

North American Conference on British Studies, Draft Program (July 7, 2024)

Thursday, November 14

2:00pm-4:00pm NACBS Executive Committee
4:00pm-6:00pm NACBS Council Meeting
6:30pm-8:00pm NACBS Council Dinner
8:00pm-10:00pm Graduate student reception

Friday, November 15

8:30- 10am:

1. Knowledge, Bodies, Representations: Centering Women in Histories of Ireland*

Chair: Michael de Nie, University of West Georgia

"What Had Been Conceived in the Womb Disappeared:" Representations of Saint Brigid and the Politics of Abortion in Medieval and Modern Ireland

Taite Shomo, University of Colorado, Boulder

Women's Medical Knowledge in Early Modern Ireland

Katharine Beene, University of Connecticut

Women in Terror: ExtraORDINARY Women in the Northern Ireland Troubles

Bruce Hodell, University of Mississippi

2. Exercising early modern authority

Chair: Hilary Bogert-Winkler, The University of the South

Counting the Strangers: Immigration and the Rise of the Informational State

Lucy Kaufman, University of Alabama

Whither the Commonwealth? Thomas Bilson's Jacobean Monarchical Republic

Nathan Perry, Cal Poly San Luis Obispo

"Very Desirous That Mercy Might Be Shewn": Royal Pardons and Queenly Agency in Late Stuart England

Amelia Rosch, Queen's University

3. Infrastructure, Administration, and Labor across the British Empire, circa 1660-1800

Chair and comment: Abigail Swingen, Texas Tech University

Carpenters, kenkey women, and 'a woman to clean it': Labor, violence, and the making of imperial administrative spaces in the late seventeenth and early eighteenth centuries

Phillip Emanuel, University of Pennsylvania/McNeil Center for Early American Studies

Building Bombay's Dockyards: Consolidating Bombay's Imperial Politics of Development, c.1720-1750

Maureen McCord, University of Chicago

Roads and Revenues in South Asia, 1756-1799
Tiraana Bains, Brown University

4. Building the Empire: A Century of Architecture, circa 1860-1930 (sponsored by the Graduate and Early Career Caucus)

Chair: TBA

Guardians of the Garrison Town: Coldstream Guards Middle Command Policing, Martial Law and Civilian Control in South Africa (1900-1902)

Amelia E. Cless, Independent Scholar

The Zenana Mission, Emotions and Relationships

Elizabeth Dahl, Marquette University

Set in Stone: The Construction of Race in English, Australian and American University Architecture

Mary Donaldson, University of California, Santa Barbara

5. Cultural Tensions in British India*

Chair: Mary M. Vick, Rose State College

Comment: Marilyn Button, Lincoln University

Memory and Loss: The 1857 Sepoy Rebellion Through Photographs of Harriet and Robert Tytler

Dona M. Cady, University of Oxford

The Indian YMCA and the Indigenization and Nationalist Questions of the 1920s

Geoff Spurr, Wilfrid Laurier University

The Adventures of Chacha: Boots the Chemists in India, 1920-1970

Richard Hornsey, University of Nottingham

6. Worlds of British and Allied Occupation, 1918-1923*

Chair: Michelle Tusan, University of Nevada, Las Vegas

British Occupation Regimes in Georgia and the South Caucasus, 1918-1921

Samuel Coggeshall, University of North Carolina, Wilmington

Long Live Muslim Georgia! Visions of Autonomy during the Ottoman and British Occupations of Batumi, 1918-1920

Harrison King, University of California, Berkeley

French Interests in Southern Russia and Ukraine

Gwendal Piégais, University College Dublin

7. Who Needs the Empire?" Mining and the De/Centering of the British Empire in the Study of Global Britain*

Chair and comment: Sarah Mass, Tufts University

“The Imperialist”: James Douglas, the British Empire, and the Making of Arizona’s Copper Industry

David Baillargeon, University of Texas at Arlington

All that Glitters...is Gold: Mining, Decolonization, and the Culture of Public Relations in 1950s Ghana

Erika Rappaport, University of California, Santa Barbara

‘Dealing with Colonels and Majors’: Lonrho and the takeover of Ashanti Goldfields in the 1960s

Andrew Cohen, University of Kent

8. New Histories of Work and Employment in Postwar Britain

Chair: Claire Langhamer, Institute of Historical Research

Raising the age: youth, mobility, and exploitative work in the history of au pair girls

Lucy Sharp, Columbia University

The Housewife’s Hustle: Direct Sales and the ‘Freedom’ of Flexibility

Amy Edwards, University of Bristol

Retiring from Work in Late Twentieth-Century Britain

Helen McCarthy, University of Cambridge

10:20-11:50:

1. Law and Order in Irish and English Pre-Modern Towns*

Chair: Maryanne Kowaleski, Fordham University

Coloniality and Urban Customary Law: The View from Medieval Dublin

Esther Liberman Cuenca, University of Houston-Victoria

Policing the Perilous Hours: A Study of the Night Watch in Later Medieval English Cities

Samantha Sagui, Fordham University

Order and Privacy in Sixteenth-Century London

Janet Loengard, Moravian University

2. Publicity and Secrecy in Seventeenth-Century Religion and Politics*

Chair: Peter Lake, Vanderbilt University

The “papists did not desire to conceal this”: Renewed Catholic Episcopacy and Anti-Popery in the 1624 Parliament

Kathryn Marshalek, Vanderbilt University

Catholic Discretion, Publicity, and Anti-Popery in the Reign of Charles I

Christopher P. Gillett, The University of Scranton

Rethinking Public Discourses in Britain during the Second and Third Dutch Wars

Zhang Yekai, Brown University

3. Dissolving (and Making) Political Bands: The Royal Navy in the Era of the American Revolution

Chair: Andrew Zwillig, U.S. Naval War College

Quarterdeck Apprenticeship and Naval Kinship Networks: George Anson's Disciples

Ryan Mewett, U.S. Naval Academy

Lord Shelburne's Naval Intelligence Division

Evan Wilson, U.S. Naval War College

"Compelled to Join the Enemy": The Politics of Loyalism during the Naval Campaigns in Maine, 1775-1780

