

**North American Conference on British Studies
Washington Marriott Georgetown
November 11-13, 2016
Annual Meeting Program**

About NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Mid-Atlantic Conference on British Studies (MACBS), the Midwest Conference on British Studies (MWCBS), the Northeast Conference on British Studies (NECBS), the Pacific Coast Conference on British Studies (PCCBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBS).

For more information about the NACBS and its affiliates consult www.nacbs.org.

The 2017 conference, held in conjunction with the Western Conference on British Studies, will convene in Denver, CO, November 3-5, 2017. For directions on submitting papers and panels for the 2017 conference, consult the NACBS website.

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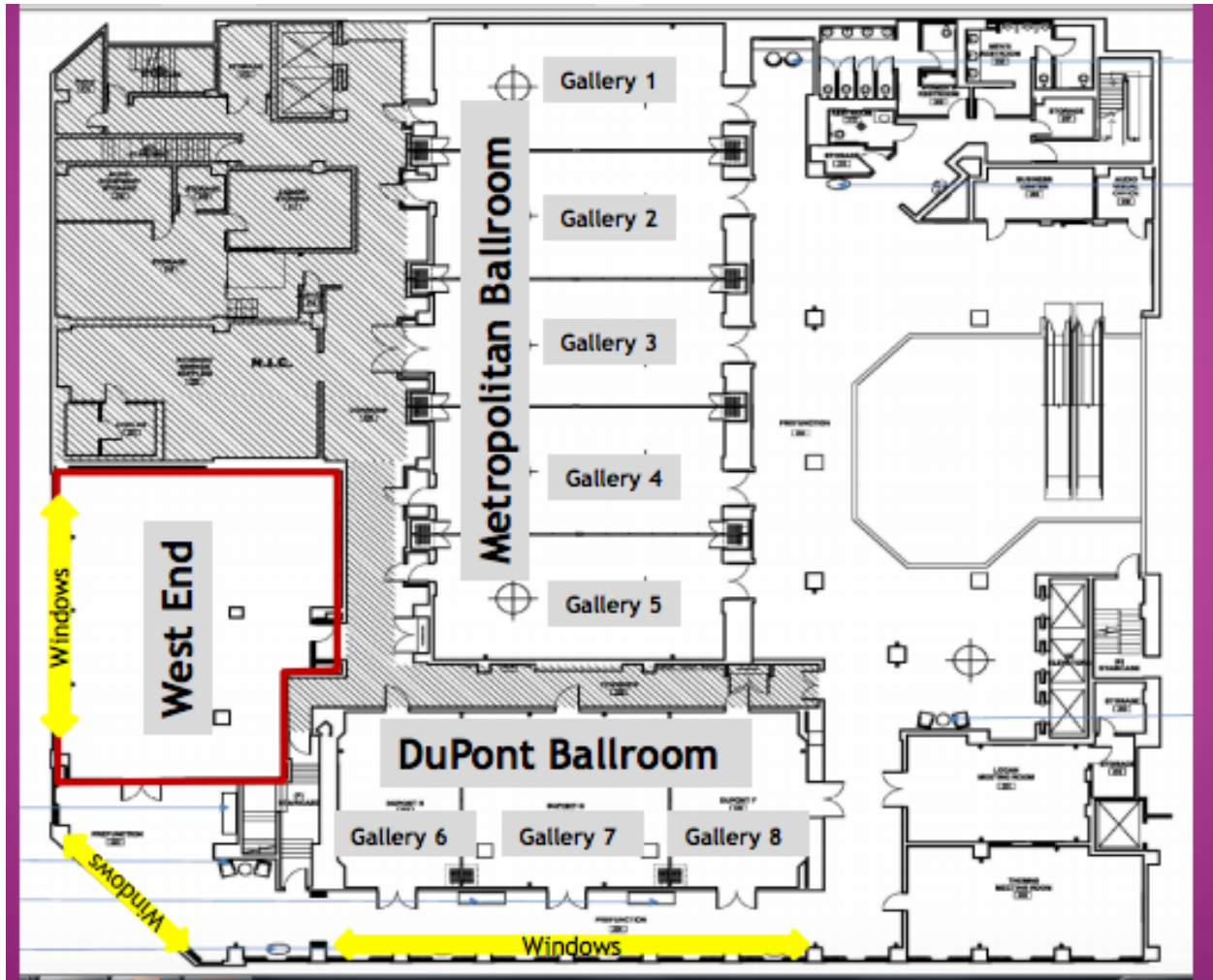
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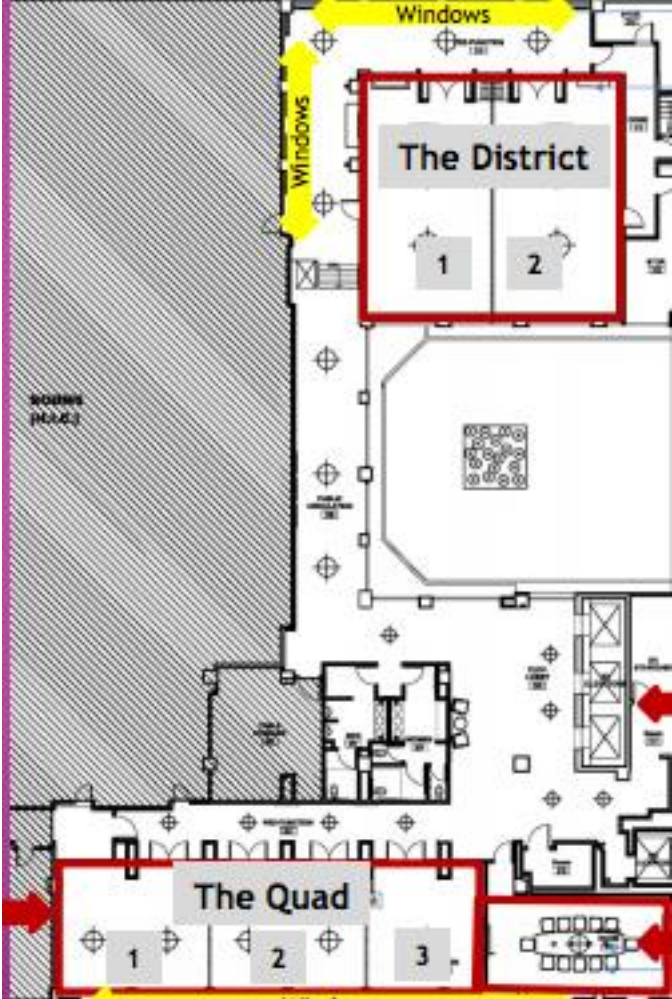
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Marriott Georgetown 2nd Floor Event Space



Marriott Georgetown 3rd Floor Event Space



THURSDAY NOVEMBER 10, 2016

4:00-7:00 **Registration—*West End Ballroom Foyer***

4:00-6:30 **Council Meeting—*Dupont Galleries 7-8***

6:30-8:00 **Roundtable and Open Forum: Graduate Education and Preparing for the
Job Market - *Dupont Gallery 6***

Krista Kesselring (Dalhousie University)

Peter Mandler (Cambridge University)

Susan Pennybacker (University of North Carolina at Chapel Hill)

James Vernon (UC, Berkeley)

Keith Wrightson (Yale)

8:00-9:30 **Graduate Student Reception—*Thomas Salon***

Graduate students attending the conference are invited to a welcome reception,
hosted by the NACBS Executive Council.

