

# nacbs

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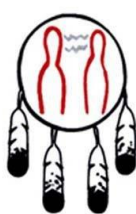
November 10-12 | Baltimore, MD | Program



The North American Conference on British Studies recognizes that the city of Baltimore and the conference site of the Lord Baltimore Hotel sit upon the traditional, ancestral, and unceded territories of the Piscataway and Susquehannock peoples. We recognize the enduring presence of more than 7,000 indigenous people in the Baltimore area, including the Piscataway, Lumbee, and Eastern Band of Cherokee community members. As a conference which aims to facilitate rich dialogue about the history and culture of Great Britain, the NACBS underscores the contributions in that history and culture of Indigenous peoples who stood front and center in the production of ideas, development of events, and extension of legacies, as well as the role that Britain and Britishness have played in the ongoing structures of settler colonialism in this place. As an organization, we are committed to conversation about these complex, contested pasts, presents, and futures.

Two local nonprofit organizations that support indigenous people in the Baltimore area are Native American Lifelines of Baltimore and the Baltimore American Indian Center. You can find more information about these organizations and how to donate by scanning the QR codes below.

Baltimore American Indian Center



Native American Lifelines of Baltimore



## About NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Midwest Conference on British Studies (MWCBS), the Mid-Atlantic Conference on British Studies (MACBS), the Northeast Conference on British Studies (NECBS), the Pacific Coast Conference on British Studies (PCCBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBS). For more information about the NACBS and its affiliates, see [www.nacbs.org](http://www.nacbs.org).

The 2024 conference, held in conjunction with the Western Conference on British Studies, will convene in Denver. For directions on submitting panel proposals for the 2024 conference, please see the NACBS website.

# Acknowledgements

## NACBS Executive Committee:

President: Deborah Valenze, Barnard College

Vice-President: Michelle Tusan, University of Nevada Las Vegas

Executive Secretaries: Stephanie Barczewski, Clemson University and Michael Silvestri, Clemson University

Associate Executive Secretary: Michael de Nie, University of West Georgia

Treasurer: Jennifer Purcell, Saint Michael's College

Immediate Past President: Paul Halliday, University of Virginia

Executive Director: Amanda Perry, NACBS

## Elected Members of the Council:

Brendan Kane, University of Connecticut

Shannon McSheffrey, Concordia University

Jason Kelly, Indiana University-Purdue University Indianapolis

Priya Satia, Stanford University

Meg Kobza, Newcastle University

## Regional Conference Presidents:

Katie Hindmarch-Watson, Johns Hopkins University (MACBS)

Martin Greig, Toronto Metropolitan University (MWCBS)

Brian Lewis, McGill University (NECBS)

Erika Rappaport, University of California, Santa Barbara (PCCBS)

Charles Upchurch, Florida State University (SCBS)

Kyle Thompson, Pittsburg State University (WCBS)

## Program Committee Members:

Michelle Brock, Washington & Lee University (chair)

Elizabeth Elbourne, McGill University

Hilary Bogert-Winkler, The University of the South

Louisa Foroughi, Lafayette University

Christienna Fryar, Independent scholar

Kathy Grenier, The Citadel

Kennetta Hammond Perry, Northwestern University

Tehila Sasson, Emory University

Rachel Weil, Cornell University

## Exhibitors

We would like to welcome the following exhibitors to our annual meeting.

Adam Matthew  
American Trust for the British Library  
Cambridge University Press  
Folger Shakespeare Library  
Gale  
Historic Towns Trust  
Lewis Walpole Library  
Manchester University Press  
Palgrave Macmillan  
Scholar's Choice  
University of Chicago Press

You can visit them in the exhibitor hall (*Calvert Ballroom- Salon C*). Map of rooms and layout located on next page.

## Sponsors

We would like to thank our sponsors for their generous support!

GALE  
The Huntington Library  
Institute of Historical Research  
Johns Hopkins University, Department of History  
University of Maryland, Baltimore County, Department of History

We would like to extend our sincere gratitude to the Sidney Stern Memorial Trust for providing additional support towards graduate student participation.



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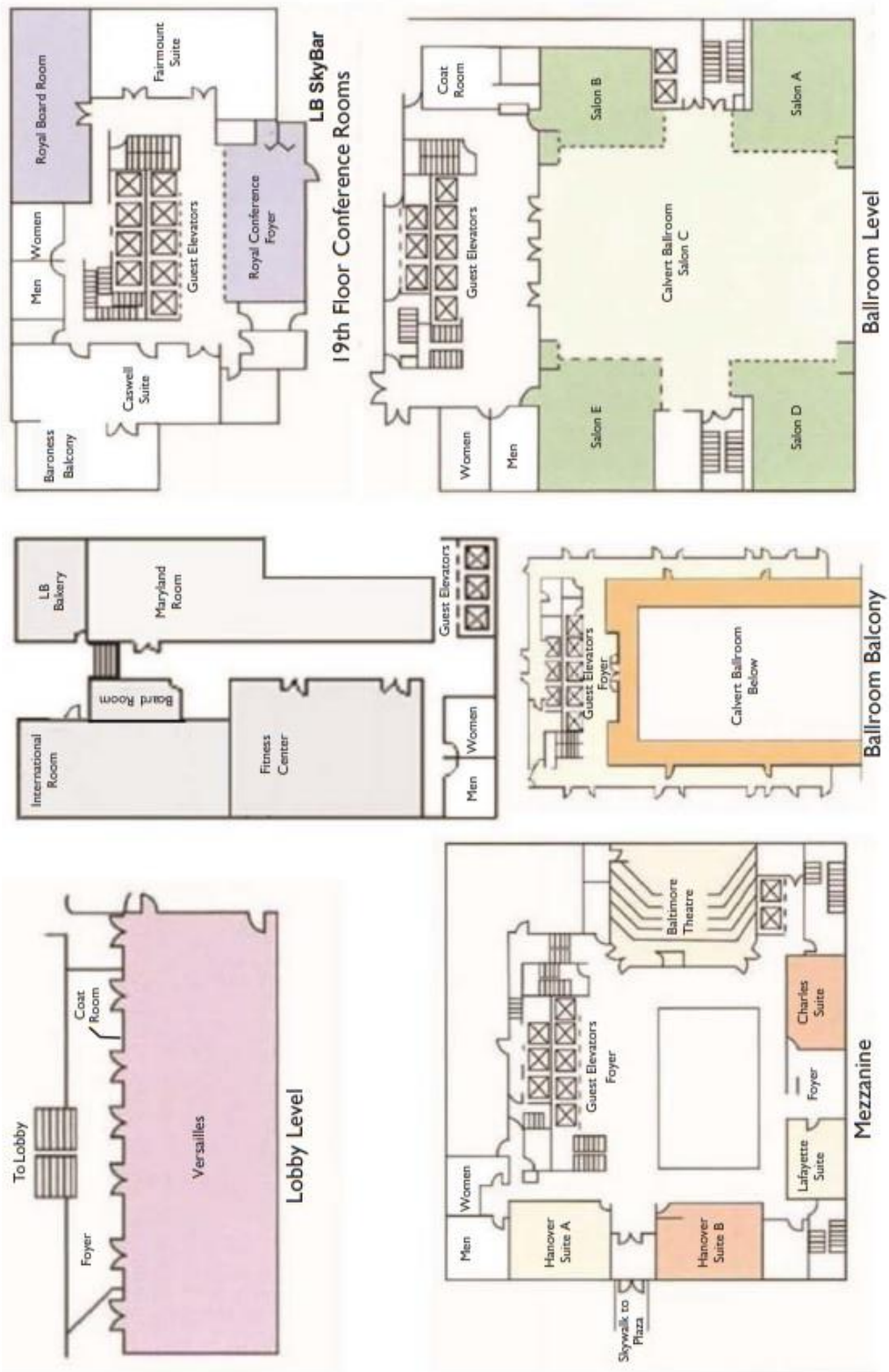
GALE



THE HUNTINGTON  
Library, Art Museum, and Botanical Gardens

# Floorplan and Layout

In the program, rooms marked with an asterisk have A/V.  
 Please note: Artist's Crown Suite is located on the 22<sup>nd</sup> floor.



# The Lewis Walpole Library

## 2024–2025 Fellowships & Travel Grants in Eighteenth-Century Studies

The Lewis Walpole Library, a department of Yale University Library, invites applications to its 2024–2025 fellowship program. Located in Farmington, Connecticut, the library offers short-term residential fellowships and travel grants to support research in the library's rich collections of eighteenth-century materials (mainly British), including important holdings of prints, drawings, manuscripts, rare books, and paintings. Scholars pursuing postdoctoral or advanced research, as well as doctoral candidates at work on a dissertation, are encouraged to apply.

Recipients are expected to be in residence at the library, to be free of other significant professional obligations during their stay, and to focus their research on the Lewis Walpole Library's collections. Fellows also have access to additional resources at Yale, including those in the Sterling Memorial Library, the Beinecke Rare Book and Manuscript Library, and the Yale Center for British Art. Residential fellowships include the cost of travel to and from Farmington, accommodation for four weeks in an eighteenth-century house on the library's campus, and a per diem living allowance. Travel grants cover transportation costs to and from Farmington for research trips of shorter duration and include on-site accommodation and a per diem living allowance.

Application details and requirements:  
[walpole.library.yale.edu/fellowships/visiting-fellowships-and-travel-grants](http://walpole.library.yale.edu/fellowships/visiting-fellowships-and-travel-grants)

The application deadline is January 8, 2024. Awards will be announced in March.

