

ABOUT NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Mid-Atlantic Conference on British Studies (MACBS), the Midwest Conference on British Studies (MWCBS), the Northeast Conference on British Studies (NECBS), the Pacific Coast Conference on British Studies (PCCBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBS).

For more information about the NACBS and its affiliates, secure on-line registration for the 2005 meeting, and reservations for the conference hotel, go to www.NACBS.org. The 2006 conference, held in conjunction with the Northeast Conference on British Studies (NECBS) will be held November 16-19 in Boston, Massachusetts.

ACKNOWLEDGMENTS

The NACBS and WCBS thank the following institutions and individuals for their contributions:

Anna Misticoni and Meagan Schenkelberg and the Department of History,
Villanova University
Myra Rich and the Department of History, University of Colorado at Denver
Margaret Hunt, Amherst College
University of Chicago Press
Adam Matthew Publications
Institute of Historical Research
Huntington Library
Denver Art Museum

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Local Arrangements

Marjorie Levine-Clark, University of Colorado at Denver (Chair)

Grand Hyatt Denver Floor Plan

REGISTRATION

Foyer, 3rd Floor

Thursday, 6th October, 4:00pm-7:00pm

Friday, 7th October, 8:30am-4:00pm

Saturday, 8th October, 8:30am-11:00am

BOOK EXHIBIT

Room: Mt. Oxford, 3rd Floor

Friday, 7th October, 8:00-8:45

Continental Breakfast, Foyer, 3rd Floor

Friday, 7th October, 8:45-10:30

(Panels 1-6)

1. Politics Beyond Parliament: Libellous Songs, Political Crowds, and the Consumption of News in Early Stuart England

Room: Maroon Peak, 2nd Floor

Chair: Chris R. Kyle, Syracuse University

“The Clean Contrary Way”:

The Politics of Libellous Song in Buckingham's England

Alastair Bellany, Rutgers University

Sowing Sedition, Raising Riot:

Pamphlets, Placards and Street-Politics, c. 1635-1645

David Como, Stanford University

Consuming Passions: Patterns in the Readership of News and Political Pamphlets in England, 1640-1660

Jason Peacey, History of Parliament Trust

Commentator: Barbara Donagan, Huntington Library

2. *Women and Enlightenment Religious Discourse*
Room: Mt. Harvard, 3rd Floor

Chair: Rebecca Laroche, University of Colorado, Colorado Springs

**"My Hungry Soul He Filled with Good": Religion, Domesticity, and Originality in
the Works of Anne Bradstreet**

David B. Goldstein, University of Tulsa

Radical Nature of Mary Astell's Christian Feminism

Hilda Smith, University of Cincinnati

Magdalen's Eyes: Female Testimony in the Debate over Biblical Miracles

Laura M. Stevens, University of Tulsa

Commentator: Melinda S. Zook, Purdue University

3. *Human Rights and the British State*
Room: Mt. Princeton, 3rd Floor

Chair: Dennis Dworkin, University of Nevada, Reno

Poor Relief as an Essential Human Right in the Age of Enlightenment

Susannah Ottaway, Carleton College

State Formation, Citizenship and the Constriction of Rights, 1900-1921

Laura Tabili, University of Arizona

Humanitarian Intervention and the State: Kosovo and British Human Rights Talk

Patty Seleski, California State University, San Marcos

Commentator: Priya Satia, Stanford University

4. *Towards a Constitutional Settlement: Scotland, 1637-1689*
Room: Mt. Yale, 3rd Floor

Chair: Elizabeth E. Ewan, University of Guelph

Scottish Covenanter Propaganda, 1637-1640
Kristen P. Walton, Salisbury University

Scotland's "Begun reformation...blasted in the bud"
Robert H. Landrum, University of South Carolina, Beaufort

The Scottish Convention of 1689 and the Claim of Right
Edward M. Furgol, Naval Historical Center

Commentator: Arthur Williamson, California State University, Sacramento

5. *Violence, Force and Coercion in the British Empire*
Room: Mt. Columbia, 3rd Floor