FRIDAY NOVEMBER 11, 2016

7:45-8:45 ***Breakfast—West End Ballroom Foyer***

8:00-4:00 **Registration—*West End Ballroom Foyer***

Session 1: 8:45-10:15

I.i. Late Medieval England: Chronicles, History, and Politics
Dupont Gallery 7

Chair and Comment: *Jeffrey Hamilton, Baylor University*

The St. Albans Chronicle: Some New Perspectives
George Stow, La Salle University

English Constitutionalism or Regional Peculiarity? Northern Political Culture and the
Landed Elite in the Later Fourteenth Century
Mark Arvagian, California State University, Fresno

A Lancastrian Bastion? Yorkshire in the Reign of Henry IV, 1399–1413
Douglas Biggs, University of Nebraska, Kearney

I.ii. New Perspectives on Early Modern Scotland
District 1

Chair and Comment: *Kristen P. Walton, Salisbury University*

Visualizing Scotland's Reformation Armies
Jonathan Woods, Fordham University

Administering the Borders: The King, Parliament, and Locals, 1603-1625
Jenna M. Schultz, University of St. Thomas

From Covenanted to Cromwellian: Scotland's Universities in Revolution and Conquest
Salvatore Cipriano Jr., Fordham University

Rethinking the Kirk in the 1650s
Robert H. Landrum, University of South Carolina, Beaufort

**I.iii. Independent Research Libraries and Scholars: Partners in Humanities
Research (Roundtable)**
Thomas Salon

Chair: *Steve Hindle, Huntington Library*

Participants:
Vanessa Wilkie, Huntington Library
Kathleen Lynch, Folger Shakespeare Library
Eric M. Johnson, Folger Shakespeare Library
Caroline Duroselle-Melish, Folger Shakespeare Library

I.v. Alcohol and Empire
Gallery 8

Chair: *Susan Farnsworth, Trinity Washington University*

Cape Hock, Cape Madeira: South African Wines in Early Nineteenth Century Britain
Jennifer Regan-Lefebvre, Trinity College (CT)

Buzzed Britons: How Colonists Imbided Empire in British American Taverns
Vaughn Scribner, University of Central Arkansas

Rum on Gin Lane: The Gin Craze as an Imperial Event
Jordan Smith, Georgetown University

Comment: *Chad Ludington, University College Cork*

I.vi. The English Lake District as Contested Cultural Landscape
Dupont Gallery 6

Chair and Comment: *Rowland Weston, University of Waikato*

The Invention of ‘Wordsworth Country’
Paul Westover, Brigham Young University

“Subversive of its Quiet and Highly Injurious to its Morals”: Keeping the Wrong People out of the Lake District
Andrew Connell, Independent Scholar

Rambling through Wainwright’s Lakeland
Rebecca Bates, Berea College

I.vii. Gender and Celebrity in the Anglo-American Transatlantic World, 1900s-1930s
Metropolitan Gallery 5

Chair and Comment: *Nancy Ellenberger, United States Naval Academy*

Sexualizing Anglo-Saxon Love and Marriage: Elinor Glyn and *Three Weeks* (1907)
Hilary Hallett, Columbia University

“A Royal Good Fellow”: Fashion, Sport, and Romance in the Marketing of Edward, Prince of Wales, 1919-1936
Laura Mayhall, Catholic University of America

Margaret and Bea Go to London (and New York and Hollywood): Theatrical Celebrity in the Interwar Transatlantic World’
Cecilia Morgan, University of Toronto

I.viii. Religion, the State, and Politics in Modern Britain
District 2

Chair: *Lynn Mackay, Brandon University*

Disquieting Nuns: Exiled British Convents in France and Flanders and Political Engagement, 1680-1750
Caroline Watkinson, University of Westminster

The Secularization of the “Conservative” Idea in Nineteenth-Century Britain
James Sack, University of Illinois at Chicago

Whatever Happened to the “Nonconformist Conscience”? The Free Churches and the Labour Party 1914-1939
Peter Paul Catterall, University of Westminster

Comment: *Jessica Sheetz-Nguyen, University of Central Oklahoma*

10:15-10:30 Break—West End Ballroom Foyer

Session 2: 10:30-12:00

II.i. Immigrants in England, 1350-1550
Gallery 8

Chair: *Caroline Barron, University of London*

The English State and the Regulation of Resident Aliens in the Later Middle Ages
W. Mark Ormrod, University of York

Women (and Men) on the Move: Scots in the English North, c. 1440
Judith M. Bennett, University of Southern California

Evil May Day, 1517: The Micro- and Macro-politics of an Anti-Immigrant Riot in Tudor London
Shannon McSheffrey, Concordia University

Comment: *Elizabeth Ewan, University of Guelph*

II.ii. Independency and the English Revolution
West End

Chair and Comment: *Sears McGee, University of California, Santa Barbara*

Print, Manuscript, and “Brotherly” Rhetoric in the Debate over Congregationalism c. 1636-1643
Amy Tan, Vanderbilt University

The Making of “Independency”
David Como, Stanford University

Independence and the English Revolution: Justice, Legitimacy, and the New Model Army
Polly Ha, University of East Anglia

II.iii. History from Below in Three Dimensions: Digital Humanities Approaches to Old Poor Law Institutions

District 1

Chair: *Kate Kelsey Staples, West Virginia University*

The Cornice and the Arcade: Viewing Public and Private Space in an Eighteenth-Century Institution through Virtual 3-D Reconstruction

Susannah Ottaway and Austin Mason, Carleton College

The History of Crime in Three Dimensions

Tim Hitchcock, University of Sussex

Building Bentham's Panopticon

Zoe Alker, University of Liverpool

Comment: *Andy Urban, Rutgers University*

II.iv. Urban Politics in the British Atlantic

Metropolitan Gallery 4

Chair: *Amy Dunagin, Yale University*

Barbados's 1663 Duty and the Politicization of Bridgetown's Fortifications

Mary Draper, University of Virginia

The Porteous Crisis of 1736-1737: Military Violence, Popular Politics, and Sovereignty in Post-Union Edinburgh

Amy Watson, Yale University

New York in Bristol: The Politics of Henry Cruger, 1774-1790

Nicholas Rogers, York University

Comment: *Jessica Choppin Roney, Temple University*

II.v. Digging and Speculating: British Investment in Precious Metals during the Nineteenth Century

Dupont Gallery 6

Chair and Comment: *Dane Kennedy, George Washington University*

“To Give this Country its True Value”: British Travelers in Chile and the Financial Crisis of 1825

Brian Cooper, Independent Scholar

Before the Gold Rush: Mining and Informal Empire in Britain, 1819-1849
Timothy Alborn, Lehman College, City University of New York

Gold Fever and the Gold Standard: Digging and Speculating in California and South Africa
Maura O'Connor, University of Cincinnati

II.vi. Policing Radicals and Revolutionaries in Nineteenth- and Twentieth-Century Britain and Ireland (Roundtable)
District 2

Chair: *Lynne Hartnett, Villanova University*

The Silent Revolution: The Defence of the Realm Acts and the Policing of Political Dissent in Britain during the First World War
André Keil, University of Durham

Spy Fever and Naval Intelligence Officers during the First World War: Spy Catchers or Coast Watchers?
Harry Richards, University of Keele

"Utterly Unlawful Things": The Creation of a Very British System of Political Policing, 1880-1914
Vlad Solomon, McGill University

Material Culture of Irish Republican Prisoners, 1916-1923
Marguerite Helmers, University of Wisconsin, Oshkosh

II.vii. At the Edge of Intimacy; or, New Histories of the 1920s and 1930s
Metropolitan Gallery 5

Chair: *Seth Koven, Rutgers University*

On Not Writing a Diary in Autumn 1918
Matt Houlbrook, University of Birmingham

Intimate Islam: Same-Sex Interracial Desire and Imperial Decline in the Interwar British Indian Army
Kate Imy, University of North Texas

