in
World War I
Krisztina Robert

Commentator: J.M. Winter (Pembroke College, Cambridge University)

FRIDAY 13th OCTOBER, 10:45-12:30
(PANELS 7-12)

7 'NEW ENGLISH HISTORY': THE STUART MONARCHIES AND THE STRUGGLE FOR ENGLAND, 1637-1658

Room: Pacific A

Chair: Arthur H. Williamson (California State University, Sacramento)

Contexts and Causes, OR, Putting the English Back into the British Civil Wars, 1637-1642

Jason Peacey (History of Parliament Trust)

The Wars for the One Kingdom, 1642-1649

David Scott (History of Parliament Trust)

English Revolution or British Problem, 1649-1658?

Sarah Barber (University of Lancaster)

Commentator: James Scott Wheeler (University of Montana)

8 NARRATING GENDER AND CRIME IN EIGHTEENTH-CENTURY LONDON

Room: Pacific B

Chair: Amy L. Froide (University of Tennessee)

'The Unfortunate Maid Exemplified': The Criminality of Domestic Servants in Eighteenth-Century London

Amy L. Masciola (University of Maryland)

'False-Courage' or 'Manly Resolution'? Re-Reading the Early Eighteenth-Century 'Game' Criminal

Andrea McKenzie

Bodies of Evidence, States of Mind: Infanticide, Emotion, and Sensibility in the Eighteenth Century

Dana Y. Rabin (University of Illinois, Urbana-Champaign)

Commentator: Randall McGowen (University of Oregon)

9 WOMEN, WORK, AND THE PROFESSIONS--PART II

Room: Pacific C

Chair: Margot Finn (University of Warwick)

Women, Work, and Disease in the Victorian Period
M. Jeanne Peterson (Indiana University)

'In One Guise or Another': Voice, Profession, and the Dilemma of the Victorian
Woman Journalist
Dallas Liddle (Augsburg College)

Professional Authority, Authorial Professions: Elizabeth Gaskell and Women's
Work
Jacqueline Chambers (University of Missouri)

Performing Management: Memoirs of Public Headmistresses
Heather Julien (City University of New York Graduate Center)

Commentator: Barbara J. Blaszak (LeMoyne College)

10

**READING EAST/WEST: ORIENTALIST ASSUMPTIONS IN THE
WORK OF LORD BYRON, WALTER SCOTT, AND WRITERS OF
THE SCOTTISH HIGHLANDS**

Room: San Diego

Chair: Alison Harvey (University of California, Los Angeles)

'Celts-Orientalism': Scottish Enlightenment Discourse on the Highlands,
1760-1803
Kenneth McNeil (Eastern Connecticut State University)

'Into the Woof, A Little Thibet Wool': Narrative and Imperialist Discourse in
Walter Scott's *The Surgeon's Daughter*
Molly Youngkin (Ohio State University)

Byron's Orientalist Authority and His Reading Public: From the 'Eastern Tales' to
Don Juan
Katarina Gephardt (Ohio State University)

Commentator: Barry Milligan (Wright State University)

**11 SOCIAL AND RELIGIOUS NEGOTIATION IN EARLY MODERN
ENGLISH COMMUNITIES**

Room: Pasadena

Chair: Muriel McClendon (University of California, Los Angeles)

Sacrifice, Venison, and Social Order in Waltham Forest, c. 1605-1634
Dan Beaver (Pennsylvania State University)

Social Interactions of Servants in Early Modern England, 1560-1640
Patricia L. Carney (University of Colorado, Boulder)

Negotiating Conformity: Local Articulations of Orthodoxy in the Diocese of
Gloucester in the Early-Stuart Era
Gary Sandling (Yale University)

Commentator: Joseph Ward (University of Mississippi)

**12 CULTURAL AND RACIAL EXPRESSION OF THE EXTREME RIGHT
IN 20TH CENTURY BRITAIN**

Room: Monterey

Chair: Mansour Bonakdarian (Arizona State University (West))