**Yale** UNIVERSITY LIBRARY



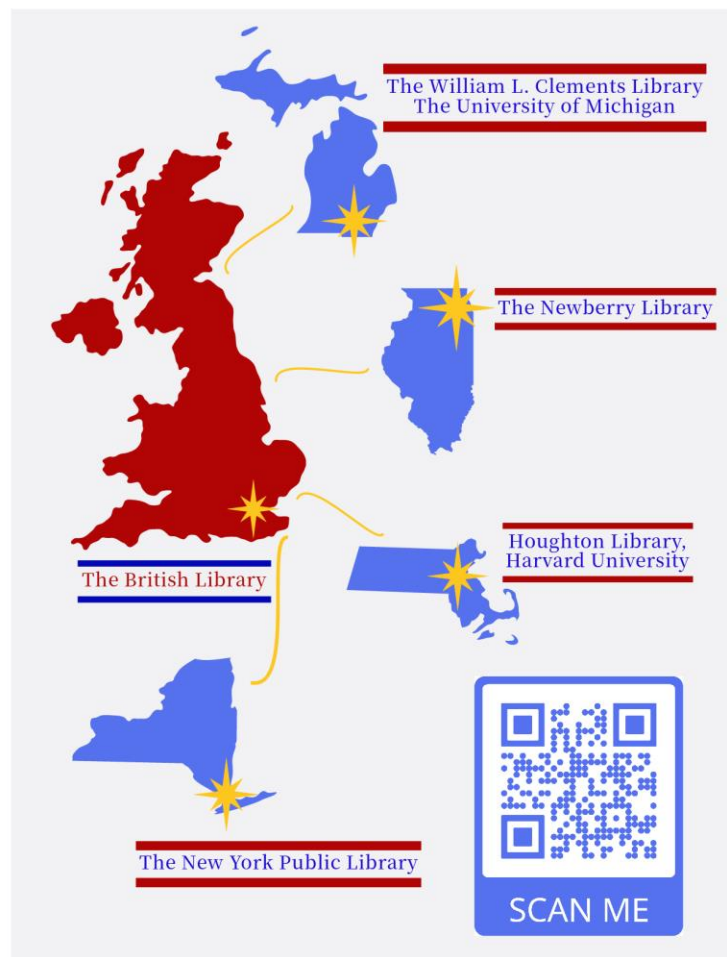
THE AMERICAN TRUST  
for THE BRITISH LIBRARY

## Transatlantic Fellowship Program

*Creating researcher connections  
between American collections  
and the British Library since  
2021.*

The American Trust for the British Library Transatlantic Fellowship Program provides funding support for projects that make equal use of the collections of the British Library and those of an American partner institution.

Scan our QR code to learn more & apply!



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## At-a-Glance Schedule

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### Thursday

- ❖ Graduate Student Reception, 8:00-10:00pm  
*The Skybar at Lord Baltimore Hotel*

### Friday

- ❖ USS Constitution Guided Tour  
10:00am, [Pre-registration required](#)
- ❖ Lunch and Learn: Text Mining British Studies with Gale Digital Scholar Lab  
12:00pm, [Pre-registration required](#)
- ❖ Plenary Session: "Shall I paint myself white?": Postwar Migration and the Long End to Imperial Citizenship with Ian Sanjay Patel  
4:45pm-5:45pm, *Calvert Ballroom-Salon C*
- ❖ Awards Ceremony and Reception  
6:00pm-8:00pm, *Maryland Science Center*  
Awards will be announced at 6:30pm

### Saturday

- ❖ Walking Tour: British Empire in Baltimore  
10:00am, [Pre-registration required](#)
- ❖ NACBS Business Meeting  
12:30pm-1:00pm, *Salon E*
- ❖ Mix, Mingle, and Learn: Poster Session and Meet-the-Editors  
4:30pm-5:30pm, *Calvert Ballroom-Salon C*  
Note: The bar for the presidential address opens at 5pm, so please come see our wonderful posters and digital projects and, if you'd like, grab a beverage.
- ❖ Presidential Address and Reception: "Malthus and the Historical Imagination" with Deborah Valenze  
5:30pm-7:00pm, *Calvert Ballroom-Salon C*



**Thursday:**

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<b>2:00pm-4:00pm</b>	<b>NACBS Executive Committee Meeting</b>	<i>Hanover Suite B</i>
<b>4:00pm-7:00pm</b>	<b>Registration</b>	<i>Calvert Foyer</i>
<b>4:00pm-6:30pm</b>	<b>NACBS Council Meeting</b>	<i>Maryland Room</i>
<b>6:30pm-8:00pm</b>	<b>NACBS Council Dinner</b>	<i>Artist's Crown Suite</i>
<b>8:00pm-10:00pm</b>	<b>Graduate student reception</b>	<i>The Skybar at Lord Baltimore Hotel</i>

Nadja Durbach and Tammy Proctor, editors of the *Journal of British Studies*, will have a table at the reception – please stop by and meet the new JBS editors!

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**Friday:**

<b>Registration, 7:00am-12:00pm</b>	<i>Calvert Foyer</i>
<b>Breakfast, 7:00am-8:00am</b>	<i>Calvert Ballroom – Salon C</i>

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**Session One: Friday, 8:00-9:30am**

- 1. Land and Power in the English Countryside I: Rural Officeholders in the Middle Ages**  
*Salon B\**  
Chair: Judith M. Bennett, University of Southern California
  - ❖ Diligent or Delinquent? The Activities of Manorial Officials in Later Medieval England  
*Grace Owen, University of Exeter*
  - ❖ Allowed and Excused: Knowledge and Authority in Low-Level Accounts  
*Abigail Sargent, Princeton University*
  - ❖ A medieval “Middling Sort”? The relationship between wealth, political authority and inequality in East Anglian villages, c.1300-c.1550  
*Alex Spike Gibbs, University of Mannheim*
- 2. Early Maryland and England's Empire**  
*Hanover Suite B*  
Chair: Jeremy Fradkin, Independent Scholar  
Comment: Maura Jane Farrelly, Brandeis University
  - ❖ Maryland and the Early Stuart Politics of Empire  
*Evan Haefeli, Texas A&M University*
  - ❖ “Catholic” Maryland and the Crypto-Catholic Politics of England's Empire  
*Christopher P. Gillett, University of Scranton*
  - ❖ “Any preist Minister [or] Majestrates:” Slavery and the Sacraments in Early Maryland  
*Helen Kilburn, University of Notre Dame London Global Gateway*
- 3. Early Modern Legal Records I: Local Knowledge and the Use of the Law**  
*Salon E\**  
Chair: Krista Kesselring, Dalhousie University
  - ❖ Commonplace books and the collation of legal knowledge in fifteenth and sixteenth century England  
*Laura Flannigan, University of Oxford*
  - ❖ Local Memories of Perjury in Later Seventeenth-Century England  
*Zoë M. Jackson, University of Cambridge*
  - ❖ Quarter Sessions Petitions, Community, and Control in Early Modern England  
*Emily Rhodes, University of Cambridge*
- 4. Material Entanglements of Empire: Movement, Imperial Rule, and Resistance**  
*Baltimore Theater\**  
Chair: Christina Welsch, College of Wooster  
Comment: Robert Travers, Cornell University

- ❖ Captain Cook's Hei-tiki: Material Culture, Gift Exchange, and Looting in New Zealand during the Endeavour Voyage, 1768-1771  
*Tillman Nechtman, Skidmore College*
- ❖ Redcoats and Gibbets: Killing fields of the 18th century British Empire  
*Kathleen Wilson, Stony Brook University*
- ❖ "It would Give Offense at Both Calcutta and Leadenhall Street": British Missionaries, American Merchants, and Circulating Texts, 1783-1813  
*Patrick Rasico, Fisk University*

## 5. The Cooperative Tradition and Political Economy, 1820-1850

*Hanover Suite A\**

Chair: Kathy Grenier, The Citadel

- ❖ J.S. Mill, Co-operation and Social Justice  
*Helen McCabe, University of Nottingham*
- ❖ Social Republicanism, Cooperation and "The Competitive System"  
*Sean Irving, University of Essex*
- ❖ The Ralahine Experiment, Utopian Socialism, and the Possibilities of Co-operative Ownership  
*Patrick Doyle, University of Limerick*

## 6. Thinking beyond binaries: transgender history and the gendered body in Britain and its Empire

*Salon A*

Chair: Katie Hindmarch-Watson, Johns Hopkins University

- ❖ Race, colonialism, and the boundaries of "sex" in eighteenth-century medical discourse  
*Onni Gust, University of Nottingham*
- ❖ Trans Indigeneity and the British Medico-Colonial Imaginary in Nineteenth-Century North America  
*Jamey Jespersen, University of Victoria*
- ❖ "Indeterminate Sex," "Change of Sex," and the British Birth Certificate, 1921-1969  
*Nadja Durbach, University of Utah*

## 7. Civilian Safety and the Home Front in Britain during the Second World War

*Salon D\**

Chair: Erika Rappaport, University of California, Santa Barbara

- ❖ "Health is Wealth": The drive to improve occupational health in British coalmines during the Second World War  
*Mark J Crowley, University of Utah*
- ❖ Collateral Damage: Injury and Death from the Unsafe Storage of Chemical Weapons in Britain during the Second World War  
*Peter Thorsheim, University of North Carolina at Charlotte*
- ❖ Motherhood and Safety in Wartime Britain, 1939-1945  
*Sandra Trudgen Dawson, Berkshire Conference of Women Historians*
- ❖ Beyond "Re-Education" of German Youth in Post-War Germany: the Friends Relief Service, Harvest Camps, the Heintzelmännchen, and The English Society  
*Nerissa Aksamit, St. Joseph's University*

## 8. Roundtable: Europe, decolonization and the 'break-up of Britain': Tom Nairn (1932-2023) in context

*Royal Conference Foyer*

Chair: James Stafford, Columbia University

- ❖ Tom Nairn and Scottish Politics  
*Ben Jackson, Oxford University*
- ❖ Decolonisation and "the break-up of Britain"  
*Stuart Ward, Copenhagen University*
- ❖ Scotland, Europe and Modernity  
*James Stafford, Columbia University*