Chair: Molly McLain, University of San Diego

The Balance Sheet: Violence, Force, and Coercion in the British Empire
Thomas Weber, University of Pennsylvania

From Malaya to Kenya: An Examination of Violence in the British Empire
Caroline Elkins, Harvard University

**Violence, Humiliation and Paternalism in Imperial Culture:
Sir Harry Smith and the Xhosa Chiefs 1835-1850**
Richard Price, University of Maryland

Commentator: Andrew Muldoon, Metropolitan State College, Denver

6. *Identity, Representations, and Irish Immigration to Britain*
Room: Mt. Wilson, 3rd Floor

Chair: Claire Schen, University of Buffalo

Women in *The Irish Rebellion*
Aaron Thornburg, Duke University

Irish Immigration and the British Census during the Nineteenth Century
Kathrin Levitan, University of Chicago

**"Fenian Fever": Terrorism, Citizenship and the Irish Immigrant
in Mid-Victorian Culture**
Amy E. Martin, Mount Holyoke College

Commentator: Claire Schen

Friday, 7th October, 10:30-10:45
Mid-Morning Refreshment, Foyer, 3rd Floor

Friday, 7th October, 10:45-12:30
(Panels 7-12)

7. *Pleasure, Danger and Englishness Between the Wars*
Room: Maroon Peak, 2nd Floor

Chair: Janet Watson, University of Connecticut

From "Hooligans" to "Gangsters" in Interwar Glasgow
Andrew Davies, University of Liverpool

Reconsidering Marie Stopes and English Erotic Lives, 1919-1939
Judith Allen, Indiana University

**Fats Waller Meets Harry Champion: Americanization, Englishness, Sex and
Vulgarity in 1930s Music Hall**
Peter Bailey, University of Manitoba

Commentator: Chris Waters, Williams College

8. *Religion and Society in Early Modern England*
Room: Mt. Harvard, 3rd Floor

Chair: Sears McGee, University of California, Santa Barbara

**The Persistence of Memory: Concealed Lands and
Commemoration of the Dead in Sixteenth-Century Wiltshire**
Susan Guinn-Chipman, University of Colorado, Boulder

The Role of English Catholics in the Caroline Diplomatic Service
Thea Lindquist, University of Colorado, Boulder

**Presbyterianism and Anti-Episcopacy in Late Elizabethan
and Early Stuart England**
Polly Ha, Clare College, Cambridge

Commentator: Paul Seaver, Stanford University

9. *Imperial Understandings: Ireland and the Empire 1798-1922*
Room: Mt. Princeton, 3rd Floor

Chair: David R. C. Hudson, Texas A&M University

Reconciliation?: Justin McCarthy and British Imperial Sensibility
Paul Townend, University of North Carolina, Wilmington

The Whigs and the Act of Union in Britain, 1798-1830
Douglas Kanter, University of Chicago

Sinn Féin, Document Number Two, and the Quest for Unity
Jason Knirck, Central Washington University

**Hired Orangemen: The Orange Emergency Committee
and Landlord Defense during the Land War, 1879-1882**
Adam Pole, Trinity College, Dublin

Commentator: Timothy McMahon, Marquette University

***10. Public Concern, Private Enterprise and the Struggle over Reform in
London: 1848-1914***

Room: Mt. Yale, 3rd Floor

Chair: Timothy Baughman, University of Central Oklahoma

**“An Exceedingly Dark and Unhealthy Close”:
Water and Wellness in Saint George in the East, 1848-1867**
Jessica A. Sheetz-Nguyen, Oklahoma City Community College

**Water in the Making of the Modern British City
and the Peculiar Exception of London**
John Broich, Stanford University

Municipal Anti-Socialism and the Battle against the LCC, 1889-1914
Jules Gehrke, University of Minnesota

Commentator: Peter Weiler, Boston College

***11. Reynolds, Lawrence and Turner: An Exploration of Status and
Reputation in Eighteenth and Nineteenth-Century British Art***

Room: Mt. Columbia, 3rd Floor

Chair: Anne Helmreich, Case Western Reserve University

Sir Joshua Reynolds: The Gentleman Artist as a Collector
Kaylin Weber, Museum of Fine Arts, Houston