Abigail Mullen, U.S. Naval Academy

4. Hidden histories of women's lives and hearts in the London Foundling Hospital archives, 1739-1919

Chair: Roberta Zanasi, University Of Bologna

'A careful, motherly woman' or 'prime minister of the house'? Assessing the role and status of matrons at the London Foundling Hospital in the eighteenth century

Janette Bright, Institute of Historical Research, University of London

'Without friends or money': Mothers of children of colour and the eighteenth-century London Foundling Hospital

Hannah Dennett, University of Warwick

Cheated by, or cheating, death?: Pregnant women planning for the future with a dying partner in the London Foundling Hospital archives, 1880-1913

Kristen Renzi, Xavier University

5. Slavery and Freedom in the British World, 1807-1838

Chair: Padraic Scanlan, University of Toronto

Race, Rights, and Genres of Political Advocacy in the British Atlantic, 1823-1838

Ramesh Mallipeddi, University of British Columbia

From Slaves to Enslaved People: Slave Registration and the Emergence of Identity Documentation in the British World, 1812-34

Nadja Durbach, University of Utah

Free Labor Abolitionism and the Liberal Logic of Emancipation

Chris Bischof, University of Richmond

6. Performing Britain: Popular Culture on the Victorian Stage*

Chair: Erika Rappaport, University of California, Santa Barbara

From Field to Stage to Parlour: The Battle of Waterloo Hippodrama as Propaganda and Popular History

Luke Reynolds, University of Connecticut, Stamford Campus

Romancing the Philosopher's Stone: Alchemy in Late-Victorian Popular Culture

Timothy Alborn, Lehman College, CUNY
“Advanced G&S”: Gilbert & Sullivan in the British World
Holly Swenson, Northwestern University

7. The British Empire in Asia: Art, Anti-Imperialism, & Asianism

Chair: Arunima Datta, University of North Texas
A Religious History of Asianism: the British Empire, Imperial Japan, and Anticolonial Internationalism
Samee Siddiqui, Drury University
Overlapping Imperialisms: Britain, Japan, and Collecting Korean Artifacts, c.1880-1920
Morgan Wilson, UNC-Chapel Hill
The Limits of Anti-Imperialism: Student Activism in British Hong Kong, ca. 1960s-1970s,
Justin Wu, California State University, Sacramento

8. Roundtable: Imagining Europe, Inventing British Exceptionalism

Chair: Nicholas Barone, Princeton University
A Question of Merit or Virtue: European Professionalism and England’s Early Modern Military Man
Dylan Neill Andrés, University of Bristol
Enlightenment subscription libraries in the nineteenth century: an organ of British and European identity
Amber Flood, University of Exeter
Beyond the English Constitution: European Parliamentarism in British Settler Colonies
Ed Selkirk Ford, University of Exeter
Mediation, not Membership: Britain’s Role in Post-WWII Europeanisation According to the BBC German Service
Frederic Worthington, University of Exeter

9. Race, Gender and the Politics of Identity in Late Twentieth Century Britain*

Chair: Stephen Brooke, York University
'Murals Will Provide A Living Testimony': Counter-Narratives and Community Murals in 1980s Brixton
Rachael Young, Boston College
The Rushdie Affair and the Politics of Multicultural Britain
Kieran Connell, Queen's University Belfast
'An Integrated Sex Industry': British Pakistani Men and White Sex Workers in Bradford in the 1990s
Judith R. Walkowitz, Johns Hopkins University

11:50-1:20pm: LUNCH

Lunchtime roundtable (includes a boxed lunch; requires pre-registration):

Demystifying Journal Publishing

Tammy Proctor, Nadja Durbach & Chelsea Reutcke, *The Journal of British Studies*

Ramesh Mallipeddi, *Eighteenth Century Studies*

Lara Kriegel, *Victorian Studies*

Tehila Sasson, *Modern British History*

John Mitcham, *Britain & the World*

1:20-2:50pm:

1. Gender and the Religious Life in Medieval England*

Chair: Maryanne Kowaleski, Fordham University

Gender's Impact on Lay-Monastic Relations in the Late Medieval Diocese of Lincoln

Morgan McMinn, West Virginia University

Testators and Women Religious: Perceptions of Piety in Late Medieval London

Olivia Caroline Geraci, University of Notre Dame

Dear Sister: Gender, Vocation, and Asceticism in Late-Medieval London

Spencer A. Strub, Princeton University

2. Disputing Divinity: Religious Outliers and State Policy in the English Revolution*

Chair: Steve Pincus, University of Chicago

The Politics of Clerical Maintenance in London, 1640-1660

Isaac Stephens, University of Mississippi

"Ridiculous Impudence, Equivocation, and hypocrisy;" Politics and Propaganda in 1651 London

Amos Tubb, Centre College

Cromwell's Colonies: Maintaining the Empire during the Interregnum,

Courtney MacPhee, Stanford University

3. Perceptions of Scotland in the Eighteenth-Century British Atlantic*

Chair: Mark G. Hanna, University of California, San Diego

The Political Afterlife of Captain John Porteous: A Scottish Model for the American Revolution

Amy Watson, University of Alabama at Birmingham

Re-Forming Rebels: Bute, Wilkes, and the Scottish Highlands in Anti-Jacobite Conspiracy (1757-1766)

Tanner Ogle, Texas A&M University

Lands Granted For Liberty? Henry McCulloh's Scottish Network and the Quitrent Controversy in Colonial North Carolina

Craig Gallagher, Colby-Sawyer College

“A Native Genius for All That Is Beautiful and Grand in Music”: Thomas Robertson’s Case for Scottish Arts