British Fascists and the Hollywood Movie
Thomas P. Linehan (Brunel University)

British Fascist Interpretations of Race, Culture, and Evolution
Richard Thurlow (University of Sheffield)

The Aestheticization of Fanaticism and Brutality: Masculine Cultures in British
Fascist Propaganda
Julie V. Gottlieb (University of Manchester)

Commentator: Elizabeth Harvey (University of Liverpool)

FRIDAY 13th OCTOBER, 12:30-2:30

LUNCH

Room: California

PLENARY SESSION

Co-Chairs:

Linda Levy Peck (President, NACBS; George Washington University)

Barbara Shapiro (President, PCCBS; University of California, Berkeley)

Plenary Address:

THE LEGACY OF THE 19TH CENTURY BOURGEOIS FAMILY AND THE WOOL MERCHANT'S SON

Leonore Davidoff, University of Essex

(Professor Davidoff appears with the generous assistance of the British Council)

FRIDAY 13th OCTOBER, 2:30-4:15

(PANELS 13-18)

13 SHORTHAND AND CIVILIZATION IN EARLY MODERN ENGLAND

Room: Pacific A

Chair: Mary Robertson (Huntington Library)

The Invention of Shorthand and the Creation of Calvinist 'Style': Timothy
Bright's Characterie in Religious and Cultural Context

Lori Anne Ferrell (Claremont Graduate University and Claremont School of
Technology)

News, Trials, and Shorthand: The Information Revolution of the Seventeenth
Century

Michael Mendle (University of Alabama)

Shorthand and the Army Secretariat During the English Civil Wars
Frances Henderson (Worcester College, Oxford University)

Commentator: Steven A. Zwicker (Washington University)

14 VICTORIAN PHOTOGRAPHY

Room: Pacific B

Chair: Norris Pope (Stanford University Press)

'No Master Save Nature': P.H. Emerson's Naturalistic Photography and the
Anthropology of the Vanishing Peasant
Thomas Prasch (Washburn University)

Working Figures, Working Landscapes: P.H. Emerson's Photographs, East
Anglia, and the Construction of Place
Ellen Handy (International Center of Photography)

Epic vs. Lyric in Julia Margaret Cameron's Illustrations to Tennyson's Idylls of
the Kings and Other Poems
Jeff Rosen (Columbia College)

Haunted by Shadows: Dickens, the Photograph, and the Construction of
Celebrity
Joss Marsh (Indiana University)

Commentator: Jennifer Watts (Huntington Library)

**15 ALIENS, INDEPENDENTS, AND ANTI-JACOBINS: THE CULTURE
OF CONSERVATISM IN THE FRENCH REVOLUTIONARY ERA**

Room: Pacific C

Chair: Philip Harling (University of Kentucky)

Aliens: Emigrants and Naturalization in Conservative Opinion
Stuart Semmel (American University)

Coleridge and the Cult of Independence: Property, Pantisocracy, and the Party of
Liberty 1794-1796

Pamela Edwards (Ouachita University)

'Not Merely a Political, But an Anti-Social Monster': The Counter-Revolution in Culture

Kevin Gilmartin (California Institute of Technology)

History's Stormy End?: Charlotte Smith's The Emigrants

Stephen Bernstein (University of Michigan, Flint)

Commentator: H.T. Dickinson (University of Edinburgh)

16 IMPERIALISM AND THE 'FAMILY'

Room: San Diego

Chair: James Epstein (Vanderbilt University)

Child Ambassadors and the Empire in the 18th and 20th Centuries

Patricia Y.C.E. Lin (University of San Francisco)

Marriage at the Imperial Margins: Matrimony, Sexuality, and the Military in Colonial India, c. 1780-1850

Douglas M. Peers (University of Calgary)

Soldiers' Sexuality and Imperial Governance

Philippa Levine (University of Southern California)