**Private Passion and Public Taste:
Sir Thomas Lawrence’s Collection of Old Master Drawings**
Leslie Scatton, Sarah Campbell Blaffer Foundation, Houston

**“He has been here and fired a gun”:
J.M.W. Turner at the Royal Academy Varnishing Days”**
Leo Costello, Rice University

Commentator: Anne Helmreich

12. Victorian Literary and Cultural Representations of Medicine

Room: Mt. Wilson, 3rd Floor

Chair: Thomas Laqueur, University of California, Berkeley

Dr. Locock's Pulmonic Wafers
Kevin A. Morrison, Rice University

Representing the Body in Pain in Martineau and Gaskell
Basak Demirhan, Rice University

***Dracula*: The Gothic Retelling of Rabies in the Age of Medical Progress**
Kara Marler-Kennedy, Rice University

**Manipulating Motherhood: Henrietta Tindal's "The Birth Wail"
as a Response to Victorian Obstetrical Theory**
Victoria M. Ford, Rice University

Commentator: Thomas Laqueur

Friday, 7th October, 12:30-2:15
Plenary Luncheon

Room: Mt. Sopris

Luncheon & Plenary Speaker

Co-Chairs:

Lee Thompson, Lamar University
&
Cynthia Herrup, University of Southern California

Plenary Address:

The Black Hole of Empire

Partha Chatterjee, Columbia University

Friday, 7th October, 2:30-4:15
(Panels 13-18)

**13. *Interpreting Crime and Disorder and their Consequences
in Early Modern Britain***

Room: Maroon Peak, 2nd Floor

Chair: Ingrid Tague, University of Denver

Popular Medical Knowledge and the Coroner's Inquest in Early Modern England

Carol Loar, University of South Carolina Upstate

**“Overcome with drink in most excessive manner”: Female Sociability in the
Alehouses of Early Modern London**

Tim Reinke-Williams, University of Warwick

Restitution and Retribution in Seventeenth-Century Execution Narratives

Leigh Yetter, Harvard University

Commentator: David Harris Sacks, Reed College

**14. *Gender, Identity and Reform in Late Nineteenth
and Early Twentieth-Century Oxbridge***

Room: Mt. Harvard, 3rd Floor

Chair: Reba N. Soffer, California State University, Northridge

**Oxford Jackson: Architecture and Educational Reform
in the Late-Victorian University**

William Whyte, St. John's College, Oxford

**Mastering the Debating Chamber: Gendered Spaces and Political Identity in Late
Nineteenth and Early Twentieth-Century Women's Colleges**

Sarah L. Wiggins, University of Arkansas, Little Rock

Borderlines and Gendered Space in World War One Oxford

Kathryn Eccles, St. Hilda's College, Oxford

Commentator: Reba N. Soffer

15. *Monument, Memorial and Public Art in the Early Twentieth Century*
Room: Mt. Princeton, 3rd Floor

Chair: Timothy Jenks, East Carolina University

**The Art Museum as Monument:
Changing Visual Practice and the Social Functions of Art**
Amy Woodson-Boulton, Loyola Marymount University

The Commemoration of Robert Falcon Scott and Ernest Shackleton, 1912-1930
Stephanie L. Barczewski, Clemson University

**The Mandarin's Monuments:
Sir Lionel Earle and the Shaping of London's Memorial Public Art, 1912-1933**
Stephen Heathorn, McMaster University

Commentator: Peter Mandler, Gonville and Caius College, Cambridge

**16. *Networks, Influences, and Alliances in the World
of Eighteenth-Century British Protestants***
Room: Mt. Yale, 3rd Floor

Chair: Peter Stamatov, Yale University

**The Protestant Interest Abroad:
The Imperial Context of British Religious Voluntarism, 1699-1730**
Brent Sirota, University of Chicago

**“Here lies the Province of Reason”: Deism, Natural Religion, and European
Influence in Early Modern Scotland, c. 1680-1740**
Ryan K. Frace, Wellesley College