History of the Caress: Tactility, Teashops, and the Organization of Desire
Simeon Koole, University of Oxford

Comment: *Katie Hindmarch-Watson, Johns Hopkins University*

II.viii. The Anglican Communion and the First World War in Great Britain, Canada, and the United States
Dupont Gallery 7

Chair and Comment: *Philip Jenkins, Baylor University*

Transatlantic Anglicanism in the First World War: The Wartime Career of Bishop Charles Henry Brent
Michael Snape, University of Durham

Their Cross to Bear: The Church of England and Military Service During the First World War
Edward Madigan, Royal Holloway, University of London

Enduring the Cause with Righteousness: Justifying the Great War in the Church of England in Canada
Melissa Davidson, University of Ottawa

“A Trail of Derision and Denunciation”: Anglican–Nonconformist Relationships in England during and after the First World War
Stuart Bell, University of Birmingham

II.ix. Racism, Refugees, and Research: Social and Political Perceptions of Immigration and Foreigners in Britain, 1914-1979
Thomas Salon

Chair: *Sandra Dawson, Northern Illinois University*

Colonial (Experimental) Subjects: British Chemical Weapons Research in India and Africa
Peter Thorsheim, University of North Carolina at Charlotte

“He Who Gives Quickly Gives Twice”: Policy and Intellectual Debates in the British Government Towards Supporting Refugees during the Second World War
Mark Crowley, Wuhan University

Model Migrants in Postwar Britain?: The Sikh Campaigns and “Race Relations” Ideologies
Brett Bebber, Old Dominion University

Comment: *Laura Tabili, University of Arizona*

12:00-1:45 Lunch and Plenary Address—*Metropolitan Galleries 1-2*

City Life: Theory and Practice in Britain and Beyond

Miri Rubin, Queen Mary University of London

Session 3: 2:00-3:30

III.i. Medieval Law and the Margins of Society
Dupont Gallery 7

Chair: *Samantha Sagui, Fordham University*

Villeins and the Jury System in Medieval England
James Masschaele, Rutgers University

Non Compos Mentis: Joan Wantyng and the Mentally Impaired Heiress in Medieval English Law
Rachel Podd, Fordham University

Pleading the Belly: A Sparing Plea? Pregnant Convicts and Juries of Matrons in Medieval England
Sara M. Butler, Ohio State University

Comment: *Caroline Dunn, Clemson University*

III.ii. Britain in Europe: English News and European Politics in the Seventeenth Century
Dupont Gallery 6

Chair and Comment: *William Bulman, Lehigh University*

Looking across the Channel: The Spread of Tudor and Stuart Proclamations throughout the Continent
Chris R. Kyle, Syracuse University

English News, the Fronde and the Piedmont Massacre
Nicole Greenspan, Hampden-Sydney College

“Lies sent them from England”: London News in the Dutch Public Sphere in the Seventeenth Century
Jason Peacey, University College London

Comment: *Matt Growhoski, Vanderbilt University*

III.iii. Sovereignty, Space, and Practice: Scalar Geographies of Power in the Early Modern British Empire

Thomas Salon

Chair: *Margot Finn, University College London*

The Locus of the Zamindar's Sovereignty

Zirwat Chowdhury, Getty Research Institute

Sovereignty Talk: Speech, Slavery, and Politics in Barbados and Jamaica

Miles Ogborn, Queen Mary University of London

Testing the Boundaries of Colonial Sovereignty: The Susquehanna Company in the Wyoming Valley, 1753-1784

Philip Stern, Duke University

Comment: *Lauren A. Benton, Vanderbilt University*

III.iv. Medicine, Contagion, and Social Order, c. 1700-1850

Gallery 8

Chair: *Graham Mooney, Johns Hopkins University*

Corralling the Putrid Body: Class and the Legacy of Plague in Enlightenment Britain

Kevin Siena, Trent University

Plague, Public Health, and the Condition of England

Alex Chase-Levenson, University of Pennsylvania

Medicine, Law, and the Lash: Medical Discipline in the Australian Colonies

Catherine Kelly, University of Bristol

Comment: *Matthew Newsom Kerr, Santa Clara University*

III.v. Between the Invisible and the Performative: Colonial Violence from Child-Abuse to Aerial Bombardment

District 1

Chair and Comment: *Erik Linstrum, University of Virginia*

Rhetoric of "Humanity": The Army, the Royal Air Force, and the Sterilization of Colonial Violence

Brian Drohan, U.S. Military Academy – West Point

Colour, Class, and the Racialization of Feeling: Domestic Violence and Child Welfare in Cape Town, 1918-1939

Will Jackson, University of Leeds

Discourse of the Dum-Dum: The Science of Othering in British and American Colonial Warfare

Kim Wagner, Queen Mary University of London

III.vi. Race, Transnationalism, and Decolonisation

West End

Chair: *Marc Matera, University of California, Santa Cruz*

Blackness or Britishness? Debating the Ethiopian War between Britain and Barbados

Brittany Merritt, University of South Florida

Speaking Out about Race in Pre-independent Jamaica

Henrice Altink, University of York

From Imperial Universalism to National Multiculturalism: Ethnicity and Citizenship in 1960s Britain

Radhika Natarajan, Reed College

Comment: *F.S.J. Ledgister, Clark Atlanta University*

III.vii. Subversive Rooms: British Artists Re-make the Meaning of Interior Space

District 2

Chair and Comment: *Patrick R. O'Malley, Georgetown University*

Thinking Inside the Box: Love and Death at the Royal College of Surgeons of England

Keren R. Hammerschlag, Georgetown University

Francis Bacon's Bedroom and the Wormy Sight

Jongwoo Jeremy Kim, University of Louisville

Stately Homos: Queering National Trust Properties

Christopher Reed, Pennsylvania State University

III.viii. Emotion in Modern British Politics

Metropolitan Gallery 4

Chair: *Julie-Marie Strange, University of Manchester*

For the Love of Party

James Thompson, University of Bristol

Twentieth-Century British Compassion and Humanitarianism
Emily Baughan, University of Bristol

Anger and Victorian Liberalism
David Craig, University of Durham

Comment: *Stephen Brooke, York University*

III.ix. Downton Abbey, Popular Culture, and History
Metropolitan Gallery 5

Chair and Comment: *Nicoletta Gullace, University of New Hampshire*

Distant Strangers: Academic History and the Downton Abbey Audience
Charles Upchurch, Florida State University

Consuming Downton Abbey
Dina Mira Copelman, George Mason University

The Downton Effect: British Period Drama Histories for the 21st Century
Julie Anne Taddeo, University of Maryland, College Park

3:30-3:45 **Break— West End Ballroom Foyer**

Session 4: 3:45-5:15

IV.i. Roundtable in Honor of Cynthia B. Herrup
District 1

Chair: *Amy Froide, University of Maryland, Baltimore County*

Participants:

Amy Froide, University of Maryland, Baltimore County

Colleen Seguin, Valparaiso University

Wayne Lee, University of North Carolina at Chapel Hill

Jacob Selwood, Georgia State University

Keith Pluymers, California Institute of Technology

IV.ii. Political Theologies in Seventeenth- and Eighteenth-Century Britain
Dupont Gallery 6

Chair: *Owen Stanwood, Boston College*

Constitutional Royalism Re-Considered: Myth or Reality?
Tim Harris, Brown University

The Crucible of Church Whiggery, 1708-1721
Brent Sirota, North Carolina State University