**9. NACBS-Gale Fellowship: Advancing Decolonization and Diaspora Research using Digital Humanities Methodologies**

*Artist's Crown Suite\**

Chair: Jess Ludwig, Cengage

- ❖ “[O]ur art is our lives”: Black Women’s Theater Organizations as Political Activism Across the Anglophone African Diaspora  
*Alexandrea Keith, Northwestern University*
- ❖ Love in the Lav: A Social Biography of Same-Sex Desire in Ireland, 1922–1970  
*Averill Earls, St. Olaf College*
- ❖ Caribbean Ceylon: Trans-Imperial Networks, Knowledge-Making, and Plantation Coffee in the Global Tropics  
*Raymond Hyser, University of Texas at Austin*
- ❖ Rebellion and Revolution: British Provincial Opinion of American Resistance (1774-1778)  
*Tanner Ogle, Texas A&M University*
- ❖ Echoes of the Town: Provincializing Metropolitan Gossip in Interwar Britain  
*Thomas Sojka, Boston University*

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**Break, 9:30-9:50am**      *Calvert Ballroom- Salon C*

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**Session Two: Friday, 9:50-11:20**

**10. Land and Power in the English Countryside II: Enclosure From the Middle Ages to Modern**

*Salon B\**

Chair: James Masschaele, Rutgers University

- ❖ Heroes or Villains? Land Enclosure and Yeoman Identity in Late Medieval England  
*Louisa Foroughi, Lafayette College*
- ❖ The View from the Yardlands: Common Property Rights and the Parliamentary Enclosure of Warmington (Warwickshire) c.1700-1820  
*Steve Hindle, Washington University in St. Louis*
- ❖ Enclosure in mid-nineteenth century England and Wales: a familiar story?  
*Joshua Rhodes, Durham University*

**11. Faith, Identity, and Authority: Defining the “British” World, 1547-1603**

*Hanover Suite A\**

Chair: Hilary Bogert-Winkler, The University of the South

- ❖ A Moat Defensive to “Our” House: English Appropriation of the Channel in Early Modern Text and Image  
*Caroline Marris, Columbia University*
- ❖ Ethnic Erasure, Ethnic Assertion: The British Vision and its Critics, 1547-1605  
*Arthur Williamson, California State University, Sacramento*
- ❖ Whither the Commonwealth? Thomas Bilson's Jacobean Monarchical Republic  
*Nathan Perry, Cal Poly San Luis Obispo*

**12. Peace and Reconciliation in Seventeenth-Century Europe**

*Royal Conference Foyer*

Chair: Noah Millstone, University of Birmingham

Comment: Nicole Greenspan, Hampden-Sydney College

- ❖ Grand Designs: James VI and I and Plans for Perpetual Peace in Early Seventeenth-Century Europe, 1603-1625  
*Eloise Davies, University of Oxford*
- ❖ Healing and Resettling: Peace, Empire, and the English Revolution  
*William White, University of York*
- ❖ Loyalty and Reconciliation in the English Republics, 1649-1660: The Case of Thomas Violet  
*Waseem Ahmed, University College London*

**13. Roundtable: Writing Class: Public Engagement and Politics in the New Class History**

*Salon E\**

Chair: Penelope Ismay, Boston College

Comment: Jessica Clark, Brock University

Participants:

- ❖ Urvashi Chakravarty, University of Toronto
- ❖ Mark Hailwood, University of Bristol
- ❖ Katie Hindmarch-Watson, Johns Hopkins University
- ❖ Kennetta Hammond Perry, Northwestern University

**14. After Abolition: The Global Effects of British Abolition on Slavery and Freedom**

*Salon D\**

Chair: Maria Alessandra Bollettino, Framingham State University

- ❖ A “Foreign” Slave Ship Condemned at this 'British Caribbean' Port: Making Slave Trade Abolition a Real and International Policy after 1807  
*Laura Rosanne Adderley, Tulane University*
- ❖ “And May Drench America in Blood!!:” Fear and Riot in the United States On the Eve of British Abolition  
*Dexter Gabriel, University of Connecticut*
- ❖ British Slave-Ownership After Abolition: The Baring Brothers in Cuba, 1840s-1850s  
*John Handel, University of Virginia*

**15. Peripheral Access and Imperial Ideology?: Empire, Emigration, and Education in Nineteenth Century Britain and Ireland**

*Artist's Crown Suite\**

Chair and comment: Erika Rappaport, University of California, Santa Barbara

- ❖ From Cottiers to Cattle: Famine Emigration, the British Imperial State, and the Unpeopling of Ireland  
*Phil Harling, University of Miami*
- ❖ “To contend for the splendid appointments”: The Queen's Colleges, Education, and British Imperial Service  
*Jay Roszman, University College Cork*
- ❖ Engaging with the Empire: Education, Emigration, and Imperial Networks in a Highlands Community, c. 1860-1930  
*Chris Bischof, University of Richmond*

**16. Women, Work and the Home from 1945**

*Salon A*

Chair and comment: Eve Worth, University of Exeter

- ❖ Women in Britain's Pakistani Diaspora and their Relationship with Formal and Informal Labour: Experiences of Self-Employment in Middlesbrough, 1962-2002  
*Aleena Din, University of Bristol*
- ❖ Daughter or Domestic?: Au pairs in Postwar Britain  
*Lucy Sharp, Columbia University*
- ❖ “It's Been There in Legislation, You Exist”: Homeworkers and the National Minimum Wage  
*Rose Dryzek, University of Cambridge*

**17. Roundtable: We're Up Against It: British Studies, Public Advocacy, and the History Wars**

*Baltimore Theater\**

Chair: Dane Kennedy, George Washington University

Participants:

- ❖ Brendan Gillis, American Historical Association
- ❖ Amanda Moniz, Smithsonian Museum of American History
- ❖ BJ Lillis, Princeton University
- ❖ Stephen Jackson, University of Kansas
- ❖ Maria Esther Hammack, University of Pennsylvania

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**Lunch break (please see local guide for suggestions), 11:30-1pm**

**Lunch-and-Learn with Gale, noon - 1pm**

Text Mining British Studies with Gale Digital Scholar Lab

Pre-registration required

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**Session Three: Friday, 1:10-2:40pm**

**18. Guilds in Medieval London**

*Salon B\**

Chair: Sarah Rees Jones, York University

Comment: Laurel Wilson, Fordham University

- ❖ Counterfeit Leather and Craft Competition in Late Medieval London  
*Bethany Donovan, University of Michigan*
- ❖ Stalled Careers, Masculinity, and Xenophobia in the Early Sixteenth-Century London Skinners' Company  
*Shannon McSheffrey, Concordia University*
- ❖ All that Glitters is not Gold: Women Goldsmiths in Late Medieval London  
*Katherine L. French, University of Michigan*

**19. The 'People' in Early Modern England**

*Artist's Crown Suite\**

Chair: Tim Harris, Brown University

- ❖ "The People" in Tudor histories  
*David Coast, Bath Spa University*
- ❖ The Democratic People and their Way of Life in Early Modern England (and Beyond)  
*Cesare Cuttica, Université Paris 8*
- ❖ Reading the "people" in the English Revolution  
*Rachel Foxley, University of Reading*
- ❖ The People vs. Charles I  
*Ted Vallance, University of Roehampton*

**20. Religion, Community, and Scottish Identity in the Atlantic World**

*Hanover Suite A\**

Chair: Michelle D. Brock, Washington and Lee University

- ❖ A "Scottish" Nun in New France  
*Mairi Cowan, University of Toronto Mississauga*
- ❖ The Scottish Darien Scheme and the end of Protestant Imperialism  
*Craig Gallagher, New England College*
- ❖ Anti-Catholicism and the Acceleration of Scottish Highland Settler Colonialism in British North America  
*S. Karly Kehoe, Saint Mary's University*

**21. Women's Involvement in Finance, Credit, and Business in 18th-century Britain**

*Salon E\**

Chair/comment: Susan Amussen, UC-Merced

- ❖ Female Investors in the Charitable Corporation: an early 18th-century example of Activist Shareholders  
*Amy Froidé, University of Maryland-Baltimore County*
- ❖ "£500 for business done and performed": The nature of money owed to and by women in London, 1761  
*Alex Wakelan, University of Cambridge*
- ❖ Eighteenth-century businesswomen and their implications for metropolitan female labour force participation rates and sectoral distribution  
*Amy Erickson, University of Cambridge*

**22. Imperial Networking as a Means of Transnational Agency and Community-Formation in the Nineteenth Century**

*Baltimore Theater\**

Chair: Lynda Kellam, University of Pennsylvania

Comment: John C. Mitcham, Duquesne University

- ❖ Nurturing Rebellion: The Ashurst Sisters' International Circle  
*Allison Scardino Belzer, Georgia Southern University*
- ❖ "Quite a village full": How shipboard diaries and letters highlight communities and a knowledge exchange on board passenger ships to Australia during the 19th century  
*Houda Al-Kateb, University of Bristol*
- ❖ Imperial Informants in a Settler World: Writing Empire to the British Aborigines' Protection Society from the Settler Colonies, 1870-1890  
*Darren Reid, McGill University*

**23. Dressing Up, Partying Down: Leisure In and Out of London in the Long Nineteenth and Early Twentieth Century**

*Salon D\**

Chair: Allison J Abra, University of Manitoba

- ❖ Practice Makes Perfect: Cultivating Sociability in Georgian Bath  
*Tatjana LeBoff, National Trust*
- ❖ Mondays are for Masquerades: Dressing Up and the Middle Class, 1820-1860  
*Meg Kobza, Newcastle University*
- ❖ "Our household is not made for such entertainment": London's Bright Young People in the Countryside  
*Thomas J Sojka, Boston University*

**24. Putting The Colony in the Metropole and the Metropole in the Colony: Black Movements in the Twentieth Century**

*Salon A*

Chair and comment: Kerry Pimblott, University of Manchester

- ❖ Self-Determination and White Sovereignty: The Anti-Colonialism of Black Marxists in Jamaica  
*Christopher Montague, Northwestern University*
- ❖ Black Art Activism in 1960s London: Pearl Connor-Mogotsi and the Negro Theatre Workshop  
*Alex Keith*
- ❖ A Musical and Film Tribute to "Mother Africa"  
*Alison Okuda, Worcester State University*