**The “benefit of Abrahams Victory”: The Protestant Interest, Confessional
Alliances, and the War of the Spanish Succession, 1697-1713**
Gerard Siarny, University of Chicago

Commentator: Alan Houston, University of California, San Diego

17. *Rituals of Consumption: Eating and Drinking in Britain 1750-1900*
Room: Mt. Columbia, 3rd Floor

Chair: Andrew August, Penn State University, Abington

**“The spirit of the French mob to the people of Ireland”:
Toasting and Identity in Late Eighteenth-Century Dublin**
Martyn Powell, Aberystwyth University

**Making and Breaking the Rules:
Social Dining in the Middle-Class Home in London 1860-1914**
Rachel Rich, Manchester University

**Conspicuous Consumption:
The Restaurant in Nineteenth Century London**
Brenda Assael, University of Wales, Swansea

Commentator: Lara Kriegel, Florida International University

18. *Britain and Britishness on the Margins*
Room: Mt. Wilson, 3rd Floor

Chair: Martin Wiener, Rice University

**Welsh Hermits on the Mountain, Welsh Widows in the Kitchen: Lady Llanover's
Good Cookery and its Influence on Welsh Nationalist Identity**
Jodie Kreider, University of Arizona

**Celtic Cinema: Nationalism and Identity
in the *Amharc Éireann* and the Second *Films of Scotland* Series**
B. Mairéad Pratschke, McMaster University

**“A Bridge Between”:
Caribbean Britons
and the BBC's Colonial Service Department 1940s-1960s**
Anne Spry Rush, American University

The Colonizer's Children: British Attitudes Toward Race-Mixing
Dayo Nicole Mitchell, University of Oregon

Commentator: Kathleen Paul, University of South Florida

Friday, October 7th, 4:15-4:30
Afternoon Break, Foyer 3rd Floor

Friday, October 7th, 4:30-5:00
Business Meeting of NACBS

Room: Mt. Harvard

Friday, October 7th, 5:00-5:30
Business Meeting of WCBS

Room: Mt. Harvard

Friday, October 7th, 6:00-7:30
Reception

Jointly sponsored by the University of Chicago Press and NACBS to celebrate the
launching of the new *Journal of British Studies*

Room: Grand Ballroom

Saturday, 8th, October 8:00-8:45
Continental Breakfast, Foyer, 3rd Floor

Saturday, 8th, October 8:45-10:30
(Panels 19-25)

***19. New Approaches to Imperial Studies: Trade, Religion and Politics and
the Development of the Early English/British Empire***
Room: Maroon Peak, 2nd Floor

Chair: Margaret Hunt, Amherst College

**Enemies of an “Honorable” Company:
Interlopers, Whigs, and the East Indies Trade, 1680-1720**
James Vaughn, University of Chicago

**Faith and Money in Life and Death:
Quaker Belief and Practice in Seventeenth-Century Barbados**
Kristen Block, Rutgers University

**Limited Markets in Colonial Labor: Indentured Servants, Convict Transportation
and the Establishment of African Slavery, c. 1650-1689**
Abigail Swingen, University of Chicago

London's Colonial Merchants and the Glorious Revolution
Nuala Zahedieh, University of Edinburgh

Commentator: David Hancock, University of Michigan

20. *Public Sphere: The Persistence of a Problematic Paradigm*
Room: Mt. Harvard, 3rd Floor

Chair: James E. Bradley, Fuller Theological Seminary

Separate Spheres: Religion and Theatre during the English Civil War
Rachael Ball, Ohio State University

**The Intersection of the Public Sphere and the Courts
in Late Seventeenth-Century England: The Fate of the Five Jesuits**
Sarah Wegener, Ohio State University

**Reading Obituaries in Eighteenth-Century London:
The Privileging of "the Private"**
Wendy A. Stross, University of Toronto

**Political Functions of the Public Sphere in Ireland:
Town Commissions in Ulster, 1828-1876**
Gerald Hall, University of Chicago

Commentator: James E. Bradley

21. *British History Off-Center: Place and Pedagogy*
Room: Mt. Princeton, 3rd Floor