Reforming the Reformation: Original Sin in Eighteenth-Century Britain's 'Enlightened Age'
Matthew Kadane, Hobart and William Smith Colleges

Comment: *Lisa Diller, Southern Adventist University*

IV.iii. Manning the Empire: Non-Anglo Military Labor in the Long Eighteenth Century
District 2

Chair: *Matthew Neufeld, University of Saskatchewan*

The British East India Company and the Recruitment of Germanophone Soldiers in the Eighteenth Century
Andrew Zonderman, Emory University

Forward Operating Base Barbados: Black Labour, the West India Regiments, and the Evolution of the Barbados Garrison in the French Revolutionary and Napoleonic Wars
Geoffrey Ward, University of the West Indies

Colonial Recruitment, Demobilization, and British Imperialism in the Age of Revolutions
Matthew Dziennik, United States Naval Academy

Comment: *Stephen Conway, University College London*

IV.iv. The Second Face of Liberalism: Emancipation and Imperial Bureaucracy in the Caribbean
Metropolitan Gallery 5

Chair: *Sascha Auerbach, University of Nottingham*

Measuring the Empire: Global Reform in the 1830s
Padraic Scanlan, London School of Economics

Elementary Teachers and the Problem of a Free Black Middle Class in the Post-Emancipation British West Indies
Christopher Bischof, University of Richmond

Making a Capital: Kingston after Morant Bay
Christienna Fryar, State University of New York, College at Buffalo

Comment: *Catherine Hall, University College London*

IV.v. Giving Empire a Voice: Colonial Demands for Parliamentary Representation
Dupont Gallery 7

Chair: *Françoise LeJeune, Université de Nantes*

Member for India?
John McLeod, University of Louisville

The Magna Carta and the Color Line: Contesting History, Rights, and Representation in the British Empire, c. 1897-1914
Amanda Behm, University of York

The Idea of Indian MPs: Parliament and Early Indian Nationalism
Dinyar Patel, University of South Carolina

Comment: *Joseph Meisel, Brown University*

IV.vi. Ravaged Bodies: The Cultural Politics of Disease in Nineteenth- and Twentieth-Century Britain
Gallery 8

Chair and Comment: *Chris Waters, Williams College*

Consuming Fashions and Emulating Illness: The Tubercular Chic in Early Victorian England
Carolyn Day, Furman University

Unemployment as Disease: Anxieties about the “Fit” Male Body in 1930s Britain
Marjorie Levine-Clark, University of Colorado Denver

Gay Men, Body Aesthetics, and the AIDS Crisis in 1980s and 1990s Britain
Paul Deslandes, University of Vermont

IV.vii. Reconstructing Emotions in 1940s Britain
Thomas Salon

Chair and Comment: *Becky Conekin, Yale University*

Astray in a Dark Forest? The Emotional Politics of Reconstruction Britain
Claire Langhamer, University of Sussex

Silent but Deadly: Emotional Inarticulacy in Postwar Popular Fiction
Gill Plain, St Andrews University

War Without End: Living with Grief in 1940s Britain
Lucy Noakes, University of Brighton

IV. viii. Early Modern History Workshop: Networks of Knowledge
Metropolitan Gallery 4

Session will run to 6:15

Note: Pre-circulated papers for this workshop are available from Amanda Herbert (aherbert@folger.edu) and Nick Popper (nspopper@wm.edu). A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.

Convenors: *Amanda Herbert, Folger Shakespeare Library and Nick Popper, College of William and Mary*

Disentangling the Networks of Knowledge, Commerce, and Violence in the British Pharmaceutical Trade
Zachary Dorner, Stanford University

Prison Letters, Gender, and Protestant Alliances in the Reign of Mary I
Jessica Keene, Johns Hopkins University

William London: From London to Newcastle to Barbados
András Kiséry, City College of New York

Passports, Letters of Introduction, and Networks for Travel
Edward Kolla, Georgetown University

Courtly, Polite, or ‘Professional’? Self-Fashioning through Shared Knowledge in Early Modern Medical Networks
Alice Marples, King’s College London

Trading in Information: The East India Company’s Information Networks in the Early Seventeenth Century
Rupali Mishra, Auburn University

Between Companies: Anglo-Dutch Networks of Knowledge in the East Indies Trade (1650-1690)
Andrew Ruoss, Duke University

Networks of Knowledge: The Role of Letters, Religious Dissent and Scholarly Editing
Alison Searle, University of Leeds

“By the Accounts We Have in the Last Publick News”: The Role of Networks of Knowledge in Early Modern British Atlantic Commerce
Siobhan Talbott, University of Keele

London's Venereal Trade: A Negative Network
Olivia Weisser, University of Massachusetts, Boston

"*Dies diem docet*, One Day Teaches Another": Experts and Institutional Knowledge in the Early Modern English Empire
Jennifer Wells, University of Southern California

IV. ix. Modern History Workshop: Britain and Internationalism
West End

(Session will run to 6:15)

Note: Pre-circulated papers for this workshop are available from Susan Pedersen (sp2216@columbia.edu). A portion of this session will be reserved for questions from the floor; advance reading of the papers by audience members is not required.

Convenors: *Peter Mandler, University of Cambridge*
Susan Pedersen, Columbia University

"From the Australian Bush to the International Jungle": International Careers and the League of Nations
Benjamin Auberer, Heidelberg University

The British Council and Cultural Internationalism, 1934-1954
Alice Byrne, Aix-Marseille Université

"A New Force" for Peace in Interwar Britain: The Transnational Traffic in War Stories
Emily Curtis Walters, Northwestern University

Publicity in/as Diplomacy: British Thought on Publicity and Secrecy in the Interwar International Order
Megan Donaldson, University of Cambridge

Married to Democracy: Feminist Campaigns against Fascism and Sex Discrimination
Erika Huckestein, University of North Carolina at Chapel Hill

A Culture of "Cram": Standardized Testing in Britain's Middle Eastern Mandates
Hilary Kalisman, Furman University

Hungry India: Colonial Expertise and the Rise of International Development
Jack Loveridge, University of Texas at Austin

International Bodies in Motion: Anticolonial Conceptions of International Organizations, 1945-1955
Mark Reeves, University of North Carolina at Chapel Hill

Higher Education and Visions of Women's Internationalist Community, 1890-1925

Emily Rutherford, Columbia University

Pilot Zones for A New Global Economy: Ireland, Hong Kong, and Urban Enterprise Zones 1960-1990

Sam Wetherell, University of California, Berkeley

Poster Session 5:15-6:45—West End Ballroom Foyer

Incarcerated, Transported, and Bound: Deference, Resistance, and Assimilation in Constructing Community among Transported Convicts from London to the Chesapeake, 1754-1776

Michael Bradley, Eastern Illinois University

Baroque Empire: Kingship, Empire, and Religious Aesthetics in the Late Seventeenth Century

Eoin Devlin, University of Cambridge

Decolonization after Empire: Alternate Political Imaginaries in Late Imperial Britain, 1968 to the present

Joel Hebert, University of North Carolina at Chapel Hill

Imperial Censorship Regimes in the Early Cold War

Zardas Shuk-man Lee, University of North Carolina at Chapel Hill

Monuments for the Vultures: Benedict Arnold and John André in British Visual and Material Culture.

Laura Macaluso, Salve Regina University

“We live in the midst of death”: Medical Theory and the 1793 Yellow Fever Epidemic.