**25. Welfare Under Pressure in the 1960s and 1970s in Britain**

*Royal Conference Foyer*

Chair and comment: Clarisse Berthezène, Université Paris Cité

- ❖ Welfare and wellbeing in British comprehensive schools, 1950s-1980s'  
*Laura Carter, Université Paris Cité*
- ❖ The Contributory Principle and the Carer: Home Responsibility Payments and the Transformation of Welfare in 1970s Britain  
*Roslyn Dubler, Columbia University*
- ❖ Social Democracy, Council Housing and the Hierarchy of Need in Postwar Britain  
*Claire Wrigley, University of California Berkeley*

**Session Four: Friday, 3:00-4:30pm**

**26. Politics and People in Medieval London**

*Salon B\**

Chair: Kate Kelsey Staples, West Virginia University

Comment: Janet Loengard, Moravian University

- ❖ London and the Expedition of Louis of France to England: Consequences for the Men in London's Civic Government  
*John McEwan, St. Louis University*
- ❖ The Drawings of the Aldermen of London in 1446  
*Caroline M. Barron, University of London, Royal Holloway*
- ❖ An Emperor Visits London: Lodging and Feeding the Entourage of Charles V, June 1522  
*Martha Carlin, University of Wisconsin-Milwaukee*

**27. Envisaging the Future in Revolutionary Britain, 1640-60**

*Salon D\**

Chair: Alison Games, Georgetown University

- ❖ Looking Forward to the End of the World: Millenarian Plans for the British Empire, 1649-1660  
*Courtney MacPhee, Stanford University*
- ❖ "Some obscure passages": Parliament, Education, and Children's Primers in Revolutionary England  
*Alex Beeton, The History of Parliament Trust*
- ❖ Radical Parliamentarian Tolerationists and the Irish, 1641-1655  
*Jeremy Fradkin, Independent Scholar*
- ❖ Anglo-Dutch Imperial Experiments, 1641-8  
*Elizabeth Hines, University of Chicago*

**28. Early Modern Legal Records II: Recovering Communities**

*Artist's Crown Suite\**

Chair and Comment: Krista Kesselring, Dalhousie University

- ❖ Immigration and Identity in the City Courts of Elizabethan Norwich  
*Lucy Kaufman, University of Alabama*
- ❖ Everyday travel and geographies of community in early modern England  
*Charmian Mansell, University of Cambridge*
- ❖ Locating Jews in 18th Century Wales: Case Studies from the Welsh Court of Great Session  
*Angela Muir, University of Leicester*

**29. Provincial Understandings of the First British Empire: New Perspectives and Approaches**

*Salon A*

Chair: Asheesh Kapur Siddique, University of Massachusetts Amherst

- ❖ "Come by Water and not by land": Water, Iron, and the Politics of Indigenous Resistance to the British Empire in the Mid-Atlantic, 1608-1750  
*Sophie Hess, University of Maryland-College Park*
- ❖ Sir William Keith: A Patriot for Empire?  
*Zach Bates, Georgia State University, Perimeter College*
- ❖ Benjamin Franklin, Bourgeois Radicalism, and the Imperial Constitution: The Remaking of Political Order in the British Atlantic World, 1748 to 1788  
*James M. Vaughn, University of Chicago*

**30. Environment, Ecology, and Empire**

*Hanover Suite A\**

Chair: Karly Kehoe, Saint Mary's University

- ❖ Curious Observations: Maria Riddell and her Botanical Studies in the British Caribbean  
*Angel Rojas, California State University, Fresno*
- ❖ "Amongst the Howlings of Wild Beasts": Fears of the North American "Wilderness" and Settler-Colonialist Dreams in Eighteenth-Century British Travelogues  
*Alexander Peacock, Queen's University*

- ❖ Native Knowledge from the Natural World of the Western Ghats: British Inroad to Environment and Ethnicity of South Asia  
*Donal Thomas, Stony Brook University*

### **31. Colonial Soldiers and the British Empire from the Seven Years' War to the First World War: New Approaches**

*Baltimore Theater\**

Chair: Kyle Prochnow, Ursinus College

- ❖ The British Empire's "Sable Arm": Black Soldiers in the Seven Years' War and Postwar Antislavery  
*Maria Alessandra Bollettino, Framingham State University*
- ❖ Race and Recruitment in the British Empire, c. 1750-1850  
*Matthew Dziennik, United States Naval Academy*
- ❖ Daaga: West African Soldiers and a British Army Mutiny in Trinidad  
*Kyle Prochnow, Ursinus College*

### **32. Roundtable: Celebrity and Social Capital in the Interwar Media**

*Hanover Suite B*

Chair: Laura Beers, American University

- ❖ Constructing the "Upper Classes" Through Print Culture, 1870-1930  
*Laura E. Nym Mayhall, The Catholic University of America*
- ❖ Gossip and The Making of Interwar Internationalism: Harold Nicolson's Peacemaking 1919  
*Madelyn Lugli, Northwestern University*
- ❖ Hotels, Celebrity, and the "Colour Bar" in Interwar Britain  
*Eloise Moss, University of Manchester*
- ❖ Sensationalizing Agatha Christie  
*Elizabeth Prevost, Grinnell College*

### **33. Redefining Publics: New Historical Approaches to Surveys, Polling and Post-war Social Science**

*Salon E\**

Chair: Peter Mandler, University of Cambridge

- ❖ Popular opinion, high rise, and digital history  
*Holly Smith, University College London*
- ❖ Making sense of workers' behaviour: the case study versus the survey in postwar social science  
*Katherine Ambler, University of Northumbria*
- ❖ Celebrity, Public Opinion, and Social Surveys in the Second World War  
*David Cowan, University of Cambridge*
- ❖ "A Mess of 'pollage'": Elections, Expertise, and the War on Public Opinion Polling  
*Alexander Langstaff, New York University*

### **34. Fairy Tales of Freedom: Living Liberalism in the Late-Twentieth Century**

*Royal Conference Foyer*

Chair: Judith Walkowitz, Johns Hopkins University

Comment: Guy Ortolano, New York University

- ❖ "The only way is up"? Business franchising and direct sales in late-twentieth century Britain  
*Amy Edwards, University of Bristol*
- ❖ Arvon and the Birth of the Contemporary Rural Creative Economy  
*Sarah Mass, Tufts University*
- ❖ Charity after Empire: humanitarianism, Comic Relief and consumer capitalism in modern Britain  
*Matthew Hilton, Queen Mary University of London*



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*Break, 4:30-4:45pm*      *Calvert Ballroom – Salon C*

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**Evening plenary session: 4:45-5:45pm**

*Calvert Ballroom – Salon C*

“Shall I paint myself white?": Postwar Migration and the Long End to Imperial Citizenship  
*Ian Sanjay Patel, Birkbeck, University of London*

**Friday evening reception and awards ceremony: 6:00-8:00pm**

Maryland Science Center  
601 Light St, Baltimore, MD 21230

*Awards will be announced at 6:30pm*

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**Saturday:**

*Registration, 7:00-12:00*

*Calvert Foyer*

*Saturday Breakfast, 7:00-8:00*

*Calvert Ballroom – Salon C*

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**Session Five: Saturday, 8:00-9:30am**

**35. Women, Reading, and Devotional Culture in Late Medieval England**

*Salon B\**

Chair and Comment: Catherine A. M. Clarke, University of London

- ❖ Erudite Elite Women: The Education, Devotional Practices, and Literary Culture of Medieval English Ladies-in-Waiting  
*Caroline Dunn, Clemson University*
- ❖ Mothers and Daughters: Networks of Women Book Owners in Medieval East Anglia  
*Marilyn Oliva, Fordham University*
- ❖ Widows Reading at the Late Medieval Hospital: The Case of Joan Astley  
*Nicole R. Rice, St. John's University*

**36. Medicine and Disease in Early Modern England**

*Royal Conference Foyer*

Chair and Comment: William Burns, George Washington University

- ❖ Rot and Canker: Thomas Edwards' Gangraena and Metaphors of Illness in the English Civil Wars  
*Adrianna Bakos, University of the Fraser Valley*
- ❖ The Pox in Court: Venereal Disease in Early Modern Separation Suits  
*Olivia Weisser, University of Massachusetts Boston*
- ❖ Dissecting Poverty: Medical Progress and Society in Early Modern England  
*Aimee Shulman, Wayne State University*

**37. Political Theology in the Early Modern British Atlantic**

*Hanover Suite B*

Chair and Comment: Jeffrey Collins, Queens University

- ❖ New England's "True Interest": Experiments in Political Theology  
*Adrian Chastain Weimer, Providence College*
- ❖ How Old is the Divine Right of Kings? Evidence from English Translations of Ius Divinum in the Sixteenth Century  
*Gregory Murry, Mount St. Mary's University*