Amy Dunagin, Kennesaw State University

4. Beyond a Boundary: (Thinking About) People-Moving in the Nineteenth Century

Chair: Michelle Tusan, University of Nevada Las Vegas

“The Elements of a Great Nation”: Effective Settlement, Sovereignty, and Border Strategy, 1840-1890

Alex Chase-Levenson, Binghamton University

What Borders Mattered to the British Migrant? Knowledge, Resources, and Experience in the Nineteenth Century

Claire C Arnold, Northwestern University

"That Fearful Recklessness of Human Life": The Dashed Hopes of Chinese Migration to the British Caribbean, 1850-66

Philip Harling, University of Miami

5. Devious Women in Empire

Chair: Mark J Crowley, University of Utah

Fascist Suffragettes: Birth Control, Fertility, and Fascism in Interwar Britain

Kiley Fuller, University of South Florida

Hunger Strikes: Women, Education, and Political Salience

Rachel Stanton, University of South Florida

Women in the British Eugenics Society

Angela Gallagher, SUNY University at Buffalo

6. Sovereignty, Subjecthood, and Dissent in the British Imperial World

Chair: Jonathan Connolly, University of Illinois at Chicago

Brits, Brutes, or Beasts?: Contesting Humanity in Colonial Australia

Nick Sprenger, Rutgers University

“The Most Liberty-Loving of all the King’s Subjects”: Debating Human and Animal Subjecthood in Colonial Belize

Jeffrey Jones, University of Florida

Empire of Obligation: The Labor Trade in Pre-Colonial Fiji

Hillary MacKinlay, Montgomery College

'Are you Safe?' Violence, sovereignty, and safety during the Rhodesian War (1972-1980)

Josiah Brownell, Pratt Institute

7. African Voices, Imperial Dialogues, Continuity, and Change: Rethinking African British Colonial Encounters (Part 1)

Chair: Bright Alozie, Portland State University
Scoring Goals beyond the Goalpost: Football, World War II and Freedom Movements in Eastern Nigeria, 1939-1960
Timothy Anyanwu, Alex Ekwueme Federal University
The Unheard Voices: African Agency in Kabba Division Native Authority Court, Northern Nigeria 1904-1968
Olasunkanmi Victor Asaju, University of Ghana, Accra
Disasters In Nigeria's History: The 1957 Train Accident in Perspective
Temitayo Esther Olukayode, University of North Carolina
African Chiefs as Collaborators in Imperial Tax System: A Case of Nwiboko Nwobodo of Abakaliki, Southeast Nigeria, 1927-1958
Echara Ambrose Echara, Alex Ekwueme Federal University

8. Conservatism and Unionism in the UK, c. 1964 to the present day*

Chair: *Stéphane Porion, University of Tours*
Margaret Thatcher, Enoch Powell and 'the Break-up of Britain'
Robbie Johnston, Queen's University Belfast
Conservative Intellectuals and the Union
Paul Corthorn, Queen's University Belfast
Disunion and Dissension in the 1990s
Malcolm Petrie, University of St Andrews
Conservative unionism in post-devolution Scotland
Fiona Simpkins, Université Lumière Lyon 2

3:10-4:40pm

1. People and Parliament, c. 1559-1649

Chair: David Harris Sacks, Reed College
'Parliament Faith': John Jewel defends the Elizabethan Religious Settlement
Alexandra Gajda, University of Oxford
'Fighting an 'unorderly liberty': the Merchant Adventurers and corporate petitioning in the early years of the Long Parliament (1640-1642)
Ellen Paterson, University of Oxford
Accessing parliamentary records in the English Civil War: The John Poyntz alias Morris case
Alex Beeton, The History of Parliament

2. Racial Formation in Early Modern England*

Chair: Christian Crouch, Bard College
London's Racial Grammar: Blackness and the Parish Register, 1655-1730
Jamie Gemmell, King's College London
Life off of canvas: The Lived Experience of Painted Black Children

Susan D. Amussen, University of California, Merced

“Forgetting that he was a chance child”: Julius Soubise, Boyhood, and Race in 1760s London

Jenny Shaw, University of Alabama

3. Trade and Economy in the eighteenth and nineteenth century British world

Chair: Craig Gallagher, Colby-Sawyer College

Kettles, Beer, and Privateersmen: Merchant Investors in the Woodes Rogers Expedition of 1708-1711

Ian Abbey, Prairie View A&M University

The Economy of Copyright in Eighteenth-Century London

Leah Orr, University of Louisiana, Lafayette

Trans Indigeneity in the Pacific Northwest British Fur Trade

Jamey Jespersen, University of Victoria

British Radicalism and the Dissemination of Free Trade

Ben Cardo, Queen's University

4. Caring for Soldiers and Sailors, 1689-1861

Chair: Lynn MacKay, Brandon University

Caring for Naval Prisoners in England during King William's War, 1689-1697

Matthew Neufeld, University of Saskatchewan

"Having always behaved extremely well": Praise, Pay Raises, and British Naval Nursing 1755-1815

Erin Spinney, University of New Brunswick

"Mr. Herbert, 'We want medical officers.' Dear Miss Nightingale, I have a job for you!"