Commentator: Lisa L. Pollard (University of North Carolina, Wilmington)

17 PUBLIC AUTHORITY, PRIVATE LIVES: SOCIAL REFORM IN BRITAIN, 1870-1940

Room: Pasadena

Chair: Douglas Haynes (University of California, Irvine)

'Not the Work of Artizans, but Men of Education': School Attendance Officers and Working-Class Parents in London, 1870-1904

Sascha Auerbach (Emory University)

Policing Queer London: Space, Class, Gender, and the Limits of the Heterosexist City, 1918-1940
Matthew Houlbrook (University of Essex)

Class and the Conscientious Objector to Vaccination, 1898-1907
Nadja Durbach (University of Utah)

The Rise of the Policeman-State?: Policing and the Police Courts in London's East End
Victor Bailey (University of Kansas)

Commentator: Susan Pennybacker (Trinity College)

18 THE CASE OF THE LEVELLERS TRULY STATED: OR, RICHARD OVERTON, JOHN LILBURNE, AND THE AGREEMENTS OF THE PEOPLE

Room: Monterey

Chair: James J. Sack (University of Illinois, Chicago)

The Early Life and Writings of Richard Overton, 1640-42
David Adams (Pembroke College, Cambridge University)

John Lilburne and the 'Leveller' Language of Citizenship
Rachel Foxley (Cambridge University)

The Agreements of the People in Their Political Contexts, 1647-1649
Ian Gentles (Glendon College, York University)

Commentator: Paul S. Seaver (Stanford University)

FRIDAY 13th OCTOBER, 4:30-6:00

SPECIAL PANELS

BRITISH STUDIES: AN INTERDISCIPLINARY FIELD?

Room: Monterey

Chair: Sonya O. Rose, Departments of History and Sociology, University of Michigan

Panelists:

Laura Doan, Department of English, State University of New York, Geneseo

Marc W. Steinberg, Department of Sociology, Smith College
Dianne Sachko Macleod, Art History Program, University of California, Davis
Steven C.A. Pincus, Department of History, University of Chicago

LAWRENCE STONE: PAST, PRESENT AND FUTURE

Room: Pacific

Chair: James Rosenheim, Texas A&M University

Panelists:

David Cannadine, Institute of Historical Research
Paul Seaver, Stanford University
Dror Wahrman, Indiana University
Rachel Weil, Cornell University

FRIDAY 13th OCTOBER, 6:00-6:30

BUSINESS MEETING OF NACBS

Room: San Diego

FRIDAY 13th OCTOBER, 6:30-7:45

RECEPTION

Room: California

Co-sponsored by the Institute of Historical Research

Announcement of NACBS Prizes

SATURDAY 14th OCTOBER, 8:45-10:30

(PANELS 19-24)

19 THE CULTURAL GEOGRAPHY OF THE 1630s

Room: Pacific A

Chair: Ian Atherton (Keele University)

Milton's A Masque at Ludlow (Comus) and the Popish Plot
James Knowles (Stirling University)

Legal Wrangling: The Inns of Court in the 1630s, Theater, and Politics
Julie Sanders (Keele University)

Two Taverns and a Church: Place-Realism in The Weeding of Covent Garden
Matthew Steggles (Sheffield Hallam University)

Commentator: Thomas Cogswell (University of California, Riverside)

20 REMNANTS OF EMPIRE, PART I: THE 'BRITISH' WORLD IN THE AMERICAN CENTURY

Room: Pacific B

Chair: Laura Tabili (University of Arizona)

Celts, Boers, and the Bantu: Art, Ethnography, and Modernism in South Africa
Jordanna Bailkin (Columbia University)

Present at Their Own Making: Writing the History of African Sexuality in
Colonial Zambia and Zimbabwe
Bryan Callahan (Johns Hopkins University)

Nation and Empire at 'The End of History': Hong Kong
Karen Fang (Johns Hopkins University)