- ❖ The Power of Political Martyrs: Charles I and Algernon Sidney in History and Memory  
*Andrew R. Murphy, University of Michigan*
- 38. Women, Gender and the Development of Plantation Slavery in the Early English Caribbean**  
*Salon E\**  
Chair: Christian Koot, Towson University  
Comment: Lisa Wilson, Connecticut College
- ❖ Legacies of Empire: White Women and Slavery in Early Barbados  
*Misha Ewen, University of Bristol*
  - ❖ “Master, Mistress, or Overseer”: White Women in Early Barbadian Slave Codes  
*Emily Sackett, University of Virginia*
  - ❖ Female “Planters” and Political Economy in the Leeward Islands  
*Paul Musselwhite, Dartmouth College*
- 39. Commodities, Capital, and Labor in the British Empire, 1750-1850**  
*Salon D\**  
Chair: Andrew Sartori, New York University
- ❖ East India Sugar and the Politics of Empire in the Indian Ocean World  
*Tiraana Bains, Brown University*
  - ❖ Umaree’s Revolt: Colonial Labor and the Crisis of Bengal Opium, c. 1820  
*Matthew Wormer, the University of Massachusetts Amherst*
  - ❖ Indigo and Cochineal—A Story of Success and Failure: Commodity Production in British India and British Imperial Policy in the late Eighteenth and Early Nineteenth Centuries  
*Lidia Plaza, Yale University*
- 40. With Italy as their Muse: English Women Travelers during the Age of Victoria**  
*Hanover Suite A\**  
Chair and Comment: Jonathan Rose, Drew University
- ❖ Timeless and Timebound in Italy: Why Eliot Chose Italy for Romola  
*Marilyn D. Button, Lincoln University*
  - ❖ Josephine Butler’s Italian Call to Action  
*Jessica A. Sheetz-Nguyen, University of Maryland Global Campus*
  - ❖ Popularizing the Italian Dolomites: the Traveling Adventures of Amelia B. Edwards  
*Dona M. Cady, Middlesex Community College*
- 41. Disability and (in)Visibility**  
*Artist’s Crown Suite\**  
Chair: Walt Schalick, University of Wisconsin-Madison  
Comment: Carolyn Malone, Ball State University
- ❖ Picturing the Child and the Soldier: Anonymity, Photography, and Disability in Interwar Britain  
*Christine Slobogin, Johns Hopkins University*
  - ❖ “It was always a case of proving it all the time”: Performing Disability in British Health and Social Care Assessments  
*Emily Bartlett and Eilis Boyle, University of Kent*
  - ❖ Monuments to Incompleteness: Histories of limb loss, prosthetics and disability art in Modern Britain  
*Neil Pemberton, University of Manchester*
- 42. New Histories of Welfare and the Welfare State, 1900-2023**  
*Baltimore Theater\**  
Chair: Lucy Robinson, University of Sussex
- ❖ “Let me tell you how I see it...”: White women, race, and welfare on two Birmingham council estates in the 1980s  
*Jessica White, University of Liverpool*
  - ❖ From birth strikes to wages for wives: the history of a feminist economic debate, 1900-1930  
*Tania Shew, University of Oxford*

- ❖ **Our NHS: A History of Britain's Best-Loved Institution**  
*Andrew Seaton, University of Oxford*

**43. Unchosen Intimacies: Managing Difficult Relations in Modern Britain**

*Salon A*

Chair and Comment: Hannah Charnock, University of Bristol

- ❖ **Impossible In-Laws: Female Alliance and Misalliance in the Balfour Family**  
*Susan Pedersen, Columbia University*
- ❖ **Bad Neighbors: Race, Violence, and Proximity in Postwar Britain**  
*Jordanna Bailkin, University of Washington*

**Break, 9:30-9:50am**

*Calvert Ballroom – Salon C*

**Session Six: Saturday, 9:50-11:20am**

**44. Archaeology and Interdisciplinarity in the Early Medieval Atlantic Archipelago**

*Salon B\**

Chair and Comment: Rachel Scott, DePaul University

- ❖ **Plagued Assumptions in Post-Roman Britain**  
*Rachel Singer, Georgetown University*
- ❖ **Burrowed Histories: Fleas, Bedbugs, and Lice in Early Medieval Ireland and Britain**  
*Rachel Brody, Boston College*
- ❖ **Unraveling Identities in Viking-Age Ireland**  
*Mary A. Valante, Appalachian State University*

**45. Memory, Discourse, and the Legitimizing of Identity in Early Modern Britain**

*Hanover Suite B*

Chair: Isaac Stephens, University of Mississippi

- ❖ **Providence, Anti-Scottish Sentiment and the Gunpowder Plot**  
*Elizabeth Taylor, Miles College*
- ❖ **Pernicious Knowledge: How the College of Physicians sought to control printing and rhetoric within the medical marketplace**  
*Erin Halloran, Louisiana State University*
- ❖ **Harking back to Elizabeth: Sir Robert Cotton's "Elizabethanism" as an alternative to Personal Rule**  
*Jessica Payne, Independent Scholar*

**46. Roundtable: The History of Parliament: The House of Commons 1640-1660**

*Salon D\**

Chair: Michelle D. Brock, Washington and Lee University

Participants:

- ❖ Paul Seaward, Director, The History of Parliament Trust
- ❖ Stephen Roberts, former Director, and Editor of The History of Parliament Trust
- ❖ Andrew Barclay, Senior Research Fellow, The History of Parliament Trust

**47. Slavery, Forced Labor, Imprisonment and Empire in the 17th-18th Centuries**

*Salon A*

Chair: Misha Ewen, University of Bristol

- ❖ **Thinking about Empire under the Later Stuarts**  
*Tim Harris, Brown University*
- ❖ **The "poverty of forfeiture": The problem of commodification in eighteenth-century Britain**  
*Tawny Paul, University of California, Los Angeles*
- ❖ **Making People Work: Imprisonment, Slavery and Forced Labor in Early Modern England**

*Rachel Weil, Cornell University*

- ❖ British and American Methodism from Wesley to the African Methodist Episcopal Church: prisons, poverty, labor, and antislavery  
*John Marshall, The Johns Hopkins University*

**48. Challenging the limits of legal and police powers: Protecting and defining individual rights in the long Nineteenth Century**

*Royal Conference Foyer*

Chair: Allison J. Abra, University of Manitoba

- ❖ “Bring him in Mad”: The boundaries of personal freedom in the Court of Chancery and the court of public opinion  
*Amy Milne-Smith, Wilfrid Laurier University*
- ❖ Free Speech, Social Discord, and the Weight of Religious Authority c. 1850-1925  
*Caroline Shaw, Bates College*
- ❖ Resisting “Government by Police:” Josephine Butler and the Origins of Police Abolition in Nineteenth-Century London and Paris  
*Andrew Ross, Loyola University Maryland*

**49. Age in Criminal Imperial Histories of Sex and Gender**

*Hanover Suite A\**

Chair: Taylor Soja, Illinois State University

- ❖ Locating the “Girl Convict” in the Colonial Archive of 19th-Century India  
*Madhulagna Halder, McGill University*
- ❖ “Not Recommended for Borstal”: Sexuality, Empire, and Moral Reform of “Boys” Aged 15-21 in Ireland  
*Averill Earls, St. Olaf College*
- ❖ “Polluted Minds” and “Innocent Little Boys”: Age, Evidence, and Authority in a Misremembered Sex Scandal  
*Kristen Thomas-McGill, University of California Santa Barbara*

**50. Myths And Misconceptions: Fascism, Imperialism And Mountain-Climbing in Modern British History**

*Artist's Crown Suite\**

Chair: Julie Gottlieb, University of Sheffield

- ❖ Turning Imperialism Upside Down: Irish and Native American Critiques of Anglo Discourse on Civilization and Imperialism  
*Conor J. Donnan, University of Maryland, Baltimore*
- ❖ Mallory and Irvine: The Heroic Mythology of Death on Everest  
*Mary K. Laurents, University of Maryland, Baltimore*
- ❖ How to Read Fascist Language: The Myth of British Fascism as an “Anti-Capitalist” Ideology  
*Daniel Ritschel, University of Maryland, Baltimore*

**51. Race in Post-war Britain**

*Baltimore Theater\**

Chair: Saima Nasar, University of Bristol

- ❖ “Ludicrous stage-Irishman, ‘Paddy,’ and the simian, savage Celt”: Representations of an Irish Race in Post-War International Exhibitions  
*Shahmima Akhtar, Royal Holloway, University of London*
- ❖ The multi-racial politics of anti-racist coalition in Britain, 1960-69  
*Hannah Elias, Goldsmiths, University of London*
- ❖ “A monster that in time will be capable of devouring England”: popular discourses of race, immigration and the welfare state, c.1958-68  
*William Noble, University of Nottingham*

**52. Let's spend the night together: sex, pop music and British youth culture, 1950s-1980s**

Salon E\*

Chair: Natalie Thomlinson, University of Reading

- ❖ Heartthrobs and banter in Smash Hits  
*Hannah Charnock, University of Bristol*
  - ❖ "Everything gets boring after a time": Deep End and swinging sex  
*David Wilkinson, Manchester Metropolitan University*
  - ❖ "Mummy ... what is a Sex Pistol?": SEX, sex and British punk in the 1970s  
*Matthew Worley, University of Reading*
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**Lunch break: 11:30-1:00**

12:30-1:00pm: NACBS Business Meeting

Salon E

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**Session Seven: Saturday, 1:10-2:40pm**

**53. Family and Household in Late Medieval and Early Modern Towns**

Salon B\*

Chair: Maryanne Kowaleski, Fordham University

- ❖ Urban Family Books in Late Medieval England  
*Christian D. Liddy, Durham University*
- ❖ City of Women: Coventry in the 1520s  
*Judith M. Bennett, University of Southern California*
- ❖ Early Modern London Families: Beyond the Household  
*Vanessa A. Harding, Birkbeck, University of London*

**54. Travel, Trade, and Information in the British World, 1400-1700**

Hanover Suite B

Chair and Comment: David Harris Sacks, Reed College

- ❖ Naval Warfare, Local Sea Power, and Crown-Port Relations in Late Medieval England  
*Jiazhu Hu, Peking University Institute of Ocean Research*
- ❖ Away from Home: Apprentices and the Early Modern Book Trade  
*Elizabeth DeBold, Newcastle University*
- ❖ Dutch Wars and the Politics of Information in Restoration Britain and Ireland, c. 1664-1674  
*Yekai Zhang, Brown University*

**55. Contesting Imperial Spaces: Shaping the Early Modern British Empire from India to North America**

Salon A

Chair and Comment: Kathleen Wilson, Stonybrook University

- ❖ Contesting the waters: the infancy of empire and the Irish Sea  
*Gillian Macdonald, Michigan State University*
- ❖ St. Thomas' Church: Imperial Politics, Infrastructure, and Community in Early Modern Bombay  
*Maureen McCord, The University of Chicago*
- ❖ Every Species of Calumny: Contesting Ideologies of Jamaica in the Eighteenth-Century British Empire  
*Kiri Raber, Florida State University*
- ❖ Sons of Liberty and Sons of Slavery: Inter-Colonial Conflict and Identity in the 18th-century British Atlantic  
*Eva Landsberg, Yale University*