Jessica Sheetz-Nguyen, University of Central Oklahoma

5. Live, Look, Loot: British Cosmopolitan Identities and Material Culture*

Chair: TBA

Dangerously at Home: Colonial Curiosities in the Metropole

Angela Thompsill, SUNY Brockport

Concealed Weapons and Glissando Trumpets: Producing the Image of an Empire

Katrina-Eve N. Manica, University of Toronto

Indigenisation and decolonisation of the material culture of Sri Lanka

Inoka Samarasekera, UNSW Sydney

A Center for Oriental Culture: An Idealscape for Decolonization

Dharitri Bhattacharjee, Western Washington University

6. [Un]moral Claims and Building Authority in the Colonial World

Chair: Antoinette Burton, University of Illinois, Urbana-Champaign

“I’ll Make You Shit!”: Olfactory Othering, Bourgeois Percepticide, and the Necropolitics of Colonial Prisons

Andrew Kettler, University of South Carolina Union

Morality and the Post Office in the Nineteenth-Century British Empire

Kathrin Levitan, William & Mary

Sentimental Subjects: Teaching Moral and Political Economy in Colonial India

Osama Siddiqi, Providence College

Inner Moral Frontiers: plants and souls in early nineteenth century Bengal

Laura Tavalacci, University of Chile, Santiago

7. African Voices, Imperial Dialogues, Continuity, and Change: Rethinking African British Colonial Encounters (Part 2)*

Chair: Bright Alozie, Portland State University

Are the Blacks Nothing? City Life, Ontological Terror and British Architecture in Onitsha Province, 1857 – 1949

Mathias Chukwudi Isiani, University of Pennsylvania

The Spread and Reception of Health and Hygiene Motion Pictures in Colonial Nigeria 1924-1960

Sochima Okafor, The University of Mississippi

Politicizing the Laboratory: Nigerian Biomedical Workers and Yaba Medical Research “Enclave”

Ayodeji Adegbite, University of Wisconsin-Madison

Epistemicide and the Imperative of Decoloniality of Human Rights in Indigenous Yoruba Thought

Noah Opeyemi Balogun, Afe Babalola University, Ado-Ekiti, Nigeria

8. Diplomacy, Politics, and the late Twentieth Century State

Chair: TBA

‘A blaze of amateur sociology’: Neoconservatives and Post-War Britain 1945-1975

Andrew Whitford, United States Army Command General Staff College

Britain and the Cold War in the Indian Ocean, 1970-74

Jack Ward, Queen’s University Belfast

“The Secret State: Governmental Transparency and Freedom of Information in Thatcher’s Britain, from Operation Legacy to Spycatcher”

Joel Herbert, US Air Force Academy

5pm-6:15: Plenary

Oil, decolonization and the ruinous forms of racial capitalism at Heathrow

James Vernon, University of California, Berkeley

6:30pm-8pm: Reception and awards ceremony

DRAFT

Saturday, November 16

Note: Poster sessions will be on display Saturday afternoon in the exhibitor's hall during the breaks and just before the plenary. They include:

Contemporary War Artists: Art in times of Conflict
Beth Anderson, University of Central Oklahoma

Criminal Publishing: Felony Transportation to America and the Records Left Behind
Christopher Horton, St. John's University

Addressing the Dress: Engaging with the Controversial Remains of British Imperialism
Alana Rogers, University of North Alabama

8:30-10am:

1. Reading Objects within Christian Communities in Medieval and Early Modern England

Chair: TBA

Object-Text Connections in Inscriptions on Elite Christian Objects from Early Medieval England

Beth Newman Ooi, The Catholic University of America

Possessions, Piety, and Parish Guilds in Late Medieval East Anglia,

Mikkaela Bailey, The Catholic University of America

Sisters of the North: Yorkshire Catholic Women, their Networks, and Vestiges of 'Popery'

J. Michelle Datiles, The Catholic University of America

2. Comparative and Transnational Approaches to State Formation in Early-Modern Britain and Asia

Chair: Asheesh Kapur Siddique, University of Massachusetts, Amherst

Patrimonies, Prerogatives, and Publics in Late Ming China and Early Stuart England

Gabriel Groz, University of Chicago

Interconnected Institutional Histories: The Levant Company and Building Global Comparisons

Ellen Nye, Harvard University

Tangier, Bombay, and the Political Economy of Empire in the Restoration

Steven Pincus, University of Chicago

3. Rebels, Subjects, and Society in the British Atlantic, 1720-1833*

Chair: TBA

Roads and Rebels: Mountains, Mobility and the Creation of Infrastructure in Jamaica and Scotland, 1720-1746

Justin Roberts, Dalhousie University

Anglo-American Subjects in Spanish Florida after 1783

Jason Sharples, Florida Atlantic University

Revolt and Relief: The Politics of Voluntarism in Barbados, 1814-1833

Isaiah Silvers, Durham University

4. Gender and Mental Illness in the Long Nineteenth Century

Chair: Amy Milne-Smith, Wilfrid Laurier University

“He Went Quite Mad After Leaving S.A.’: A Soldier Hero, His Suicide, and War at the Turn of the 20th Century”

Kristen Thomas-McGill, Wake Forest University

“A Maniac Who Threatened the Queen”: Gender, Mental Illness, and Queen Victoria’s Privacy

Rachel Hamilton, Queen's University

Unpacking Stories of Suicide and Criminality in Late-Victorian London

Nastasha Sartore, University of Toronto

5. Foundation: The Making and Unmaking of Imperial Institutions by Women, Sailors, and Spies

Chair: Justin Quinn Olmstead, Sandia National Laboratories

Tired of ‘Irish Stew:’ Major Nicholas Gosselin and the Decline of Secret Political Policing in Ireland, 1890-1904

Padraic Kennedy, York College

Women’s Pathways to the Civil Service and League of Nations, 1919-1939

Amy Limoncelli, College of William & Mary

The British Empire’s Global War on Terror: India and Ireland in North America

Jesse Tumblin, US Naval War College

6. The Invention of the Multinational: Globalization and Empire in the Long Twentieth Century*

Chair: Andrew Cohen, University of Kent

The Regime of Private Property: Land Title, Imperial Networks, and the Modern Multinational in the Age of Imperialism

Claire Wrigley, University of California, Berkeley

The Micropolitics of Corporate Domicile Relocation in the British Empire: The Role and Power of US Capital in the Shift from the Metropole to the Periphery, 1946 to 1952