Chair: Jamie L. Bronstein, New Mexico State University

**Experiences of Teaching British and Irish History
at the University of Helsinki, Finland, 1999-2004**
Andrew Geoffrey Newby, University of Edinburgh

Teaching British History in France
Lori Maguire, University of Paris - VIII

**London Heritage and the "Tourist Gaze":
Teaching History Through Experiential Learning**
Amy Bell, Huron University College, University of Western Ontario

***Rule Britannia and A Passage to India:*
Two Strategies for Teaching National Identity in the British Empire Classroom**
Vincent Patarino Jr, Mesa State College

South Africa and the Application of Three Stances Toward the Past
Paul A. Fideler, Lesley University

22. *Englishness and the Alien in Victorian Culture*
Room: Mt. Yale, 3rd Floor

Chair: Isaac Land, Texas A&M University

Women, Jews and the End of History in Chartist Epic
Pamela K. Gilbert, University of Florida

Easterners of the East End:
Jews and Chinamen in London in the Late Victorian Period
Ross Forman, School of Oriental and African Studies, University of London

**Jews into Englishmen: History, Geography,
and the Domestic Politics of Victorian Anglo-Jewish Drama**
Heidi J. Holder, Mt. Holyoke College

Commentator: Heather Streets, Washington State University

**23. *The Home Front during the Second World War:
Anticipations and Representations***
Room: Mt. Columbia, 3rd Floor

Chair: Martin Francis, University of Cincinnati

**The Next War, the Phony War, and the Real War:
Preparing Civilians for Air Raids in Interwar and Wartime Britain**
Susan R. Grayzel, University of Mississippi

The Myth of the Blitz Revisited
Peter Stansky, Stanford University

Letters from London: Mollie Panter-Downes and *The New Yorker*, 1939-1945
Fred M. Leventhal, Boston University

Commentator: Stephen Brooke, York University

24. *Crime and the Law in England, 1750-1850*
Room: Mt. Wilson, 3rd Floor

Chair: Richard J. Ross, University of Illinois, Urbana-Champaign

Shaping Justice and Making Law from Below?
The Summary Courts in England, 1750-1820
Peter King, The Open University

Coercion and Credibility in the Eighteenth-Century Courtroom
Dana Rabin, University of Illinois, Urbana-Champaign

Cautions and Confessions: Pretrial Interrogation
in Early Nineteenth-Century London
Bruce Smith, University of Illinois, Urbana-Champaign

Commentator: Donna Andrew, University of Guelph

25. *Material Culture and the Construction of Identity, 1550-1800*
Room: Pikes Peak, Conference Center

Chair: Dave Postles, University of Leicester

Material Culture and the Construction of Identity in a Sixteenth-Century Portrait
John Stephan Edwards, University of Colorado, Boulder

“Going Dutch”: Delftware and Tulips in the Life of Mary, Princess of Orange
Molly McClain, University of San Diego

Nabobs: Material Culture and the Complexity of Anglo-Imperial Identity
in the Late Eighteenth Century
Tillman Nechtman, Skidmore College

Commentator: Dave Postles

Saturday, 8th October, 10:30-10:45
Mid-Morning Refreshment, Foyer, 3rd Floor

Saturday, 8th October, 10:45-12:30
(Panels 26-31)

26. Catholicism and Politics in Later Seventeenth-Century England
Room: Maroon Peak, 2nd Floor

Chair: Brian Cowan, McGill University

European Catholicism and the Catholic Ideological Context of the Reign of James II
Steven Pincus, Yale University

Catholics, Loyalty, and Jacobite Plotting in the 1690s
Rachel Weil, Cornell University

Papists and Hobbists: Explaining a Paradoxical Nexus
Jeffrey Collins, Queen's University, Ontario

Commentator: Brian Cowan

***27. Family, Domestic Space and the Shaping of Everyday Practices
in England, 1830 to 1960***
Room: Mt. Harvard, 3rd Floor

Chair: Mary Therese Anstey, Colorado Historical Society

**A Father's Place: Fireside Chairs, Grandfather Clocks and Family Outings in
Working-Class Families in Britain 1830-1910**
Megan Doolittle, The Open University