Alyssa Peterson, Eastern Illinois University

Business meetings 5:30-6:30—[MACBS, 5:30-6:00 District 1; NACBS, 6:00-6:30 District 2; AFIHR, Thomas]

Reception and Prize Ceremony 6:30-8:00—Metropolitan Galleries 1-3

SATURDAY NOVEMBER 12, 2016

7:45-8:45 Breakfast— *West End Ballroom Foyer*

8:00-10:00 Registration— *West End Ballroom Foyer*

Session 5: 8:45-10:15

V.i. Making Maps of the Past: Historical Cartography and Early Modern Britain
Metropolitan Gallery 4

Chair: *Roey Sweet, University of Leicester*

Mapping York, 1100-1600
Sarah Rees Jones, University of York

Layers of London
Matthew Davies, Institute of Historical Research, University of London

The Map of Early Modern London
Janelle Jenstad, University of Victoria

Plotting Plotters in the Associational Metropolis of Late-Stuart London
Newton Key, Eastern Illinois University

Commentator: *Vanessa Harding, Birkbeck, University of London*

V.ii. The Cross-Confessional Public Sphere? English Catholics in a Protestant Polity
District 1

Chair and Comment: *Simon Healy, History of Parliament Trust, London*

Public Narratives of Conversion and the Emergence of the Secular Public Sphere
Brian C. Lockey, St John's University

English Catholics, the Civil Wars and the Changing Relationship of Politics and Martyrology
Lucy Underwood, University of Warwick

The Cross-Confessional and Transatlantic Journey of an Early Eighteenth-Century English Catholic Satire
Kendra Packham, Lewis Walpole Library

Viii. Languages of Instability: Britain’s Political Culture and the Financial Revolution in the Early Eighteenth Century
Dupont Gallery 7

Chair and Comment: *John O’Brien, University of Virginia*

Stealing Time: The War, the Debt, and the Final Years of the French Asiento
Farid Azfar, Swarthmore College

“The Rise of our Stock [is] the Pulse of the Body Politick”: Ideas of Economic and Political Stability and Instability in Early Hanoverian Britain
Abigail Swingen, Texas Tech University

A Possibility for Another Revolution? European Ambassadors Reporting from London during the Crash of the South Sea Bubble 1720
Daniel Menning, University of Tübingen

V.iv. War and Politics and Warriors in Politics from the American Revolution to the Crimea
West End

Chair and Comment:
Lyman Stebbins, La Salle University.

“The First Stone of Universal Liberty”: Slavery, Subjecthood, and Military Emancipation in the American War of Independence
John N. Blanton, City College, City University of New York

“To give Relief to the Distresses of all Prisoners:” William Howe, British Detention Policy, and the Politics of Reconciliation, 1776-1777
Trenton Cole Jones, Purdue University

From Barracks to Backbenches: Waterloo’s Veterans in Parliament
Luke A.L. Reynolds, Graduate Center, City University of New York

V.v. Settler Colonial Governmentality and Indigenous Responses (1820 – 1890)
Gallery 8

Chair and Comment: *Patricia O’Brien, Australian National University*

Protection or Paternalism? Understanding Amelioration and the Office of the Guardian of Slaves at the British Cape of Good Hope, 1826-1834.
Chelsea Davis, George Washington University

Arguing for Local Expertise: Responsible Government, Humanitarianism, and New Zealand's Native Reserves, 1856-1865
Matthew Woodbury, University of Michigan

Notes and Queries for Anthropologists: Toward a Settler History
Leigh Boucher, Macquarie University

V.vi. Gender and Modernity: Young Women in the Nineteenth and Twentieth Centuries
Dupont Gallery 6

Chair and Comment: *Alex Lindgren-Gibson, Northwestern University*

Surviving Heartbreak: Young Women and Resilience in Some Late Nineteenth-Century Breach of Promise Cases
Susie Steinbach, Hamline University

“Banish Her from The Bottle”: Young Women, Drinking Cultures, and the Regulation of Alcohol in 1920s England
Stella Moss, Royal Holloway, University of London

Remembering “Being Modern” in Early Twentieth-Century Edinburgh
Kali Israel, University of Michigan

V.vii. Imagining Community in the Age of Social Science
Thomas Salon

Chair: *Krishan Kumar, University of Virginia*

“We Shall Have to Come to Terms with Middle-Class people”: The Institute of Community Studies and the Sociology of the Suburbs
Lise Butler, University of Oxford

The Performance of Community and Anomie in the Field-Notes of Post-War Social Science Projects
Jon Lawrence, University of Cambridge

Building Community in 1950s and 1960s Britain
Otto Saumarez Smith, University of Oxford

Comment: *Guy Ortolano, New York University*

V.viii. Roundtable: The New Left: Politics, Ideas, and Practices
Metropolitan Gallery 5

Chair and Comment: *Sean O'Connell, Queen's University Belfast*

“Making Socialists?": Grassroots Activism in the British New Left
Madeleine Davis, Queen Mary University of London

After the Notting Hill Riots, 1958: Community Activism, Housing, and the Politics of Race in Britain
Camilla Schofield, University of East Anglia

The New Left, Cultural Studies, and “Engaged” Research: The Photographs of Janet Mendelsohn
Kieran Connell, Queen's University Belfast

“The Sound that Cannot Be”: Stuart Hall and Music
Dennis Dworkin, University of Nevada, Reno

V.ix. The Politics of Care and the End of Empire: New Transnational Approaches to Britain and the World
District 2

Chair and Comment: *Michelle Tusan, University of Nevada Las Vegas*

Charity, the End of Empire, and the Mixed Economy of Welfare in the Alleviation of Global Poverty
Matthew Hilton, University of Birmingham

Affective Economies: Humanitarianism and Capitalism at the End of Empire
Tehila Sasson, Institute for Historical Research

10:15-10:30 Break— West End Ballroom Foyer

Session 6: 10:30-12:00

VI.i. Integrity and Corruption in Tudor and Early Stuart England
Gallery 8

Chair and comment: *David Chan Smith, Wilfred Laurier University*

Portraits of Integrity amongst the Provincial Gentry of Elizabethan England
Robert Tittler, Concordia University

Finding Corruption in Virtue: Magisterial Ideals and Legal Virtues
Norman Jones, Utah State University

Public Duty, Private Interest, and the Corruption of Magistrates in Early Modern England
Steve Hindle, Huntington Library

VI.ii. Religion and Politics through Catholic Eyes in Seventeenth-Century England
West End

Chair and Comment: *Peter Lake, Vanderbilt University*

Catholics and the “Calvinist Consensus”
Alex Ayriss, Vanderbilt University

The World According to Sir William Monson: A Caroline Catholic Starts to Think Seriously about Everything from the Reformation to the Personal Rule of Charles I
Michael Questier, Queen Mary University of London

Being Catholic: the Earl of Castlemaine and the Politics of Publicity
David Magliocco, Vanderbilt University

VI.iii. Rethinking the History of Rights in Eighteenth- and Nineteenth-Century Britain
Metropolitan Gallery 5

Chair: *James Epstein, Vanderbilt University*

The Pursuit of Happiness: Marriage, Political Revolution, and the Making of Human Rights during the Long Eighteenth Century
Lisa Cody, Claremont McKenna College

Rights and Privileges: Royal Protection in the Eighteenth Century
Hannah Weiss Muller, Brandeis University

“An Argument of a Very Popular Character”: Queen Victoria in the Early Women’s Rights Movement, c. 1832-76
Arianne Chernock, Boston University

Comment: *Julia Rudolph, North Carolina State University*

VI.iv. By Any Means Necessary: Teaching Nineteenth-Century British History through Other Disciplines and Media
District 2

Chair: *Cheryl A. Wilson, University of Baltimore*

Teaching Postmodern “Possession”: The Neo-Victorian Novel as History
Ann Norton Holbrook, Saint Anselm College