Happy Ngoma, Stockholm School of Economics

Family Business: Capitalism between South and Southeast Asia at the Twilight of British Imperialism

Aditya Balasubramanian, Australian National University

7. Interpreting Constructed Memory and Contemporary Memorialization: Public History, Literature, and National Identity

Chair: Paul Monod, Middlebury College

Modern Historical Memory of Women of the Scottish Jacobite Movement

Bonnie Soper, Stony Brook University

'That Injur'd Princess': The Marian Debate and Scottish Jacobitism

Pamela Ahern, University of Delaware

Harrowings: Kazuo Ishiguro, Paul Kingsnorth, and the Strange Re-Birth of Arthurian Britain

Guy Reynolds, University of Nebraska-Lincoln

"The Sisters' Window for the Sisters": Yorkshire Women and the Creation of a Women's War Memorial

Kelsey Fritz, Middle Tennessee State University

8. Second-Wave Feminism, the State and the Child in Late Twentieth-Century Britain*

Chair: Andy August, Pennsylvania State University

The Politics of Age in British Second-Wave Feminism

Laura Tisdall, Newcastle University

'[T]he feeling was, whatever women need, whatever's good for women, is gonna be good for children': Children at Dundee Women's Aid, 1980-1995

Alice McKimm, University of Cambridge

Coffin Songs: Popular Music, Adolescent Suicide, and the Invention of the Midcentury Teenager

Elizabeth Grumer, Boston University

Children and telephone kiosks: using images to explore histories of children's experience

Eve Colpus, University of Southampton

10:20-11:50:

1. Lay Communities in London's Medieval Religious Precincts*

Chair: Marjorie K. McIntosh, University of Colorado, Boulder

Identifying Social Hierarchies in the Parishes around London's St Bartholomew's Hospital

John A. McEwan, University of Kansas

Lay Communities in Religious Precincts in Later Medieval London: The Abbey of St. Clare (Minorities), Southwark, and Bermondsey

Martha Carlin, University of Wisconsin, Milwaukee

Lay Communities in Religious Precincts in Later Medieval London: The City and Westminster

Caroline M. Barron, Royal Holloway, University of London

2. England and Europe in the Mid-Seventeenth Century*

Chair: Tim Harris, Brown University

Playing Both Sides in War and Empire

Elizabeth Hines, Johns Hopkins University

English Revolutionaries Abroad: The Personal and the Political in Paris, 1640–49

Samuel Fullerton, University of North Texas

Ambassadorial Legitimacy in Early Interregnum Diplomacy

Tiffany Bragg, University of California, Riverside

3. The East-West Connection: Banking, Insurance, and Empire

Chair: Jessica Ann Sheetz-Nguyen, University of Central Oklahoma

Risky Business: The Ayr Bank and the Atlantic

Katrina Rowe, Boston College

Insuring the Web of Influence: Lloyd's of London and Britain's Maritime Trade.

Mary Vick, Rose State College

The Imperial Thread: Connecting the British Empire in the Age of Industry

Lidia Plaza, Yale University

4. Roundtable: Antoinette Burton's *Burdens of History* at Thirty

Chair: Dane Kennedy, George Washington University

Participants:

Laura E. Nym Mayhall, The Catholic University of America

Kennetta Hammond Perry, Northwestern University

Arunima Datta, University of North Texas

Antoinette Burton, University of Illinois, Champaign-Urbana

5. Rabies, Pneumoconiosis and Chemical injuries: advancements in British Healthcare and occupational health, 1900-1950

Chair: TBA

Health and Safety in Britain's Chemical Weapons Factories

Peter Thorsheim, University of North Carolina at Charlotte

Dust, Essential workers and the drive for greater coal output in the British coalfield, 1930-1950

Mark J Crowley, University of Utah

A Great Patriotic Duty: The Royal Victoria Patriotic Fund and the State's Responsibility to Care for Soldiers' Children, 1854-1890

Jonathan Shipe, Virginia Military Institute

6. Depicting Race in the Twentieth Century British World*

Visualising Lascars: Race, gender and migration in promotional material of British Missions
Lucy Wray, University of Bristol

Making Anti-Blackness Picturesque: British Picturesque and Show-Window Logics in the Silencing of Race

Grace Livingston, University of Puget Sound

“Amy Winehouse AND Shaka Zulu?”: The Zulu King Shaka in British Popular Culture

Jacob Ivey, Florida Memorial University

7. Expressing Intimate Politics: Spaces, language and the communication of sexual change in 20th Century Britain

Chair: Claire Langhamer, Institute of Historical Research

The Body and Conservatism: Mary Whitehouse’s “Tummy Trouble” and Modern British Politics

Chris Moores, University of Birmingham

“How can a woman’s capacity to be a mother be measured before she has a child?”: the pregnant woman’s body in Parliament, 1967-2000

Livi Dee, Queen's University Belfast

“Hello, Gay Switchboard”: Queer women’s social and sexual discovery through queer telephonic networks in 1970s and 1980s Britain

Katherine Wallace, University of Birmingham

8. Roundtable: New Approaches to the Pedagogy of British Studies*

Chair: Caleb Richardson, University of New Mexico

“Mapping and Meaning-Making: ArcGIS & Story-Mapping in the Classroom”

Kara Barker, University of Minnesota

“Bringing a Witch Trial into the Classroom: Ethics, History, and Pedagogy in Simulation”

Averill Earls, St. Olaf College

"Place-Based Pedagogy: Ulysses in Albuquerque”

Sarah L. Townsend, University of New Mexico

"Reacting to the Irish Revolution"

Caleb Richardson, University of New Mexico

Mapping New Courses

Claire S. Schen, University at Buffalo

9. DEIdea Exchange

DEI issues are present in every aspect of our lives, but our organizational members have been developing solutions to combat these challenges on both micro and macro scales. This session is an interactive exchange of solution-oriented ideas to DEI challenges amongst NACBS members that could impact our organization and our home institutions. Members will share their experiences, solutions, and ideas with other members. Ideas will be organized and discussed in small and large groups. Ideas will then

be harvested by the DEI Committee for possible discussion and presentation to the NACBS for consideration. Members will be able to take new ideas back to their home institutions.