Commentator: Donal Lowry (Oxford Brookes University)

**21 'THE TORY TRADITION IS NOT BEST UNDERSTOOD AS A
TRADITION OF IDEAS'--WE BEG TO DIFFER**

Room: Pacific C

Chair: Jonathan Schneer (Georgia Institute of Technology)

Conservatism, the State, and Civil Society in the 20th Century
E.H.H. Green (Magdalen College, Oxford University)

Conservatism and Gender in the 20th Century
David Jarvis (Emmanuel College, Cambridge University)

Conservatism and National Identity in the 20th Century
Philip Williamson (University of Durham)

Commentator: James Cronin (Boston College)

**22 NARRATING WORKING-CLASS WOMEN IN THE INDUSTRIAL
ERA**

Room: San Diego

Chair: Marc W. Steinberg (Smith College)

Negotiating Gender in the Small Metals Industries in the 1880s
Carol E. Morgan

'The Law is a Bachelor': Oliver Twist, Bastardy, and the New Poor Law
Susan Zlotnick (Vassar College)

What Do Women Do? Identity, Skill, and the Working Woman in Industrializing England
Susie L. Steinbach (Hamline University)

Commentator: Anna Clark (University of Minnesota)

23 MALE AND FEMALE HEROISM IN BRITAIN IN THE TWENTIETH CENTURY

Room: Pasadena

Chair: Susan Kingsley Kent (University of Colorado, Boulder)

The Mystery of Mallory and Masculinity, 1924-2000
Peter H. Hansen (Worcester Polytechnic Institute)

Heroic Women in Wartime Britain
Sonya O. Rose (University of Michigan, Ann Arbor)

Heroism, Domesticity, and Empire: Scott of the Antarctic (1948) and the 'Flight from Commitment'
Martin Francis (Royal Holloway, University of London)

Commentator: Paul Deslandes (Texas Tech University)

24 EIGHTEENTH CENTURY RELIGION AND SOCIETY

Room: Monterey

Chair: James Bradley (Fuller Theological Seminary)

The Politics of Divinity in Eighteenth-Century England
Brian Young (University of Sussex)

Unity and Accord in the Eighteenth Century Church of England
William Gibson (Basingstoke College of Technology)

Thomas Secker (1693-1768), High Churchmanship, and the Defense of Anglican

Orthodoxy in the Mid-Eighteenth Century
Robert G. Ingram (University of Virginia)

Commentator: J.C.D. Clark (University of Kansas)

SATURDAY 14th OCTOBER, 10:45-12:30

(PANELS 25-30)

25 THE CRYSTAL PALACE INSIDE AND OUT: REVISITING THE GREAT EXHIBITION

Room: Pacific A

Chair: Peter Hoffenberg (University of Hawaii)

Russia at the Great Exhibition
Anthony Swift (University of Essex)

Contests of Value: Henry Mayhew, the Great Exhibition, and 1851
Lara Kriegel (Florida International University)

'Seeing into the Life of Things': Telescopic Peepshows and the Great Exhibition
Laura C. Berry (University of Arizona)

The South Kensington Complex: A Case Study of Art, Science, and Government
in Mid-Victorian Britain
Timothy Barringer (Yale University)

Commentator: Jeffrey A. Auerbach (California State University, Northridge)

26 REMNANTS OF EMPIRE, PART II: BRITISH CULTURE AND IMPERIAL DECLINE

Room: Pacific B

Chair: Angela Woollacott (Case Western Reserve University)

The Imperial Imagination in Post-War British Political Culture
Stuart Ward (University of Southern Denmark)

Wandering in the Wake of Empire: British Travel and Tourism in the
Post-Imperial World
Hsu-Ming Teo (Macquarie University)

Children's Literature in Post-Imperial Britain
Kathryn Castle (University of North London)

Commentator: Kathleen Paul (University of South Florida)