Exhibiting Victorian History: Inside and Outside the College Classroom
Margaret D. Stetz, University of Delaware

Vixens, Scoundrels, and Two Nerdy History Girls: Popular Romance in the Classroom
Heather Schell, George Washington University

Comment: *Bonnie J. Robinson, University of North Georgia*

VI.v. Practicing Politeness: Images, Objects, Books, Bodies
Metropolitan Gallery 4

Chair and Comment: *Christopher John Ferguson, Auburn University*

The Pulse of Politeness: Dance and the Materiality of Masculine Virtue in Hogarth's
England
Brendan Gillis, American Antiquarian Society

Sartorial Satire: Subverting the Structure of the Polite, Fashionable Body
Elisabeth Gerner, University of Edinburgh

Imitation or Emulation? Fashioning the Beau Monde in Eighteenth-Century Charleston
Stephanie Koscak, Wake Forest University

The Pilgrim's Parlor: Gilt, Bookcloth, Steel, and the Making of the Evangelical Middle
Class
Sonia Hazard, Duke University

**VI.vi. Material Complexes: Sites of Technology in Nineteenth- and Twentieth-
Century Britain and its Empire**
Dupont Gallery 6

Chair and Comment: *Richard Price, University of Maryland*

Technology and the Creation of the British Oil Complex in the Interwar Years
Karl Ittmann, University of Houston

Building the Tools of Empire: Weapons Development, Technological Change, and the
British Ordnance Factories in the Victorian Era
Daniel LeClair, Lone Star College

Black Lives Didn't Matter: Cecil Rhodes and the DeBeers Mine Fire of 1888
William Storey, Millsaps College

VI.vii. Legacies of War: Ex-Servicemen in British and Colonial Politics and Society after the Great War

Dupont Gallery 7

Chair: *Lara Kriegel, Indiana University*

Ex-Servicemen and Liberal Politics after the Great War

Matthew Johnson, Durham University

Wounded in a Mentionable Place: The (In)visibility of the Disabled Ex-Serviceman in Inter-war Britain

Jessica Meyer, University of Leeds

The Colonial Soldier “Fairy Tale”: Veteran Welfare in Imperial Borderlands

Hilary Buxton, Rutgers University

Comment: *Jeffrey Reznick, National Library of Medicine*

VI.viii. Doing Business in the Empire: Advertising and Public Relations in Twentieth-Century India and Ceylon

District 1

Chair and Comment: *Lawrence Black, University of York*

Advertising and Enterprise in Colonial Bengal: Reflections on Hemendra Mohan Bose Through a Study of his Advertisements

Prithwiraj Biswas, Center for Studies in Social Sciences, Kolkata

Selling Home: Marketing Home Furnishings in Late Colonial India

Abigail McGowan, University of Vermont

The Song of Ceylon: Public Relations at the End of Empire

Erika Rappaport, University of California, Santa Barbara

VI.ix. New Histories of British State Surveillance

Thomas Salon

Chair: *Peter Stansky, Stanford University*

MI5 Surveillance of the “Un-Americans” in the United Kingdom

James Smith, University of Durham

The Origins of Britain’s Interwar Ban on Communists in Government Service

Jennifer Luff, University of Durham

Surveillance, Assassination, and Radical Politics in British India, 1907-1934
Joseph McQuade, University of Cambridge

Comment: *Susan Carruthers, Rutgers University*

12:00-1:45 Lunch and Roundtable—Metropolitan Galleries 1-2

The History of the NACBS

Participants:

Jason Kelly, Indiana University Indianapolis

Philippa Levine, University of Texas at Austin

Lois Schwoerer, George Washington University

Peter Stansky, Stanford University

Session 7: 1:45-3:15

VII.i. Material Culture and Identity in Late-Medieval Britain
Dupont Gallery 6

Chair and Comment: *Janet Loengard, Moravian College*

Livery as Identification in the Late Middle Ages
Laurel Wilson, Independent Scholar

Furnishing the Merchant/Artisan Household in Late Medieval London
Katherine French, University of Michigan

Ships, Skirts, and Silver: Evidence of Women's Material Culture in Sixteenth-Century
Scottish Testaments
Catherine Spence, Vancouver Island University

VII.ii. Resources and Rewards of War in Early Modern England
District 1

Chair and Comment: *Lois Schwoerer, George Washington University*

Bogged Down in Ireland? The Logistical Problems of the Earl of Essex's 1599 Campaign
Paul Hammer, University of Colorado Boulder

The Twisted Sinews of War: The Case of Uriah and Ann Babbington
Glyn Parry, University of Roehampton

“Furnishing Victualles Both Going and Coming”: Supplying the Anglo-Dutch War Effort, c.1570-1600

David Trim, Archives of the General Conference of Seventh-day Adventists

VII.iii. Enlightenment Britain's Debt to the Reformation

Dupont Gallery 7

Chair and Comment: *William J. Bulman, Lehigh University*

Unlikely Allies: Hume and Anglican Apologists on Ritual and Ceremony
Celestina Savonius-Wroth, University of Illinois at Urbana-Champaign

Matthew Tindal's *Rights of the Christian Church* (1706)

Alex Barber, Durham University

Heaven, Hell, and Restraint in Enlightenment England

Robert G. Ingram, Ohio University

VII.iv. Imperial Administration in the Eighteenth-Century British Atlantic

Metropolitan Gallery 4

Chair: *Michael Guenther, Grinnell College*

Manners of Treating: Connected British Treaty Realms in the Early Eighteenth Century

Georgia Carley, Queen's University

Empire in the Woods: British Empire-Building through Royal Agents on the North American Frontier

David T. Flaherty, University of Virginia

Taming Petty Tyrants: The 1802 Joseph Wall Trial in Context

John Collins, Eastern Washington University

Comment: *Jonathan DeCoster, Otterbein University*

VII.v. Transnational Abolitionist Networks and the British Metropole: Race, Religion, and Shaping Social Reform

Metropolitan Gallery 5

Chair: *Dee E. Andrews, California State University, East Bay*

“Putting Our Negligence to Shame”: French Laws, Spanish Regulations, and Reforming Slavery in the British Atlantic

Matthew Wyman-McCarthy, Columbia University

Christian Latrobe's Journey to South Africa, 1814-1815: Moravian Missions, Enslaved Africans, and the Khoi San Indigenous Peoples in the Western Cape
Jenna Gibbs, Florida International University

Transatlantic Discontinuity: Thomas Clarkson and the Clapham Sect's Influence in the United States
Ryan Butler, Baylor University

Comment: *Christopher Brown, Columbia University*

VII.vi. The Price of Reputation: Publicity and the Threat of Defamation in the Nineteenth and Twentieth Centuries
District 2

Chair: *Gail Savage, St. Mary's College of Maryland*

A Caveat for Reputation: Libel and Slander in the Making of a Free Press
Caroline Shaw, Bates College

When Gossip Becomes Libel: Writing, Reputation, and the Protection of Victorian Character
Cathrine Frank, University of New England

Gender, Sex, and Political Ambition in Twentieth-Century Britain
Laura Beers, University of Birmingham

Comment: *Judith Walkowitz, Johns Hopkins University*

VII.vii. Childhood, Emotions, and State Power in British and Colonial Contexts
Gallery 8

Chair: *George Robb, William Paterson University of New Jersey*

"Enough to Break Any Man's Heart": Prevention of Cruelty, Illegitimacy, and Child Testimony in England, 1860-1930
Ginger Frost, Samford University

Childbirth and Child Death in the Women's Co-operative Guild's *Maternity: Letters from Working Women*: (1915)
Lydia Murdoch, Vassar College