The goal of this session to get ideas, both large and small, that can provide meaningful support and encouragement for our members and our organization. Join us!

11:50-1:20pm: LUNCH

12:10-1:10pm: NACBS Business meeting (feel free to grab lunch to-do and bring it to the meeting!)

1:20-2:50pm:

1. Not witches: women and magic in pre-modern England

Chair: Maryanne Kowaleski, Fordham University

In search of the real female magic practitioner

Frank Klaassen, University of Saskatchewan

Revisiting Marjory Jourdemayne: “mulier magica, vocata vulgariter Wyche of Eye”

Sharon Wright, St Thomas More College

Gender in Fairy Summoning Rituals and their Practitioners

Sam Gillis Hogan, University of King's College

2. Irish Catholicism in the Atlantic World

Chair: Ted McCormick, Concordia University

Catholicism and Conversion in Ireland, 1685-1715

Pranav Kumar Jain, Yale University

The Religious Ecosystem of the Plantation: Irish Catholicism in the 17th-Century West Indies

Kelsey Champagne, St. Mary's College of Maryland

Third panelist TBA

3. Power, Politics, and the Imperial Constitution, 1660-1725*

Chair: Nicholas Popper, William and Mary

“None Other than a Corporation”: Imperial Politics and the End of the Massachusetts Bay Company, 1676-1684

Boone Ayala, University of Chicago

"Of Petitioning Parliaments": the Glorious Revolution, Empire, and Patterns of Petitioning, 1660-1725

Nell Klinger, University of Chicago

Whose Fundamental Constitutions? Filmer, Locke, and the importance of Legal Frameworks for Slavery

Holly Brewer, University of Maryland

4. The edges of the 18th century in the archive

Chair: Laura Blomvall, Adam Matthew Digital

A Time-Conscious Approach to the Archive: Communications, Temporality, and Revolution

Helena Yoo Roth, The City University of New York

Expanding British Atlantic Newspaper Networks, 1755-1775

Eva Landsberg, Yale University

Gendered Violence, Power, and Print in the Revolutionary Anglo Atlantic

Joan Jockel, The College of William & Mary

Online Sources, Imperial Boundaries, and the Archive of Caribbean Slavery

Christopher Baldwin, University of Toronto

5. Seeking "The Good Life" in Victorian Britain

Chair: Barry Milligan, Wright State University

Comment: Paul Deslandes, University of Vermont

The Victorian Working Class and the Contented Mind

Jamie Lara Bronstein, New Mexico State University

Abstemious Anglo-Catholics and the Contradictory Pursuit of Happiness

Carol Engelhardt Herringer, Georgia Southern University

At the Table d'Hote: British Travelers Seeking Pleasure on the Continent

Tammy Proctor, Utah State University

6. From Empire to Commonwealth: Historical Lineages of Greater Britain

Chair: Jesse Tumblin, US Naval War College

Comment: Jill Bender, University of North Carolina Greensboro

Greater Britain in the Making: Globe-trotting with the Young Charles W. Dilke

Stuart James Ward, University of Copenhagen

"The Empire Club": Settler Colonial Personalities and the Reinvention of Imperial Politics

John C. Mitcham, Duquesne University

Canada, Eugenics, and the Origins of Commonwealth Citizenship

Augusta Waldie, University of Cambridge

7. Private Made Public: Personal Life as Science, Entertainment, and Foreign Affairs in 20th Century Britain

Chair: Laura E. Nym Mayhall, The Catholic University of America

The Memoirs of Diplomats' Wives & The Changing Relationship Between the Public and Diplomacy

Madelyn Lugli, Harvard University

"Aren't I glad I'm anonymous": Sex, Self, and Authority in Postwar Social Surveys

Ruby Ray Daily, University of Arkansas
'Dear Mr. Gossip': Masculinity, Authority, and the Gossip Column in Interwar Britain
Thomas J. Sojka, Southern New Hampshire University

8. Race, Decolonization, and Capitalism*

Chair: James Vernon, University of California, Berkeley
Comment: Kennetta Hammond Perry, Northwestern
The League Against Imperialism, National Liberation, And The World Economy
Disha Jani, Bielefeld University
Sea Traffic: Sailors, Stowaways, and the Making of a Pan-African Intimate Economy (c. 1920- 1939)
Minayo Nasiali, UCLA
Race and the Politics of Financial Capitalism in Britain and the Caribbean
Tehila Sasson, Emory University

9. British Hong Kong and Modernity after the Second World War*

Chair: Justin Wu, California State University at Sacramento
Modernizing British Hong Kong through 'Clean City' and 'Clean Government' under Governor MacLehose, 1971-1982
Matthew Hendley, State University of New York at Oneonta
The Beatles Tour in British Hong Kong: Rock Music, Youth Culture and Hong Kong Identity, 1964-1974
Yuwei Fu, Lingnan University, Hong Kong
Selective Modernization: New Towns and Village Architecture in the New Territories of British Hong Kong, 1972-1990
Kachun Alex Wong, University of Toronto
Planning a Modern Civic Landmark: The Reconstruction of City Hall in Post-War British Hong Kong
Carmen Tsui, Lingnan University, Hong Kong

3:10-4:40pm

1. Status and Community in Medieval and Early Modern Towns*

Chair: Laurel Wilson, Fordham University
The Tenants of a London Lodging House on Wood Street, 1409-1520
Katherine French, University of Michigan
Work, Status and Community in the Upholders Craft, c. 1400-1550
Kate Kelsey Staples, West Virginia University
A Mid-Tudor List: Disruptive Signs of Status in Marian Norwich
Ben McRee, Franklin & Marshall College