**“We've always lived with legs”: Care and the Unmarried Woman
in Mid-Twentieth-Century England**
Katherine Holden, University of the West of England

**Making a House into a Home:
Childhood, Institutional Care and the Absent Presence of “the family”**
Janet Fink, The Open University

Commentator: Ellen Ross, Ramapo College of New Jersey

28. *Towards a History of the Social: What is it, Why do it and What does it mean for Modern British Historians?*

Room: Mt. Princeton, 3rd Floor

Chair: Richard Biernacki, University of California, San Diego

Trusting the Social?

James Vernon, University of California, Berkeley

Military Conduct and the History of the Social in Nineteenth-Century Britain

Daniel Ussishkin, University of California, Berkeley

From the Social to the Collective: Writing Posthumanist British History

Christopher Otter, New York University

Commentator: Richard Biernacki

29. *Gender and Transnational Identities in the Imperial Context*

Room: Mt. Yale, 3rd Floor

Chair: Patrick McDevitt, University of Buffalo

“No one cares except us”: The Association of Moral and Social Hygiene and its Transnational Campaign against State Regulation of Prostitution in British Southeast Asia, 1915-1940

Karen Yuen, University of Illinois, Urbana-Champaign

“At Home” in the Empire? The International Council of Women at Wembley, 1924

Anne Clendinning, Nipissing University

“But O Canada for life itself!”:

A Canadian Scholar in England, Kathleen Coburn, 1930-1931

Cecilia Morgan, University of Toronto

Commentator: Matthew Hendley, State University of New York, Oneonta

30. *Spectacular Men: Male Bodies and Modern British Culture*

Room: Mt. Columbia, 3rd Floor

Chair: James Epstein, Vanderbilt University

Exhibiting the Cannibal King: Irishmen and Africans at the Victorian Freakshow

Nadja Durbach, University of Utah

The Spectacle of the Face: Masculine Attractiveness and British Culture, 1880-1930

Paul Deslandes, University of Vermont

Building a British Superman: Physical Culture in Britain, 1918-1939

Ina Zweiniger-Bargielowska, University of Illinois, Chicago

Commentator: Philippa Levine, University of Southern California

31. *Conceptions of the Economy in the Stuart Era*

Room: Mt. Wilson, 3rd Floor

Chair: Carla Pestana, Miami University, Ohio

Economic Thought in the Reign of Charles I

Brian Weiser, Metropolitan State College, Denver

“Reasons Why...I Am in Debt”:

How the Crisis of Coin Changed One Restoration Aristocrat

Robin Hermann, Middle Tennessee State University

Stage Projectors in the Stuart Era

Kathleen Lesko, Huntington Library

Commentator: John Cramsie, Union College

Saturday, 8th October, 12:30-2:15
Plenary Luncheon

Room: Mt. Sopris

Luncheon & Plenary Speaker

Chair:

David Bates, Institute of Historical Research

Plenary Address:

Sculpture and the British

Malcolm Baker, University of Southern California

Saturday, 8th October, 2:45-4:45
Special Semi-Plenary Sessions

Evidence

Room: Mt. Columbia, 3rd Floor

Chair: Nigel Smith, Princeton University

Hedgers and Speculators: Feminist Futures in the Archive

Natasha Korda, Wesleyan University

Messing About With Plays

Peter Lake, Princeton University

The Evidence of Theory in Sexuality Studies

Sharon Marcus, Columbia University

What Historians See: The Evidence of Visual Culture

Jordanna Bailkin, University of Washington

Migrations
Room: Maroon Peak, 2nd Floor

Chair: Antoinette Burton, University of Illinois, Urbana-Champaign

Form, Space and Anglo-Caribbean Migrations
Kim Hall, Fordham University

Race, Periodization and Geographies in Early Modern British history
Ania Loomba, University of Pennsylvania

No Myth of Exile: The Irish in Britain
Robert Scally, New York University

Immigrants in British History: A Problem of Integration?
David Feldman, Birkbeck College, University of London