Children at Emotional Frontiers in Britain and the Dominions, 1914-1920s
Stephanie Olsen, McGill University

Comment: *Anna Clark, University of Minnesota*

VII.viii. Researching Ourselves: Class, Gender, and the Social Survey in Britain, c.1930s-1970s

West End

Chair and Comment: *Lawrence Black, University of York*

The Language of Social Science in Everyday Life

Peter Mandler, Gonville and Caius College, University of Cambridge

Class, Social Scientists, and Social Mobility in Post-War Britain

Chris Renwick, University of York

Feminism, Selfhood, and Social Research: Professional Women's Organizations in 1960s Britain

Helen McCarthy, Queen Mary University of London

VII.ix. Market Practices and Economic Mentalities in Twentieth-Century Britain

Thomas Salon

Chair and Comment: *Martin Daunton, University of Cambridge*

“Free Trade for Art”: The Art Market and the Popular Collecting Public, 1918-1939

Heidi Egginton, University of Cambridge

“Mogul of the Market Trade”: Nigel Maby and Private Retail Markets, 1968-1979

Sarah Mass, University of Michigan

“Does this Country Need the Small Investor Any Longer?": The Plight of Private Investors on the Eve of Thatcherism, 1970-1980

Kieran Heinemann, University of Cambridge

3:15-3:30 **Break—West End Ballroom Foyer**

Session 8: 3:30-5:00

VIII.i. The Wars of the Three Kingdoms and the Nature of Post-Conflict Welfare, 1640-1680

District 1

Chair: *David J. Appleby, University of Nottingham*

Experiencing Charitable Aid in the English Civil Wars: The Reception of Irish Refugees in the Localities, 1641 to 1651

Bethany Marsh, University of Nottingham

Experiencing Loss in the English Civil Wars: The Petitions of Parliamentary War Widows

Hannah Worthen, University of Leicester and the National Archives

Royalist War Widows and the Restoration

Stewart Beale, University of Leicester

Comment: *Jane Ohlmeyer, Trinity College, Dublin*

VIII.ii. Royalty and Religion in British Public Life, 1625-2012

Thomas Salon

Chair: *Tim Harris, Brown University*

Special Worship, Royal Birthdays, and Caroline Propaganda, 1625-1642

Natalie Mears, University of Durham

“The Flower of our Protestant Faith”: Public Religious Worship and Protestant Queenship, 1689-1714

Julie Ferguson, University of Oxford

Royalty and Religion in the United Kingdom, 1850s to 2012

Philip Williamson, University of Durham

Comment: *Paul Monod, Middlebury College*

VIII.iii. Toleration and its Discontents: Navigating Religious Diversity in a Confessional World, 1560-1715

West End

Chair and Comment: *Sarah Covington, Queens College, City University of New York*

Religious Toleration as Protestant Militancy: The Case of Hugh Peter

Jeremy Fradkin, Johns Hopkins University

Catholic Neighbors, Protestant State: Living With Excommunication in Early Modern Scotland

Ryan Burns, Northwestern University

Huguenots in the French and English Armies, 1598–1715

Scott Sowerby, Northwestern University

VIII.iv. Imperial Fantasies, Sentiments, and Nature: Scotland, English-Atlantic, and Palestine

Dupont Gallery 6

Chair and Comment: *Harriet Ritvo, Massachusetts Institute of Technology*

Insular Imagination: St Kilda in British Perception from the Sixteenth Century to the Recent Past

Rebecca Woods, University of Toronto

Imperial Fantasy and Environmental Reality in the Seventeenth-Century English Atlantic

Melissa N. Morris, Columbia University

Mandating Compassion: British Efforts to Establish Animal Charity Organizations in Palestine, 1919-1939

Alma Igra, Columbia University

VIII.v. Violence, Identity, and Empire

Dupont Gallery 7

Chair and Comment: *Mark Doyle, Middle Tennessee State University*

The “Weenen” and the Reconfiguration of the British-Boer Conflict

Nicole Mares, King’s College (Wilkes Barre, PA)

The Natal Volunteer Corps, Colonial Violence, and Elements of “Britishness” in Nineteenth Century Natal

Jacob Ivey, Florida Institute of Technology

‘By Cunning and Force’: Liberty, Slavery, and the Power Dynamics of Crown and Colonist in the Early-Modern English Atlantic

Eric McDonald, University of Houston

VIII.vi. Imperial Public Spheres and South Asian Outposts

Gallery 8

Chair and Comment: *Robert Travers, Cornell University*

Performing the Wonder in Sumatra: William Marsden, Anglo-Indian Publics, and the History of British Modernity

Kathleen Wilson, Stony Brook University

Madras and the Construction of the Colonial Public Sphere, 1770-1800

James Mulholland, North Carolina State University

Painting Imperial Public Spheres: London/Calcutta
Daniel White, University of Toronto

VIII.vii. One World or Many? Unity and Diversity in British International Thought
Metropolitan Gallery 4

Chair: *Erik Linstrum, University of Virginia*

Confronting the Problem of War in Modern Society: The Origins of Nineteenth-Century
British Liberal Internationalism'
Anthony Howe, University of East Anglia

British Liberal Internationalism, the East and the (Dis)unity of Civilization, c. 1905-37
Chika Tonooka, University of Cambridge

Nations, Internationalism, and Economic Development: The Rise and Fall of
Anthropological Economics, 1916-1959
Freddy Foks, University of Cambridge

Comment: *Daniel Gorman, University of Waterloo*

**VIII.viii. “Was that a Dream or Was It True?”: Women in the Arts through
Wartime and Recovery**
Metropolitan Gallery 5

Chair: *Paul Deslandes, University of Vermont*

Vera Lynn Sings: Domesticity, Glamor, and National Belonging on 1950s British
Television
Christina Baade, McMaster University

“There Was Hardly a ‘Picture’ Which Did Not Make Me Wince”: Exploring Class,
Gender, and the Ivy Benson Band on Post-War BBC Television
Jenna Bailey, University of Lethbridge

Visualizing the Home Front: Evelyn Dunbar at War
Lucy Curzon, University of Alabama

Comment: *Jennifer Purcell, St. Michael’s College*

VIII.ix. Risk in Britain and the Empire: Politics and Public Identities in the Twentieth Century
District 2

Chair: *Penny Sinanoglou, Wake Forest University*

Mutual Risk and Government by Credit and Debt: Cooperatives in British Colonial Technopolitics in Punjab, 1900-1930
Aaron Windel, Simon Fraser University

“They Seemed to Believe that Because We Had Defence Against Possible Attack, Then That Would Make the Attack More Possible”: Risk, Insurance, and Nuclear War in the Memory of Cold War Volunteers
Matthew Grant, University of Essex

London Under Attack: Risk, Survival, and Civil Identity in the Late Cold War
Ellen Boucher, Amherst College

Comment: *Caley Horan, Massachusetts Institute of Technology*

5:00—Buses from Hotel to the National Museum of African American History and Culture

Plenary Session (NMAAHC) 5:45-7:15

The Legacies of British Slave-Ownership

Chair: *Susan Pennybacker, University of North Carolina at Chapel Hill*

Participants:

Catherine Hall, University College London
Nicholas Draper, University College London
Keith McClelland, University College London

Comment: *Christopher Brown, Columbia University*

Reception (NMAAHC) 7:15-8:15

SUNDAY NOVEMBER 13, 2016

7:45-8:45 **Breakfast - West End Ballroom Foyer**

Session 9: 8:45-10:30

IX.i. Health, Disease, and Gender in Medieval England
Gallery 8

Chair and Comment: *Mary Fissell, Johns Hopkins University*

Recipes for Women's Healthcare in Medieval England: Common Complaints and Recipes
Kristin Uscinski, Fordham University