2. Roundtable: Taking Stock of Early Modern Political Practice

Chair: TBA

Participants:

Asheesh Kapur Siddique, University of Massachusetts-Amherst

Nicholas Popper, College of William & Mary

Ellen Nye, Harvard University

William J. Bulman, Lehigh University

3. Belief, magic, and empire

Chair: Michelle D. Brock, Washington and Lee University

Superstitious Idolators: Anti-Catholicism and Obeah in the British Caribbean

Briana Wiggins, University of Florida

Elite Views of Popular Magic in the British Atlantic World

Cody Osguthorpe, Arizona State University

Mad Gods and Englishmen: Techno-Magical Narratives of Imperial Rule in Nineteenth-Century British Culture

Brian Wallace, University of Manchester

4. Roundtable: The Modern Saga and Forgotten History of Reynolds' Mai Portrait

Chair: James Vernon, UC Berkeley

Participants:

Kate Fullagar, Australian Catholic University

Kailani Polzak, University of California, Santa Cruz

Bradford Mudge, University of Colorado, Denver

5. Queer Characters: Legal Lives and Law-Making Across The Empire

Chair: David Johnson, UNC Charlotte

Queering Settler Politics: The Trans-Imperial Debate over the Inter-Colonial Restitution of Fugitive Criminals in 1840s Britain and British North America

Jarrett Henderson, University of California, Santa Barbara

Thomas Chisholm Anstey, the Common Law, and The Ameer Khan Trial

Paul Townend, University of North Carolina, Wilmington

“Incomparably the Best Man I know for his purpose”: Richard Feetham as the Empire’s Johnny-on-the-spot”

Timothy McMahon, Marquette University

6. Education and Identity in Britain, 1880-1920

Chair: Hilary Kalisman, University of Colorado Boulder

Britishness and the Complexities of National Character in Scottish University Centenary Celebrations

Alison Hight, Rutgers University

Women's Colleges, Study Abroad Programmes and the Making of Anglo- American International Thought, 1890-1920

Tania Shew, University of Oxford

“We shall soon have them among our professors, our doctors, our lawyers, our editors”:
Gender, Education, and the Evolution of Welsh National Identity, 1880-1914

Courteney Smith, Boston University

7. Environment, Agriculture, and Empire *

Chair: Menglu Gao, University of Denver

“I have often ate part of a Kangaroo’: Mary Ann Parker, Natural History, and Imperial Knowledge in the Late Eighteenth-Century British Pacific

Angel Rojas, University of Pittsburgh

Mediating Local Ecology: Botanic Knowledge, Imperial Identity, and Robert Fortune's Travelogue

Menglu Gao, University of Denver

Laborie's Legacy: Tracing the Development of Agricultural Knowledge in British Ceylon's Coffee Culture With Text Mining

Raymond Hyser, University of Texas at Austin

The Imperial Institute: Tropical Agricultural Development and Colonial Office Science, 1903-1924

Clare Anderson, Harvard University

8. Modern Ireland?*

Chair: Justin Dolan Stover, Idaho State University

Modern Politics? The Comic Press, Political Violence, and Parnell, 1879-1891

Michael de Nie, University of West Georgia

The Last of the Small Nations: The Irish Free State, Denmark, and Agrarian Modernity

Jason Knirck, Central Washington University

Lifting the Celtic fog: the making of modern Ireland in Britain, 1980

Kenneth Shonk, University of Wisconsin-La Crosse

9. Coalscapes: place, heritage and the legacies of mining

Chair: TBA

In the landscape of D. H. Lawrence: leisure, literature and the post-mining heritage of the East Midlands

Clare Griffiths, Cardiff University

Telling stories about coal: the politics of memory, preservation and heritage in post-coal communities in England and Wales

Keith Gildart, University of Wolverhampton
Third panelist TBA

4:40: Bar opens

5:10-6:30: Plenary

Savin, Sex, and Scandal: Rethinking Abortion in Early Modern England
Mary Fissell, The Johns Hopkins University

6:30- 7:30: Happy Hour

DRAFT

Sunday, November 17

9-10:30am:

1. Fighting Words: The English Reformation and Texts of Devotion, Education, and Governance (sponsored by the Graduate and Early Career Caucus)

Chair: Lucy Kaufman, University of Alabama

Anne Askew and Lady Jane Grey: Early Protestant Preachers

Rachel Miller, Texas A&M University

Henry VIII and Statecraft: The Pilgrimage of Grace

Jeremy Rodriguez, University of Central Florida

2. Conceptualizing difference, 1600-1820

Chair: TBA

Boys on the Boat: 'Able' and 'Disabled' Seamen in the Seventeenth-Century British Navy

Annastasia Conner, University of Chicago

John Evelyn; rebuilding England, an English Eden

Rowan Powell, University California, Santa Cruz

"Washing the Countess White": Visual Satire and Intersections of Race, Beauty, and Female Sexuality, 1790-1820

Ashley Umphenour, The University of Texas at Arlington

3. Informality and Empire

Chair: Ryan Mewett, United States Naval Academy

Merchants and Prisoner of War Provisioning in the early 18th Century

Adrian Finucane, Florida Atlantic University

Commercial Regulation, the Internal Economy, and Enslaved Marketers in Jamaica, 1763–1775

Rachel Tils, University of Chicago

Drug Smuggling and the Privileges of Subjecthood across the Interwar Empire; Or, The Many Worlds of Hajji Muhammad Namazi

Andrew Bellamy, Rutgers University

The South Sea Company and the Making of a New Anglo-Spanish Atlantic

Claire Jones, University of Chicago

4. Science, Literature, and the making of Victorian Culture

Chair: TBA

Mid-Victorian natural science and the hermeneutics of gossip

Anne Rodrick, Wofford College

Victorian Literature, Philosophy, and the Natural Sciences: A 19th Century Pathology of Writing Pain