Saturday, 8th October, 4:45-5:00
Afternoon Break, Foyer, 3rd Floor

Saturday, 8th October, 5:00-6:15
Presidential Plenary

Room: Mt. Elbert, Conference Center

Chair:

William Lubenow, Richard Stockton College of New Jersey

Plenary Address:

The King's Two Genders

Cynthia Herrup, University of Southern California

Saturday, 8th October, 6:30-8:00
Reception, Awarding of Prizes

LOCATION: COLORADO HISTORY MUSEUM
1300 Broadway, at the corner of Broadway and 13th Avenue

Sunday, 9th October, 8:30-9:00
Continental Breakfast, Foyer, 3rd Floor

Sunday, 9th October, 9:00-10:45
(Panels 32-37)

32. *Conrad Russell Remembered and Re-assessed*
Room: Maroon Peak, 2nd Floor

Chair: Cynthia Herrup, University of Southern California

Encountering Revisionism

Linda Levy Peck, George Washington University

Conrad Russell and Charles I

Richard Cust, University of Birmingham

Revisionism in Perspective

Thomas Cogswell, University of California, Riverside

Commentator: Audience

33. *Women, Politics, and National Identity*
Room: Mt. Harvard, 3rd Floor

Chair: Anna Clark, University of Minnesota

**Investing in the Nation:
Female Funders of the Public Debt in the Eighteenth Century**
Amy M. Froide, University of Maryland

**"On the books" of the Crimean Patriotic Fund:
Widows' Pensions and the Care of Children, 1854-1870**
Linda Pygiel, York University

**"Basing our colonial Empire on that excellent foundation":
Country-House Management, Scientific Discourse, and Domesticating the British
Empire at the Fin de Siècle**
Donald L. Opitz, University of Minnesota

**"A potential mother of a race":
Women in the Debate over Motherhood and National Strength, 1890-1910**
Anne K. Huebel, Franklin Pierce College

Commentator: Anna Clark

**34. *The Entring Book of Roger Morrice: A Major Source for
Seventeenth-Century British History***
Room: Mt. Princeton, 3rd Floor

Chair: Tim Harris, Brown University

Morrice and the Whig Government of 1679
John Spurr, University of Swansea

Roger Morrice and Ireland, 1677-1691
Jason McElligott, University College Dublin

Morrice and Europe
Stephen Taylor, University of Reading

Commentator: Lois G. Schwoerer, George Washington University

35. Religion and Activism in the Nineteenth Century

Room: Mt. Yale, 3rd Floor

Chair: Carol Engelhardt, Wright State University

David Bogue and Missionary Training in Early Nineteenth-Century Britain

Michael Rutz, University of Wisconsin, Oshkosh

The Dissenters' Chapels Act and the Transformation of Unitarianism

Martin Wauck, Rice University

The Death of a "Saint": The Final Years and Reputation of Thomas Fowell Buxton

Richard Follett, Covenant College

Commentator: Eileen Groth Lyon, State University of New York, Fredonia

36. Performance and the Colonial Order

Room: Mt. Columbia, 3rd Floor

Chair: Greg Smith, University of Manitoba

Performances of Difference:

Theatre and Counter-Theatre in Eighteenth-Century Jamaica and Calcutta

Kathleen Wilson, State University of New York, Stony Brook

Between Performance and Discretion:

Art, Gift and Diplomacy in Eighteenth-Century India

Natasha Eaton, University College, London

Republican Sentiment and Colonial Theatricality

Elizabeth Dillon, Yale University

**Race and Erasure: Hendrik Cezar and Sara Baartman
in Early Nineteenth-Century Cape Town and London**

Pamela Scully, Emory University

Commentator: Audience

37. *Economies of Nature and Society in Eighteenth-Century Scotland*
Room: Mt. Wilson, 3rd Floor

Chair: Paul Wood, University of Victoria

Adam Smith's Critique of Sympathy
Ryan Patrick Hanley, Marquette University

Money and Civilization: David Hume and the Politics of Improvement
Carl Wennerlind, Barnard College