Healing Body and Soul: Medical and Social Remedies for Childless Women in Medieval England
Kristen Geaman, University of Toledo

The Health of Medieval Women in the Archaeological Record
Sandy Bardsley, Moravian College

IX.ii. Nostalgia and Memory of the English Civil Wars
Metropolitan Gallery 4

Chair: *Nicole Greenspan, Hampden-Sydney College*

"A Chronology of Some Memorable Accidents": Representations of the British Civil Wars in Printed Almanacs, 1649-1660
Imogen Peck, University of Bristol

Locating Nostalgia in Early Restoration Royalist Print
Erin Peters, University of Gloucestershire

Seditious Nostalgia in Later-Stuart England
Ed Legon, Historic Royal Palaces

Comment: *Andrew Hopper, University of Leicester*

IX.iii. Roundtable: Contours and Limits of the Eighteenth-Century British Imperial State
Metropolitan Gallery 2

Chair: *Steven Pincus, Yale University*

Colonial Responses to the Theory and Practice of Public Credit in the British Empire
E.G. Gallwey, Harvard University

American States of Nature
Mark Somos, Yale University

Benjamin Franklin, Bourgeois Radicalism, and the Fate of the “Empire of Liberty”
James M. Vaughn, University of Texas at Austin

Roads to the Imperial Crisis: The Construction of an Infrastructural State in North America
Alyssa Zuercher Reichardt, Yale University

Comment: *Daniel Hulsebosch, New York University School of Law*

IX.iv. Roundtable: Plague Victims, Slavers, Rebels, and Widows: Role Playing Games and Historical Empathy
Thomas Salon

Chair: *Paula Rieder, Slippery Rick University of Pennsylvania*

Jennifer McNabb, Western Illinois University
Lia Paradis, Slippery Rock University of Pennsylvania
Margaret Sankey, Air War College
Judith P. Walden, Simpson College

IX.v Roundtable: “Britain and the World:” A New Field?
District 2-3

Chair: *Tehila Sasson, Institute of Historical Research, University of London*

Participants:
Susan Pennybacker, University of North Carolina at Chapel Hill
Philippa Levine, University of Texas at Austin
James Vernon, University of California, Berkeley
Priya Satia, Stanford University

IX.vi. Meanings and Experiences of Class in the Women's Movement, 1890 – 1914
District 1

Chair: *Senia Paseta, St Hugh's College, University of Oxford*

The Wrong Kind of Working-Class Woman? Domestic Servants in British Suffrage Novels
Laura Schwartz, University of Warwick

“Are You a Suffragette?!”: Working-Class Women and the Back Stage Politics of London’s Music Hall 1890-1914
Fern Riddell, King’s College, London

“Christabel’s Blotting Paper”? The Suffragette Career of Annie Kenney (1879 – 1953)
Lyndsey Jenkins, Wolfson College, University of Oxford

Comment: *Ellen Ross, Ramapo College*

IX.vii. Roundtable: Love, Labour, Politics, Home: What Does the History of Emotions Do for Postwar British History?
Metropolitan Gallery 3

Chair: *Claire Langhamer, University of Sussex*

Emotions and Understandings of Homelessness in Late Twentieth-Century Britain
Florence Sutcliffe-Braithwaite, University College London

Emotional Community or Bundle of Emotions? Love and Lovelessness in Britain, 1970-2000
Zoe Strimpel, University of Sussex

Emotions and the Women's Liberation Movement
Natalie Thomlinson, University of Wolverhampton

Emotions and Postwar Labor History
Jack Saunders, University of Warwick

10:30-10:45 Break— West End Ballroom Foyer

Session 10: 10:45-12:30

X.i. English Reformations: Doctrine and Practice
Metropolitan Gallery 4

Chair and Comment: *Susan Wabuda, Fordham University*

The English Reformation on London's Streets: Religious Change and Continuity in Three City Parishes, 1530-1580
Nikolas Georgacarakos, University of Colorado at Boulder

The Luther Problem and the English Reformation
Karl Gunther, University of Miami

Anger, Gender, and the English Reformation: Rachel Speght’s *A Mouzell for Melastomus* (1617) and its Context
Eric Josef Carlson, Gustavus Adolphus College

X.ii. Currents of Thought in the 1650s: Theology, Law, Politics, and Gender
District 1

Chair: *Susan Amussen, University of California, Merced*

Making Law and Recording It: John Selden on Excommunication
Jason Rosenblatt, Georgetown University

Marchamont Nedham and the Masculine Republic
Jamie Gianoutsos, Mount Saint Mary's University

Milton and the Vision of Scholarship in the Late 1650s
Jeffrey Miller, Montclair State University

Comment: *Nigel Smith, Princeton University*

X.iii. Roundtable: Empathy, Benevolence, Humanity: Humanitarianism in the Long Eighteenth Century
Metropolitan Gallery 2

Chair: *Caroline Shaw, Bates College*

Lives of the Saints: An Abolitionist Family and the Intimate Politics of Altruism
Elizabeth Elbourne, McGill University

From Empire to Humanity to Women's Charitable Agendas
Amanda Moniz, National History Center of the American Historical Association

Calamity, Religion and the Pre-History of Disaster Empathy in the Late-Seventeenth and Early-Eighteenth Centuries
Louis Gerdelan, Harvard University

Affairs of Humanity: British Diplomacy on Behalf of Huguenot Galley Slaves, 1698-1715
Catherine Arnold, Yale University

Comment: *Seth Koven, Rutgers University*

X.iv. No Body's Business: Gender, the Body, and State Power in Modern Britain and Empire
Gallery 8

Chair and Comment: *Allison Abra, University of Southern Mississippi*

Female Bodies, Male Anxieties: Findings from the Old Bailey Narratives
Kathy Callahan, Murray State University

Making a Fruitful Effort: Experiments in Domestic Science and Nutrition Education in British Colonial Africa

Lacey Sparks, University of Kentucky

Reproducing Empire: Population Control and Reproductive Justice in Black British Women's Activism

Nicole Jackson, Bowling Green State University

X.v. Objectifying Empire: The Legacy of Objects and the Imperial Experience
Metropolitan Gallery 3

Chair: *Stephanie Barczewski, Clemson University*

Seats and Sites of Authority: Relocating the "State Chair" of the Sultan of Witu from East Africa to London

Sarah Longair, British Museum

Indigenous Collectors in the Archive: Sir Apolo Kagwa and Imperial Knowledge Creation in Uganda

Ali Bennett, University College London

The Elephant in the Room: Objects of Colonial Memory

Chris Jeppesen, University College London

Comment: *Margot Finn, University College London*

X.vi. Evaluating the "Neoliberal Revolution" in Post-War Britain
Thomas Salon

Chair: *Lila Chambers, New York University*

Currents of Neo-Liberalism: British Political Ideologies and the New Right, c. 1955-79

Ben Jackson, University of Oxford

Personalizing Pensions: Neoliberalism and Thatcherism, c. 1974-1990

Aled Davies, University of Bristol

Not Like Them: The Image of American Healthcare and the Survival of the National Health Service, 1948-1981

Andrew Seaton, New York University

Comment: *Nicole Longpre, University of Victoria*

X.vii. Roundtable: Class in British, Atlantic, and Imperial History, 1500-2000
District 2

Chair: *Selina Todd, University of Oxford*

Participants:

Andy Wood, University of Durham

Deborah Valenze, Barnard College, Columbia University

Durba Ghosh, Cornell University

Benjamin Jones, University of East Anglia