Jeremy Meyer, Arizona State University

Henry Mayhew's Recycling and the Problem of Genre

Thomas Prasch, Washburn University

5. Broken Bodies and Fractured Empires in Wartime, 1880-1947

Chair: Marjorie Levine-Clark, University of Colorado Denver

Imperial Exhaustion: Worn out soldiers at the turn of the century

Amy Milne-Smith, Wilfrid Laurier University

White Aprons in Dirty Wars: The Professionalization of Military Nursing in Britain's Colonial Conflicts

Taylor Soja, Illinois State University

Captive Soldiers and the Death of the "Martial Races" in Second World War Singapore

Kate Imy, Texas Woman's University

I have been sent here to wait indefinitely in unhealthy conditions:" Morale and Public Health in the British Army in India, 1942-45

Andrew Muldoon, Metropolitan State University of Denver

6. Traversing empires: three Australians abroad

Chair: Kate Fullagar, Australian Catholic University

Middle power elites as imperial elite mediators: Richard Casey in Washington 1940-42

Chris Wallace, University of Canberra

Virginia Woolf, Robert Menzies, and Mrs Dalloway's very imperial party

Sybil Nolan, University of Melbourne

An Australian's Hollywood conquest

Patricia O'Brien, Georgetown University

7. Home Rule Politics: Constitutionalism, Terrorism, and Bigotry*

Chair: Pádraic Kennedy, York College

Anti-English? The Young Scots and English Carpetbaggers

Kyle Thompson, Pittsburg State University

The Iconography of Terror

William Meier, Texas Christian University

A Constitutional Conservative: Lord Curzon and the Third Home Rule Crisis

Derek Blakeley, McNeese State University

8. Race, Religion, and Resources in the late-colonial era*

Chair: Aaron Windel, Simon Fraser University

Trout, the “honorary native”: Fish Conservation, Fishing and the De-Naturing of the Native in the Twentieth Century

Tobias Harper, Arizona State University

Uganda as the “Land of Promise:” Anglican Missionaries, Race, and the End of Empire

Rebecca Hughes, Seattle Pacific University

The Whiteness of Black Lechwe: Race and Gender in Colonial Conservation Work and Writing in Northern Rhodesia

Jeff Schauer, University of Nevada, Las Vegas

10:50-12:20pm:

1. Music, Rhetoric, and the Elizabethan Succession Question

Chair: TBA

A Call to Action: Musical Subversion in the Lamentations of Jeremiah

Alexandra Siso, University of Sheffield

Oriana as Elizabeth I’s Antitype: Certain Letters, Epideictic Rhetoric, and the Reception of an Insult

Jeremy L. Smith, University of Colorado Boulder

“Dye not before thy day”: Succession Politics in the Music of John Dowland

K. Dawn Grapes, Colorado State University

2. Materials of Conquest, Colonization, and Consolidation in the Seventeenth-Century Caribbean*

Chair: Melissa Morris, University of Wyoming

The Rest Must of Necessity Perish: Environmental Small Wars in Cromwell’s Western Design

Joseph Bienko, Pennsylvania State University

Cartography, Environment, and the Urban Plan in England’s 17th-Century Empire

Hannah Kaemmer, Harvard University

Building the British Empire in Jamaica, c. 1655-1689

Zackery Gostisha, University of Chicago

3. Failure is Not an Option?: Understanding Failure in Early Eighteenth Century Imperial Reform

Chair: Lisa Cody, Claremont McKenna College

Imperial Reform and Political Opposition: The Excise Crisis of 1733 in Broad Perspective

Abigail Swingen, Texas Tech University

The Long Shadow of the Molasses Act: Failed Imperial Reform, 1733-63

Eva Landsberg, Yale University

“Casting Pearls Before Swine”: John Perceval Attempts a Global Reformation, 1714-1748

Lindsay O’Neill, University of Southern California

4. Imperial Education in the 19th and 20th century British Empire

Chair: Chris Bischof, University of Richmond

Dissenting reform networks and teacher training in the British Empire, 1810-1840

Ksenia Podvoiskaia, University of Chicago

Soft Power: The British Council, Standardized Testing and the Modern Middle East

Hilary Kalisman, University of California Boulder

Space and Place in Working-Class Adult Learning

Stefanie Shackleton, University of Texas at Austin

“We realized we needed to educate ourselves”: Education and Nation-Building in the Colonial Bahamas

Brittany Merritt, College of Saint Benedict and Saint John's

5. Policies, Laws, and Imperial Landscapes, 1900-1950

Chair: Chris Waters, Williams College

The Mandate System and the End of Imperialism

Benjamin Gladstone, University of Oxford

'The Forest is Full of Small-Holders': Imperial Forests and the Making of British Environmental Policy

Alice Gorton, Columbia University

“[T]hrown to the wolves of custom”: Child Marriage in British Palestine

Katie Laird, University of North Carolina Chapel Hill

6. Rhetorics and Realities of Class and Gender in the Twentieth Century*

Chair: TBA

“Life somehow or other”: Wyndham Lewis, (In)accessibility, and the Housing Crisis

Cooper Casale, University of Colorado Boulder

Cross-Cultural Reflections on Gender and the Politics of Nationalism: A Transnational Study of Edna O'Brien and Simin Daneshvar*

Maryam Tadayon, University of New Mexico

Developing the Underdeveloped Character: Merchant Ivory's Adaptations of E. M. Forster

Andy Koenig, Harvard University

7. A Crisis in British Studies?: A Roundtable discussion (sponsored by the Royal Historical Society)

Participants:

Asheesh Siddique, University of Massachusetts, Amherst

Kate Fullagar, Australian Catholic University

Catherine Chou, National Chengchi University, Taipei

James Vernon, University of California, Berkeley

Ted McCormick, Concordia University

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