**27 SURVIVING FAMILIES: EARLY MODERN CONCEPTIONS OF
SOCIAL BELONGING AND COMMUNITY IN BRITAIN**

Room: Pacific C

Chair: James Rosenheim (Texas A & M University)

Incest in the Courts: Families, The Law, and Social Boundaries
Seth Denbo (University of Warwick)

Provisional Parenting: Illegitimate Mothers and Fathers in Seventeenth-Century
England
Laura Gowing (University of Hertfordshire)

Plebeian Domesticity and the Carceral Archipelago of Eighteenth-Century
London
Tim Hitchcock (University of Hertfordshire)

Commentator: Lisa Cody (The Claremont Colleges)

**28 PATTERNS OF DISORDER: CLASS AND THE REPRESENTATION
OF DISEASE AND CRIME IN VICTORIAN ENGLAND**

Room: San Diego

Chair: James Kincaid (University of Southern California)

Mapping the Vicious: Victorian Social Cartography and London
Pamela Gilbert (University of Florida)

Brutal Husbands or Slovenly Wives: Competing Narratives in Victorian Spousal Murders

George Robb (William Paterson University)

Criminal Spaces: Locating Vice in the Victorian Theater

Heidi Holder (Central Michigan University)

Commentator: Gail Savage (St. Mary's College of Maryland)

29 LABELLING AND IDENTITY IN MID-SEVENTEENTH CENTURY ENGLAND

Room: Pasadena

Chair: Susan Wiseman (Birkbeck College, London University)

'Such a Time Have We Fallen into of Lukewarmnesse': Thomas Edwards and the Construction of Presbyterianism

Ann Hughes (University of Keele)

London: English Republican Identities in 1649

Sean Kelsey (King's College, London University)

The Figure of the Atheist: Drama and Apologetics in the Seventeenth Century

Roger Pooley (University of Keele)

Commentator: Peter Lake (Princeton University)

30 PETER STANSKY'S BRITAIN: A CELEBRATION

Room: Monterey

Chair: George K. Behlmer (University of Washington)

Reading Radicalism/Reading Resistance: Transformations and Accommodations in Suffragist Discourse, 1890-1918

Laura E. Nym Mayhall (Catholic University of America)

The Pro-Boers: War, Empire, and the Uses of Nostalgia in Turn-of-the-Century

England
Stewart A. Weaver (University of Rochester)

Commentator: Fred M. Leventhal (Boston University)

SATURDAY 14th OCTOBER, 12:30-2:30

LUNCH

Room: California

SPECIAL PANEL

50TH ANNIVERSARY: THE PAST, PRESENT AND FUTURE OF NACBS

Chair: Fred M. Leventhal, (Immediate Past President, NACBS), Boston University

Moderator: Peter Stansky, Stanford University

Panelists:

Samuel C. McCulloch, University of California, Irvine
Henry R. Winkler, University of Cincinnati
Muriel McClendon, University of California, Los Angeles
Chris Waters, Williams College

SATURDAY 14th OCTOBER, 2:45

BUSES DEPART FOR THE HUNTINGTON LIBRARY

SATURDAY 14th OCTOBER, 3:00-4:30

FREE TIME TO ENJOY THE GARDENS AND GALLERIES

SATURDAY 14th OCTOBER, 4:30-5:30

PLENARY SESSION

Room: Friends' Hall

Chair:

Martin J. Wiener (Vice President, NACBS; Rice University)

Plenary Address:

DANGEROUS MERCIES

Cynthia Herrup, Duke University

SATURDAY 14th OCTOBER, 5:30-6:30

RECEPTION

Sponsored by the Huntington

Room: Garden Terrace

SATURDAY 14th OCTOBER, 6:30

BUSES DEPART FOR HOTEL

SUNDAY 15th OCTOBER, 9:00-10:45

(PANELS 31-36)

31 IMPERIAL IDENTITY AND THE POSTCOLONIAL SUBJECT: WAUGH, KUREISHI, AND RUSHDIE

Room: Pacific A

Chair: Ali Behdad (University of California, Los Angeles)