**56. Roundtable: The Discursive Practices of Politics and Political Economy, 1650-1830**

Salon D\*

Chair: Jamie Gianoutsos, Mount St. Mary's University

- ❖ Discourses of Republican Bodies and Body Politics in the Medical and Political Writings of Marchamont Nedham  
*Jamie Gianoutsos, Mount St. Mary's University*
- ❖ Public Debates Over Majority Rule in the Later Stuart Period  
*William J. Bulman, Lehigh University*
- ❖ Literatures of Economy and Law  
*Julia Rudolph, North Carolina State University*
- ❖ The Political Symbolism of Pipes and Snuff in British Satire, 1770-1832  
*Anna Roberts, Johns Hopkins University*

#### 57. Colonialism and the Exercise of Power in the Nineteenth Century

*Royal Conference Foyer*

Chair: Jennifer Regan-Lefebvre, Trinity College

- ❖ Colonial Regulation: Expertise and Imperial Power in Settler and non-Settler Societies  
*Jennifer Hart, Virginia Tech, and T.J. Tallie, University of San Diego*
- ❖ Badges, Titles, and Police Power in British Colonial Natal  
*Jacob Ivey, Florida Memorial University*
- ❖ Border Ambiguity and Border Disputation: Tactics and Techniques, 1840-1900  
*Alex Chase-Levenson, Binghamton University*

#### 58. Women and the Reimagining of Modern Ireland and Northern Ireland

*Artist's Crown Suite\**

Chair: Averill Earls, St. Olaf College

- ❖ "Hopeless, miserable, but determined and defiant wickedness": Representations of the Wrens of the Curragh and the Negotiation of New Moral Standards in Britain and Ireland  
*Courteney Smith, Boston University*
- ❖ Leaving the Kitchen Sink: The Politics of Women and Peace in Northern Ireland  
*Megan Milburn-McAlister, University of St. Thomas, Houston*
- ❖ Aerosol Revolution: Contemporary Women Street Artists and their Role in a Changing Belfast  
*Jeryn Mayer, Mary Immaculate College*
- ❖ "This old idea is not dying out, it is dead": Femininity and Agency in Paramilitaries and Peace Work  
*Ashley Morin, University at Buffalo*

#### 59. Dissent and Citizenship in Mid-Twentieth Century Britain

*Baltimore Theater\**

Chair: Rachael Young, Boston College

- ❖ Transnational Race Politics, Popular Music, and Citizenship in Mid-Twentieth Century Britain  
*Benjamin Bland, University of Reading*
- ❖ Pathways of Dissent from Colonial War in the 1950s  
*Erik Linstrum, University of Virginia*
- ❖ "We can't stand by and do nothing": War, citizenship and conscientious objection, 1939-1945.  
*Linsey Robb, Northumbria University*

#### 60. The Global Politics of the Culture Industries

*Salon E\**

Chair: Caroline Ritter, Texas State University

Comment: Paul Deslandes, University of Vermont

- ❖ The (Local) Play's the Thing: BBC Radio London and 1970s Amateur Drama  
*Ren Pepitone, New York University*
- ❖ The Big Sell: Debating the Persuasion Industries in 1960s Britain  
*Erika Rappaport, University of California Santa Barbara*
- ❖ No Laughing Matter: British Comedy Television in Global Markets, 1968-1980  
*Holly Swenson, Northwestern University*

**61. Professional Development Workshop: Designing a Syllabus for the British Survey**

*Hanover Suite A\**

Chairs: Michael Vernon, Florida State University and Rachel Monsey, Boston University

Participants:

- ❖ Michelle D. Brock, Washington & Lee University
- ❖ Arianne Chernock, Boston University
- ❖ Nastasha Sartore, University of Toronto

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*Break, 2:40–3:00pm*

*Calvert Ballroom – Salon C*

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**Session Eight: Saturday, 3:00–4:30pm**

**62. Natural and Built Medieval Environments: Digital Heritage and Public Humanities**

*Salon B\**

Chair: Margaret K. Smith, Southern Illinois University, Edwardsville

Comment: Audrey Horning, College of William & Mary and Queen's University Belfast

- ❖ Palaeoenvironments and the Public: Data Management and Community Engagement at the Bamburgh Research Project  
*Alice Wolff, Cornell University*
- ❖ Deploying Drones: The HELM Project and Recreating the Landscapes of Medieval Ireland  
*Vicky McAlister, Towson University, and Jennifer Immich, University of Colorado, Boulder*
- ❖ Medieval Baltimore: Finding History Where You Live  
*Rita Costa-Gomes, Towson University*

**63. Confessionalization, Sex, and the Gender Order in Post-Reformation England and the Anglo-Atlantic World**

*Hanover Suite B*

Chair: John Marshall, Johns Hopkins University

- ❖ "abhominations were discovered": Illicit Sex and Thomas Cromwell's 1535-1536 Royal Visitation of the Monasteries in Elizabethan Religious Polemic  
*Jessica L. Keene, University of Massachusetts Amherst*
- ❖ Woman at the Cross: Mary Magdalene at the Intersection of Popular Religion and Royal Politics in Sixteenth and Early Seventeenth Century England  
*Heidi Olson Campbell, Baylor University*
- ❖ Gendered Bodies: Radical Quaker Ministry and the Gendered Politics of Publication in the Early Modern British Atlantic World  
*Lily Chadwick, Durham University*

**64. Roundtable: Politics in the Eighteenth-Century British Atlantic**

*Salon E\**

Chair: Steven Pincus, University of Chicago

- ❖ Whig Anxieties and Women's Rivalries: The Fair Rosamund Legend under Queen Anne  
*Amy Dunagin, Kennesaw State University*
- ❖ The Patriot Resistance to the Excise Tax of 1733  
*Amy Watson, University of Alabama at Birmingham*
- ❖ The Politics of Seaborne Commerce Protection, 1689–1748  
*Ryan E. Mewett, United States Naval Academy*
- ❖ The Politics of Privateering in the Eighteenth Century  
*Mark Hanna, University of California, San Diego*

**65. Centuries of Sensory Engagement in the British Atlantic World**

*Hanover Suite A\**

Chair: Nick Popper, William & Mary

- ❖ Visual Literacy in the Early Modern English World  
*Vanessa Wilkie, The Huntington*
- ❖ The Sensuous Brewer: Reading Tacit, Sensory, & Embodied Knowledge Back into Brewing  
*Alexandra Macdonald, William & Mary*
- ❖ “The Very Air of the Street is Tainted”: Smell and Claims to Space in London, 1889-1891  
*Jessica Clark, Brock University*

**66. When Politics Get Personal: Individual Choice, Politics, and Identity in the Nineteenth Century Empire**

*Royal Conference Foyer*

Chair: Elizabeth Elbourne, McGill University

- ❖ Slavers and Saviors: Missionaries, Planters, and the Politics of White Violence in Jamaica  
*Nick Sprenger, Rutgers University*
- ❖ From Prisoners to Expatriates: Personal Choice and Political Identity in Post-Boer War South Africa  
*Michael Vernon, Florida State University*
- ❖ Patronage, Competition, and Plodding Fellows: Conceptualizing the Ideal Indian Civil Servant, 1800–1860  
*Benjamin Grey, Northeastern University*

**67. Women, Economy, and the Law, 1830-1910**

*Salon A*

Chair: Susan Pedersen, Columbia University

- ❖ Women, slave-ownership and compensation in early nineteenth-century Britain  
*Hannah Young University of Exeter*
- ❖ The Perils of Protection: Tropes of Domestic Service and the White Slave Traffic in the 1890s  
*Magdalene Klassen, Johns Hopkins University*
- ❖ “Have I no remedy?” – “No remedy in LAW”: Women’s experiences of arbitration in nineteenth-century England  
*Francis Boorman, Institute of Advanced Legal Studies, University of London*
- ❖ “We’re all as good –as good as one another!”: London’s Women Workers and Collective Labour Action, 1890-1911  
*Nastasha Sartore, University of Toronto*

**68. Negotiating recovery, contesting definitions: psychiatry, sexology and subject agency in 19<sup>th</sup> and 20<sup>th</sup> century Britain**

*Artist’s Crown Suite\**

Chair: Seth Koven, Rutgers University

- ❖ Colonising the field of child sexual abuse - feminism and psychiatry in 1980s Britain  
*Ruth Beecher, Birkbeck, University of London*
- ❖ Psychiatric research and activism in late twentieth-century debates about male rape  
*George Severs, Geneva Graduate Institute*
- ❖ “Help me to obtain my discharge”: an asylum patient’s experience of negotiating recovery in 1915  
*Hannah Blythe, University of Cambridge*
- ❖ Sexology and the Pre-History of Bisexuality  
*Martha Robinson Rhodes, Northwestern University*

**69. Relationships, Race, and Postimperial Identities**

*Salon D\**

Chair: Erik Linstrum, University of Virginia

- ❖ “Intimacy in the end means trouble” Policing Interracial Relationships in WWII Britain  
*Stephanie Makowski, CUNY Graduate Center*
- ❖ Entitled Subjects: World War Two Veterans and Unemployment Crisis in Postwar Nigeria, 1946 – 1960  
*Waliu Alao Ismaila, West Virginia University*



- ❖ Funding Black Power: The World Council of Churches' Programme to Combat Racism and the British Black Power Movement, 1969-1985  
*Kerry Pimblott, University of Manchester*