A Squirrel in a Cage: Social Laboratories in the Scottish Highlands, 1760-1815
Fredrik Lars Jonsson, Colorado State University, Fort Collins

Commentator: Paul Wood

Sunday, 9th October, 10:45-11:00
Mid-Morning Refreshment, Foyer, 3rd Floor

Sunday, 9th October, 11:00-12:45
(Panels 38-43)

**38. *“Politics are Good to Drink”: Use and Abuse of Alcohol
in Early Modern Politics***
Room: Maroon Peak, 2nd Floor

Chair: David Clemis, Mount Royal College

Thinking with Drinking Things: The Materiality of Political Drinking
Angela McShane Jones, Victoria and Albert Museum and Royal College of Art

**“Eating the Health of the King”:
Political Drinking and Political Temperance in Stuart Britain**
Newton Key, Eastern Illinois University

**Making Merry and Making Violence at Court: Alcohol, Politics, and Disorder
in the Later Stuart and Early Hanoverian Royal Households**
Matthew P. Szromba, Carthage College

Commentator: David Clemis

39. *The Domestic Production of National Identity*
Room: Mt. Harvard, 3rd Floor

Chair: Marjorie Levine-Clark, University of Colorado at Denver

Concerts and Coffee: Gender, Culture, and the Nation at the National Gallery
Lunchtime Concerts, 1939-1946

David Sheridan, University of Southern California

“Wish Stalin could be our P.M. a while”: Housewives, Politics and National Identity
in the Second World War

Jennifer Purcell, University of Sussex

The Women at *Punch*: 1910-1948

Peter Mellini, Sonoma State University

Commentator: Nicoletta Gullace, University of New Hampshire

39. *The British Press, Empire, and Citizenship*
in the Nineteenth and Twentieth Centuries
Room: Mt. Princeton, 3rd Floor

Chair: Michelle Tusan, University of Nevada, Las Vegas

Imperial Identities, the Press, and Victorian Politics

Michael de Nie, State University of West Georgia

The Press and the Construction of Imperial Identities in Britain, Ireland,
and the Colonies of Settlement

Simon Potter, National University of Ireland

The British Press and Democratic Political Culture: The Twentieth Century

Mark Hampton, Wesleyan College

Commentator: Michelle Tusan

41. The Imperial Ideology and Legacy of Lord Curzon

Room: Mt. Yale, 3rd Floor

Chair: R.J.Q. Adams, Texas A&M University

A Sort of Glorified Belgium?:

Lord Curzon, India and Empire in the Edwardian Age

Derek Blakeley, McNeese State University

Lord Curzon and Tibet: Paranoid Madman or Imperialist Genius?

Stephanie Laffer, Florida State University

**Curzon's Transcaucasian (Mis)Adventure and the Meaning of Empire
in Post-War Britain**

Sean Kelly, Texas A&M University

Commentator: Jeffrey Cox, University of Iowa

42. Victorian Textualities

Room: Mt. Columbia, 3rd Floor

Chair: Seth Koven, Villanova University

Dante Gabriel Rossetti and Marian Iconography

Isaiah Smithson, Southern Illinois University, Edwardsville

Performing Physiognomy: The Manipulation of Faces on the Victorian Stage

Sharrona Pearl, Harvard University

Facts Speak for Themselves: Heterogeneity and Voice in Victorian Blue Books

Oz Frankel, New School University

Commentator: Anne Humpherys, Lehman College, CUNY

43. *Disciplining Interdisciplinarity*

Room: *Mt. Wilson, 3rd Floor*

Chair: Lori Anne Ferrell, Claremont Graduate University

Agricultural Theology: Sowing the Seeds of Secular Authority

Cathy Corder, Claremont Graduate University

Rehashing *The Tempest*, Yet Again:

Virgil's Georgic Statecraft and Prospero's Supernatural Rule

Jennifer Money, Claremont Graduate University

The Womb and the Grave:

Religious Attitudes Toward Childbirth, and Birth Imagery in *Paradise Lost*

Peter Carlson, Claremont Graduate University

Commentator: Jennifer L. Andersen, California State University, San Bernardino

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