The Postcolonial Subject Divided between East and West: Kureishi's *The Black Album* as an Intertext of Rushdie's *The Satanic Verses*
Frederick Holmes (Lakehead University)

London as the Site of Postcolonial Flaneurie in Salman Rushdie's *The Satanic Verses*
Lynn Wells (The University of Regina)

Tony Last and the Travails of Imperial Identity in Evelyn Waugh's *A Handful of Dust*
Nalin A. Jayasena (University of California, Riverside)

Commentator: Michael Saler (University of California, Davis)

32 URBAN RECONSTRUCTION AND DEVELOPMENT IN POST-WAR BRITAIN: POLITICIANS, PLANNERS, AND THE PEOPLE

Room: Pacific B

Chair: Richard Price (University of Maryland)

Dispersal Politics and the Suburban Reconstruction of Post-War Britain, 1945-1970
Mark Clapson (University of Luton)

City Planners in British Reconstruction after 1945: Context and Constraints
Nick Tiratsoo (University of Luton)

Post-War Urban Modernization: A Case Study of the Barbican Development in the City of London, 1955-1970
Tatsuya Tsubaki (Chukyo University)

Commentator: Peter Mandler (London Guildhall University)

33 KINGS AND LORDS IN MEDIEVAL SCOTLAND

Room: Pacific C

Chair: Scott Waugh (University of California, Los Angeles)

Charter-Writing and the Exercise of Lordship in Celtic Scotland
Cynthia J. Neville (Dalhousie University)

Knights and Knighthood in Scotland, c. 1093-1286
R. Andrew McDonald (University College of Cape Breton)

Robert Bruce, Judas Machabeus, and the Destiny of the Stewart Kings
Mary Robbins (Georgia State University)

Commentator: John Langdon (University of Alberta)

34 BRITISH CULTURAL POLITICS IN THE LATE 1790s

Room: San Diego

Chair: Emory Elliott (University of California, Riverside)

Feminism and 'Freakish' Women in the Late 1790s
Amanda Gilroy (University of Groningen)

W.H. Ireland, the Shakespeare Forgery, and New Forms of Romantic Authority
Robert Miles (Sheffield Hallam University)

Romantic Primitivism and American Emigration in the 1790s' Anti-Jacobin Novel
Wil Verhoeven (University of Groningen)

Commentator: Anne K. Mellor (University of California, Los Angeles)

**35 PARLIAMENTARY RHETORIC AND THE SHAPING OF THE
SOCIAL BODY, 1831-1919**

Room: Pasadena

Chair: Lisa Steffen (University of South Carolina, Spartanburg)

'The Peculiarities of the Womanly Make': Public Health, Employment
Legislation, and the Female Body, 1831-1847
Marjorie Levine-Clark (University of Colorado, Denver)

Hodge and His Historians: The Parliamentary Debates and the Third Reform Bill
Patricia O'Hara (Franklin and Marshall College)

Acting Like an Alien: Immigration Law and the Jew, 1901-1918
Lara Trubowitz (University of Iowa)

Commentator: Jeff Cox (University of Iowa)

**36 PUBLIC AND PRIVATE DIMENSIONS OF CONSUMPTION: FROM
LATE VICTORIAN TIMES TO THE TWENTIES**

Room: Monterey

Chair: Harold L. Smith (University of Houston, Victoria)

Marriage, Consumption, and Crisis: Reinventing the Middle-Class Family in
Late-Victorian England
Erika Rappaport (University of California, Santa Barbara)

Gender and the Public Voice of the Consumer in Early Twentieth-Century Britain
Matthew Hilton (University of Birmingham)

Domesticating the 'Fantasy Machine': The Beginnings of Home-Movie Making in
Britain and Germany
Bernhard Rieger (Iowa State University)

Commentator: Geoffrey Crossick (University of Essex)