## 70. Compassionate Conservatism? Taking the Emotional Turn in the Study of 20th century British Conservatism

*Baltimore Theater\**

Chair: Daniel Ritschel, University of Maryland Baltimore County

- ❖ The MP Suicides: The Portrayal of Mental Illness, Private Life, and Pathos in Conservative Politics in the 1930s and 1940s  
*Julie V Gottlieb, University of Sheffield*
- ❖ The mobilization of women's voluntary associations by the British Conservative Party during and after WWII: Gender, emotional labour, and the mobilization of compassion  
*Clarisse Berthezene, University of Paris*
- ❖ Listing Perforated Histories of the 1980s  
*Lucy Robinson, University of Sussex*

4:30-5:30pm

Poster Session

Calvert Balcony

Note: bar for the presidential address and reception opens at 5pm, so please come see our wonderful posters and, if you'd like, grab a beverage

"Pin the Tail ...." Disability and Children's Play in England, 1100-2006  
*Walton O. Schalick, III, University of Wisconsin*

The Judicial Image of the Sheriff in Medieval England  
*Yaoling Dai, Ludong University*

Polite Reading: Fundamentals of Politeness in Early Modern British Childhood Literacy Guides  
*Janet Hammond, George Mason University*

Analyzing Early Modern London through the Monarchical Bills of Mortality, 1666-1669  
*Katherine Kania and Jessica Otis, George Mason University*

Mary Stuart in Jacobite Memory  
*Pamela Ahern, University of Delaware*

The Silent Delegates in a Foreign Capital: Chinese Objects and Cultural Diplomacy in the International Exhibitions in London, 1851-1909  
*Chenguang Zhu, Boston University*

Institutional Intelligence Creation Under Democratic Conditions: The British Intelligence Branch and "The Bulgarian Horrors"  
*Nick Foretek, University of Pennsylvania*

Cricket and Literature, Literature and Cricket: Intersections Between Cricket and British Literature from the 16th to 21st Centuries  
*Jeremy P. Meyer, Arizona State University*

South Africa in World War I: Digital and Virtual Experiences (virtual reality session)  
*Stefan Manz, Aston University*

Nadja Durbach and Tammy Proctor, editors of the *Journal of British Studies*, will also have a table at the poster session – please stop by and meet the new JBS editors!

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**Saturday Plenary Session: 5:30-7:00pm**

*Calvert Ballroom – Salon C*

NACBS Presidential Address and Reception  
“Malthus and the Historical Imagination”  
*Deborah Valenze, Barnard College*

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**Sunday:**

**Sunday Breakfast, 7:30-8:30am**

*Calvert Ballroom – Salon C*

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**Session Nine: Sunday, 8:30-10am**

**71. Looking Backward to Medieval Ireland**

*Salon B\**

Chair: Vicky McAlister, Towson University

Comment: Brendan Kane, University of Connecticut

- ❖ Back to the Irish Otherworld  
*Lisa M. Bitel, University of Southern California*
- ❖ Medieval Past and Plantation Presents: Geographies of Authority in the 1641 Depositions  
*Margaret K. Smith, Southern Illinois University, Edwardsville*
- ❖ The Conquest of Ireland in Early Tudor Thought and Practice  
*Christopher Maginn, Fordham University*

**72. Informed Empire: Expertise, Authority, and the Execution of Empire in the Early English Atlantic**

*Hanover Suite B*

Chair: Amy Froide, University of Maryland, Baltimore County

- ❖ “Received in Tanger”: Lessons in the management of the early British Empire  
*Phillip Emanuel, The McNeil Center for Early American Studies*
- ❖ Engineers as Imperial Agents in 17th-Century England  
*Hannah Kaemmer, Harvard University*
- ❖ Antebellum Anxiety – Belligerent Intelligence and the Creation of Conflict in the Lead-up to the War of Spanish Succession  
*Brandon Munda, Goucher College*

**73. Disability and the Meaning of Work in the Long Eighteenth Century**

*Salon E\**

Chair: Steve Hindle, Washington University of St. Louis

- ❖ Labour in the Workhouse : A Staffordshire Example, 1821-8  
*Alannah Tomkins, Keele University*
- ❖ Dublin’s Molyneux Asylum for Blind Females: Work and Sociability  
*Susannah Ottaway, Carleton College*
- ❖ Paid Labor and Religious Work in the New York Hospital and Almshouse, 1811-1813  
*Katherine Ranum, University of Cincinnati*

**74. Constitutions, Crises, and Change in the Nineteenth-Century British Empire**

*Royal Conference Foyer*

Chair: Charles V. Reed, Elizabeth City State University

- ❖ The Ideological Origins of Unwritten Constitutionalism  
*Asheesh Kapur Siddique, University of Massachusetts-Amherst*

- ❖ Dominion Magna Carta: Canada, Jamaica, and the Invention of White Settler Constitutionalism  
*Alison Hight, Rutgers University*
- ❖ Constitutional Change and Reforming the British Empire  
*Alex Martinborough, Queen's University*

**75. Access to the Land in England and Wales: Controversy and Policy since 1850**

*Salon D\**

Chair: Laura Beers, American University

- ❖ Creating a “Definitive” Map of Rights of Way in England and Wales  
*Tom Breen, Oxford Brookes University*
- ❖ New Labour’s “Right to Roam”: Package Deal or Radical Departure?  
*Glen O’Hara, Oxford Brookes University*
- ❖ Highways and Byways in England – Walking in the Countryside c.1850-1932  
*Sarah Spooner, University of East Anglia*

**76. Selves in Motion: Mobility, Feeling, and Identity in Modern Britain**

*Artist’s Crown Suite\**

Chair: Claire Langhamer, Director of the Institute for Historical Research

- ❖ “Anything for liberty, even though among the thorn bushes”: Risk and the Management of Feeling in Victorian Survival Guides  
*Ellen Boucher, Amherst College*
- ❖ Sir Herbert, Don Heriberto: Nostalgia, Assimilation, and Identity in the Nineteenth-century Americas  
*Claire Arnold, Northwestern University*
- ❖ The Embodied Emotions of Flight for Interwar Women  
*Susan Grayzel, Utah State University*
- ❖ “The Human Element:” Road traffic rules and the changing style of governance in Britain, 1929-1939  
*Eva Vaillancourt, University of California, Berkeley*

**77. Roundtable: Diplomacy, Law, and the Twentieth-Century search for order**

*Hanover Suite A\**

Chair: Amanda Perry, North American Conference on British Studies

- ❖ Palimpsest of Domination: Paramountcy, Treaties, and the Making of Exceptional Sovereignty in British India  
*Sarath Pillai, University of Pennsylvania*
- ❖ The Falling Empire and the Rising Sun: The End of the Anglo-Japanese Alliance  
*Katie Cordell, University of North Carolina at Charlotte*
- ❖ Lord Keep us Strong, to Follow Right and Hate the Wrong: New Zealand’s Post-War Deployments and Peacekeeping  
*Ian Abbey, Prairie View A&M University*
- ❖ From “the end of history” to “the New World Order”: Finding Britain's place in the end of the Cold War and beyond  
*Luke Thrumble, University of Nottingham*
- ❖ “The Exhibition of the Seventies”: Tutankhamun and Postcolonial Diplomacy at the British Museum  
*Adam C. Hill, Greenville University*

**78. Community and the City in the Late 20th Century**

*Salon A*

Chair: Cora Šalkovskis, Danish Institute of International Studies

- ❖ Spaces of Urban Community in 1980s London  
*Stephen Brooke, York University*
- ❖ Survival Strategies: Care as Resistance in Inner-City Britain  
*Michael Romyn, Queen Mary University*

- ❖ Paradoxes of Community: Pride, Class, and the Urban Renewal of a Deindustrialised Locality, 1980s-Present  
*Lee Waddington, York University*
- 

*Break, 10am-10:20am*

*Calvert Ballroom – Salon C*

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**Session Ten: Sunday, 10:20-11:50am**

**79. Monarchy, Public Perceptions and Gender in Stuart England**

*Salon B\**

Chair: Rachel Weil, Cornell University

- ❖ Mary II, A Second Elizabeth?: Historic Narratives of Female Monarchy in Post-Glorious Revolution England  
*Amelia Rosch, Queen's University*
- ❖ The Queen's Theatre: Cultural and Social Influences of Theatre after the Glorious Revolution  
*Chelsi Arellano, Florida State University*
- ❖ Queer Masculinities and Gender Performance in Jacobean Portraiture  
*Maria Katsulos, Northwestern University*

**80. Maritime Commerce and Global Intersections, 1600-1740**

*Royal Conference Foyer*

Chair: Philip J. Stern, Duke University

- ❖ Piscatorial Politics in the 17th Century: Fishing, Fishermen, and the Sovereignty of the Seas in Britain and the North Atlantic  
*Catherine F. Patterson, University of Houston*
- ❖ Merchants and Financial Revolution: New Meanings of Money between the Seventeenth-Century English Atlantic and the Ottoman Mediterranean?  
*Ellen M. Nye, Harvard University*
- ❖ The Isle of Man and Global Britain: The Island's Emergence as a Commercial Entrepot 1690-1740  
*David Chan Smith, Wilfred Laurier University*

**81. Repercussions of Resistance: Rebellion and Revolution in British Imperial Policy, 1774-1858**

*Hanover Suite B*

Chair: Margaret Sankey, Air University

Comment: Matthew Dziennik, United States Naval Academy

- ❖ Constructing Rebellion: Jacobitism and Imperial Policy in the American Revolution, 1774-1776  
*Tanner Ogle, Texas A&M University*
- ❖ "The Dismemberment of an Empire:" The American Revolution and the Making of Irish Legislative Independence  
*Joel Herman, Trinity College Dublin*
- ❖ Managing Rebellion: The Opium Trade, the Taiping Rebellion, and the End of Company Rule in India, 1842-1858  
*Andrew Bellamy, Rutgers University*

**82. Rethinking Agency and Power in the Eighteenth-Century British World**

*Salon D\**

Chair: Craig Gallagher, New England College

- ❖ Thomas Lewis: A Narrative of Slavery and Emancipation  
*Tony Frazier, Pennsylvania State University*
- ❖ Green Room Marriages: Actresses and Nobles in Eighteenth-Century Britain  
*Uri Erman, Ben-Gurion University, Israel*
- ❖ "Encouraging the Dutch": Anglo-Dutch Merchants' Contributions to British Government Finance and Public Credit in the Mid-Eighteenth Century  
*Jiwon Han, The Graduate Center, CUNY*