SUNDAY 15th OCTOBER, 11:00-12:45

(PANELS 37-42)

37 THE MARGINALIZED MIDDLE: 1870-1935

Room: Pacific A

Chair: Christopher Kent (University of Saskatchewan)

Education, Socialization, Association, and the Construction of a Clerical
Masculine Identity in London, 1870-1914

Geoffrey Spurr (McMaster University)

'Lady Demons' and 'Well-Dressed Men': Sales Professionals and the English Gas
Industry, 1900-1935

Anne Clendinning (University of Toronto)

Masculinity, Class, and Community in Victorian Leicester: The Clerk
Reconsidered

Christopher P. Hosgood (University of Lethbridge)

Commentator: Peter Bailey (University of Manitoba)

38 WOMEN WRITING, WRITING WOMEN

Room: Pacific B

Chair: Ian Christopher Fletcher (Georgia State University)

The Correspondence of Emily Davies: The Voice of the Mid-Victorian
Women's Movement

Ann B. Murphy (Assumption College)

From Critique to Consolation: Spinster Fiction in Interwar Women's Writing
Wendy Gan (University of Hong Kong)

Odette, Nancy, Violette, and Noor: Constructing Heroines: Women SOE Agents
and British Popular Consciousness after World War Two

Declan O'Reilly (University of East Anglia)

Commentator: Ginger Frost (Samford University)

**39 THE METROPOLE AND THE RAJ: FAMILIAL,
REPRESENTATIONAL, AND PUBLISHING CONNECTIONS**

Room: Pacific C

Chair: Nancy Paxton (Northern Arizona University)

From Bombay to Bloomsbury: The Stracheys and India
Barbara Caine (Monash University)

The 'Black Hole of Calcutta' in Vanity Fair
Corri Zoli (Syracuse University)

Print Media in the Colonial Context: Women's Journals and their Publics in India
Michelle Tusan (Stanford University)

Commentator: Mary Procida (Temple University)

40 NEW DIMENSIONS OF PUBLIC JUSTICE IN LONDON, 1780-1880

Room: San Diego

Chair: Thomas A. Green (University of Michigan, Ann Arbor)

Violence, Shame, Punishment, and Space in London, 1780-1820
Greg T. Smith (University of Manitoba)

'That the Purposes of Justice Might Not be Defeated': Public Prosecution in the
City of London, 1780-1850
Allyson N. May (University of Toronto)

Re-Conceiving 'Public' Execution in Mid-Victorian England
Simon Devereaux (University of Queensland)

Commentator: Donna Andrew (University of Guelph)

**41 MEDIATING COMMUNITY: CITIZENSHIP AND POLITICAL
CULTURE IN POST-WAR BRITAIN, 1945 TO 1964**

Room: Pasadena

Chair: Peter C. Grosvenor (Pacific Lutheran University)

Working-Class Community and Gender in the 1950s

Stephen Brooke (York University)

Consumers, Citizens, and Socialists: Affluence and the British Left, 1951-1964
Catherine Ellis (University of Victoria)

Housebuilders and Homemakers: The Conservative Party and the British
Housebuilders Federation's Criticisms of the Labour Government's Housing
Policy 1945-51
Matthew Hendley (McMaster University)

Commentator: Peter Weiler (Boston College)

**42 THE POLITICS OF GENDER AND THE TUDOR-STUART
MONARCHIES**

Room: Monterey

Chair: Susan Wabuda (Fordham University)

The Crisis of Tudor Monarchy: The Coronations of Edward VI, Mary I, and
Elizabeth I
Dale Hoak (College of William and Mary)

'A Woman Unskillful in Practice and Not Terrible to the Enemy': The Gendered
Politics of the Succession in Early Elizabethan England
Victoria de la Torre (University of San Diego)

The English Accession of James I: Regendering the English Monarchy
Judith Richards (La Trobe University)

Commentator: Norman Jones (Utah State University)