**83. Roundtable: What is 'Happiness' in Jamie Bronstein's *The Happiness of the British Working Class*?**

*Salon A*

Chair: Marjorie Levine-Clark, University of Colorado Denver

Comment: Jamie Bronstein, New Mexico State University

- ❖ Family and Community in *The Happiness of the British Working Class*  
*Andy August, Abington College, Penn State University*
- ❖ "Pursuing day by day a useful object": Social and Political Reformers in Dr. Jamie Bronstein's *The Happiness of the British Working Class*  
*Christopher Frank, University of Manitoba*
- ❖ What are the Emotions of Unemployment? The Happiness of Work and the Struggle with Its Absence  
*Marjorie Levine-Clark, University of Colorado Denver*
- ❖ Working-Class Happiness and Autobiographies as Sources  
*Ellen Ross, Ramapo College*

**84. Women's Voluntary and Involuntary Migration: Passports, Deportations, and Repatriation between Metropole and the Empire and the Globe**

*Hanover Suite A\**

Chair: John C. Mitcham, Duquesne University

Comment: Tammy Proctor, Utah State University

- ❖ Travelling Ayahs and Travel Documents in the British Empire  
*Arunima Datta, University of North Texas*
- ❖ Bad, Sad, or Mad: Women Deported from Britain, 1905-1940  
*Ginger Frost, Samford University*
- ❖ Going Home Again: Repatriation of British and Australian War Brides after the Second World War  
*Gail Savage, St Mary's College of Maryland*

**85. Performing Culture and Identity in 20th and 21st century Britain**

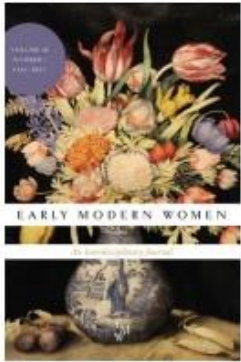
*Artist's Crown Suite\**

Chair: Jeremy Meyer, Arizona State University

- ❖ "The almost godlike worship": Gladstone, Edinburgh, and the Young Scots' Society  
*Kyle Thompson, Pittsburg State University*
- ❖ Victorian Performance and Edwardian Cinema: Theatre, Film, and the Public Debate over National Culture in the Early 20th Century  
*Taylor Tobias, Vermont State University*
- ❖ Welcome Back: The 1950s Fascination with Reincarnation in Britain and America  
*Elizabeth Grumer, Boston University*
- ❖ "Clap for our carers": ritual, emotion, and the politics of noise in the British pandemic city  
*Cora Šalkovskis, Danish Institute of International Studies*

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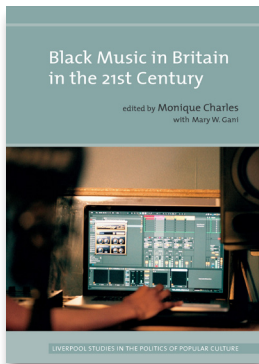


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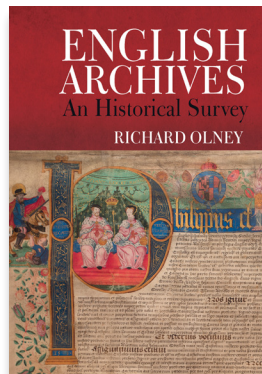
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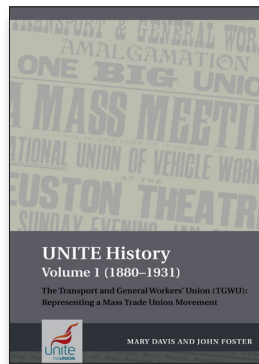
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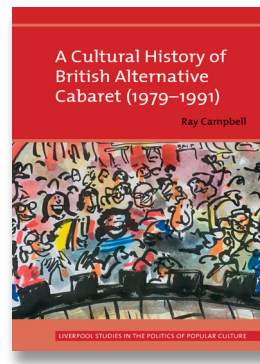
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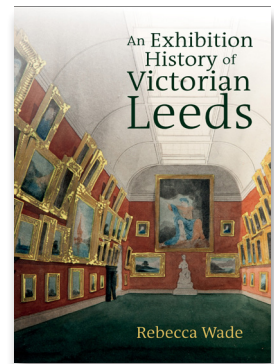
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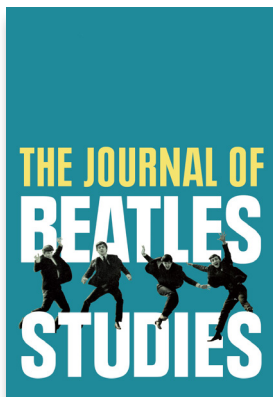


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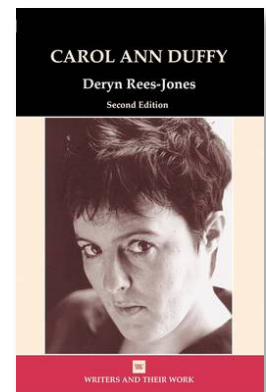
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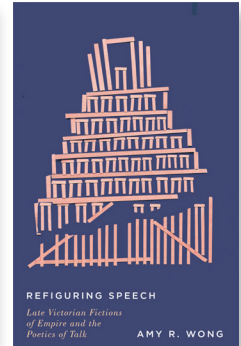
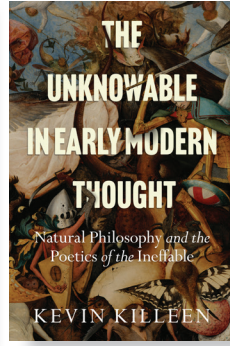
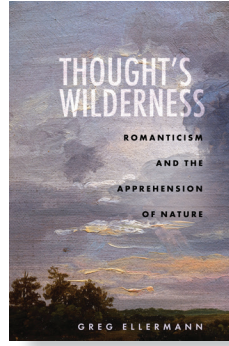
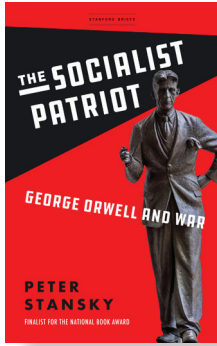
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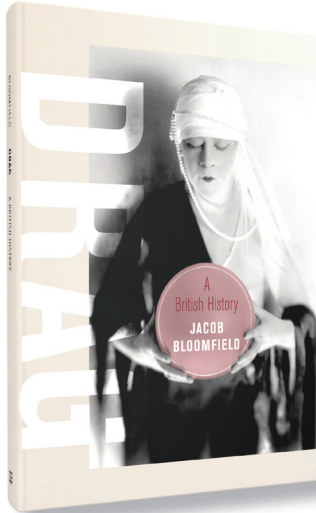
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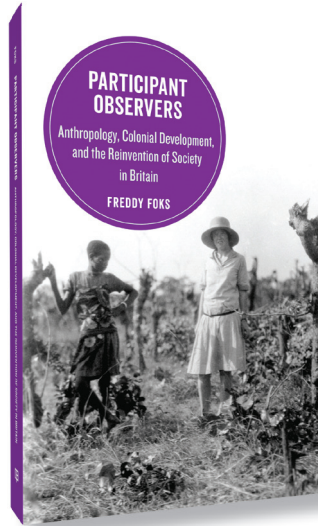
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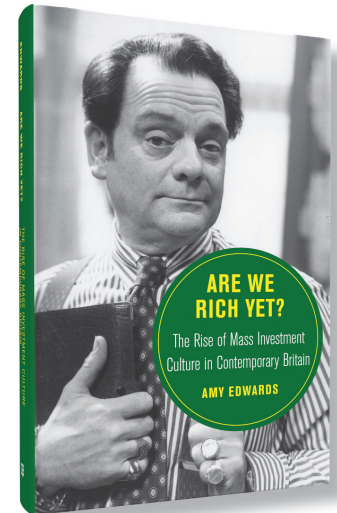
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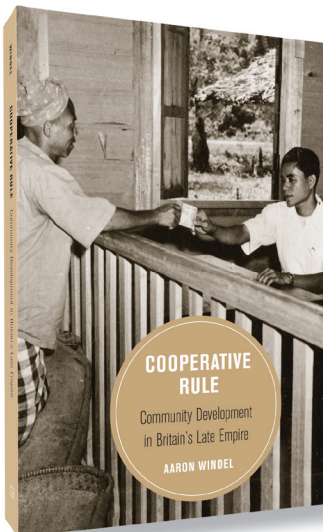
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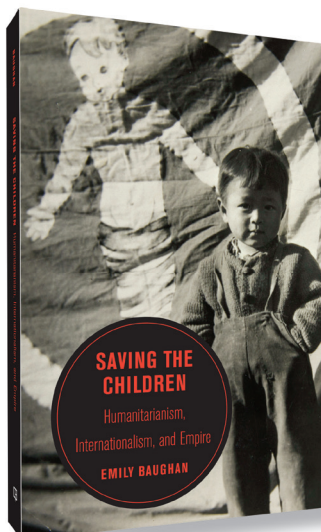
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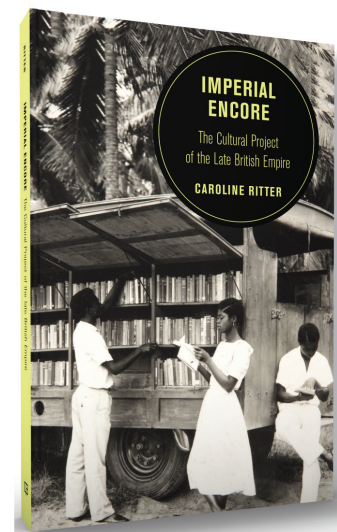
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