

WEDNESDAY- ONLINE

Virtual sessions took place November 5, via Zoom.

SESSION V1. 8:30AM-10:00AM

V1a. The Gender Division of Leisure in Britain, c. 1560-1800

Chair: Mark Hailwood, University of Bristol

Lord's Day Leisure: Quantifying the Gender Division of Leisure via English and Scottish Sabbath-breaking Cases, c. 1560-1700

Taylor Aucoin, University of Edinburgh

Leisure and gender in eighteenth-century England
Nicholas C. Collins, University of Exeter

"Let's be jocund: will you dance?" Gender, Dance, and Revelry in Tudor and Stuart England
Emily Winerock, Point Park University

V1b. Religion and political thought

Chair: Jacqueline R. deVries, Augsburg University

"Whate'er is best administered is best": Constitutional agnosticism in early modern Anglo-American thought
Tingfeng Yan, University of Chicago

Beyond the Pulpit: The Widespread Influence of Modernist Theology on Catholicism in Great Britain during the Early Twentieth Century
Lucas Volkman, Moberly Area Community College

SESSION V2. 10:15AM-11:45AM

V2a. Overlooked Terrains of Struggle: Race, Gender, Sexuality, Anti-Imperialism, and Activism in Britain From the Late Twentieth Century to the Present

Chair: Marc Matera, University of California, Santa Cruz

"Queering" the "Communities of Resistance": the Politics of "Black" Activism in 1980s-1990s Britain
Leonard Butingan, University of California, Santa Cruz

Slough's Striking Women: Asian Women's Struggles at the Chix Strike
Priyanka Zylstra, University of Illinois, Urbana-Champaign

Resisting on Many Fronts: Pioneering South Asian Feminism in Manchester and the Making of Subah Refuge 1980-1995
Sandhya Sharma, University of Manchester

"I don't know where I am": Reframing land justice histories in England
Rowan Powell, University of California, Santa Cruz

V2b. Masculinity and gender in the 20th century

Chair: Jessica P. Clark, Brock University

Making Men Fit for Power: Sir Oswald Mosley, Pan-Europeanism and Fertility in the Postwar Period
Kiley Fuller, University of South Florida

Guns, Gender, and the 1916 Easter Rising
Sarah Wiggins, Bridgewater State University

12:00pm-1:00pm: NACBS Awards Ceremony

SESSION V3. 1:30PM-3:00PM

V3a. Perspectives on women and gender in the 19th century

Chair: Sydni Zastre, University of Birmingham

"Even such mothers": Susanna Meredith, the Prevention of Crimes Act, and the Princess Mary Village Home for Girls

Megan Groninger, William Jewell College

"Soul to Soul Across the Dark Abyss": Women, Spirit Photography, and the Limits of Mourning in Victorian and Interwar England

Katrina Denman, Claremont Graduate University

V3b. 20th century cultural history

Banville in Bits and Parts: The Singularities
Carol Dell'Amico, California State University

"The Official History of Post-Tattoo Britain": Animations of Everyday Nationalism in British Popular Music, 2010 – Present
Richard Skellern, University of Huddersfield

SESSION V4: 3:15PM-4:45PM

V4a. Perspectives on imperialism

Chair: Tingfeng Yan, University of Chicago

Water wars in the Victorian Mallee: squatters versus late-comer settlers

Sybil Nolan, University of Melbourne, Australia

Plantations and the Making of a "Modern" Cochin: the Nelliampathy Hills in the Late Nineteenth Century
Gayathri Varier, Indian Institute of Technology Mandi

Curse of the Fisherwoman: Climate Terror in Colonial Karachi

Farid Azfar, Swarthmore College

V4b. What can I do? Pt 2. NACBS DEI Session

Come learn about your roles, rights, and options for supporting students, staff, and colleagues in a time of rapid change and uncertainty. We'll consider specific advice for people in different positions within the academy; how to control what you can while continuing to foster diverse, dynamic, accessible, and inclusive intellectual communities; the role of tenured faculty and the role of staff, non-tenured faculty, and grad students as we navigate challenges to academic freedom, diversity, equity, and inclusion.

THURSDAY, NOVEMBER 13

SESSION 1. 1:30 PM- 3:00 PM

1a. NACBS Business Meeting, *Chopin* (AV)

1b. Women and mental health in modern Britain: Continuity and Change in the gendering of psychiatric illness, diagnosis and patient experience, *Debussy* (AV)
Chair: Emma Griffin, Queen Mary University of London

Experiencing Crisis and Institutionalizing Breakdown in Inter-war Britain: “Mrs” Eveline Fuller’s Mental Illness, Incarceration, and Escape (Part 1)
Clarisse Berthezène, University Paris Cité and Institut Universitaire de France (IUF)

Deaths of Despair in Inter-war Britain: The case of “Mrs” Eveline Fuller’s Suicide (Part 2)
Julie V. Gottlieb, University of Sheffield

Making Trauma Complex: Intimate Partner Abuse and the Criminalization of Coercive Control in Britain, 1975-2015
Teri Chettiar, University of Illinois, Urbana-Champaign

Comment: Sharrona Pearl, Texas Christian University

1c. Martyrs, Maidens, and Mothers: Memory, Purity, and Power in Contests over Girlhood and Womanhood, c. 1820-1920, *Paganini* (AV)
Chair: Pamela J. Walker, Carleton University

“the voice of affection and disappointed hope”: Public Expressions of Sorrow and National Identity in Princess Charlotte Augusta’s Funeral Memorial, 1817-1824
Rachel Monsey, Boston University

Fragile Families: Class, Race, and the Governance of Girlhood in the Late Victorian British Empire
Elizabeth Dillenburg, The Ohio State University at Newark

Imperial Critique and Motherhood: Charlotte Despard’s Vision of Childhood, Empire, and Social Transformation, 1891-1925
Jóhanna Jochumsdóttir, Rutgers University

1d. New Perspectives on Early Modern Anglo-Dutch Relations, *Brahms* (AV)
Chair: Craig Gallagher, Colby-Sawyer College

From Dutch Colonie to English Manor: English, Dutch, and Mohican influences on Colonial New York’s Property System
BJ Lillis, American Antiquarian Society

Unmaking Possession: Imperial Prospections and Indigenous Refusals on the Lenapewhittuck, 1624-1655
Marian Leech, University of Pennsylvania

What Happened to the Hartford Treaty of 1650?
Elizabeth Hines, Johns Hopkins University

1e. The Role of Experts in British Imperial Control: Information Gathering, Land, and Legal Regimes, *Mozart* (AV)
Chair: Laila Parsons, McGill University

François-Joseph Cugnet: Expertise and Regime Change in post-Conquest Quebec
Riley Wallace, McGill University

“An Infallible Rule”: Surveying Land and Law in the Nineteenth-Century Great Lakes
Michael Borsk, University of Toronto

“Those who are to form the future population of the country”: The Palestine Exploration Fund and Zionist Settler-Colonialism
Michael Avanzato, McGill University

SESSION 2. 3:15 PM – 4:45 PM

2a. Print and Identity in the British Empire, *Chopin* (AV)
Chair: Chris Roulston, University of Western Ontario

Reading Between Enemy Lines: Mary Katherine Goddard’s Almanac and Access to British Sources in America during the Revolutionary War
Valerie Sallis, Georgetown University

Abandoning “Yankeedom”/Adopting “Britishness” in Canada West: Mary Ann Shadd Cary Pens the Possibility of Black Belonging
Melissa N. Shaw, McGill University

Precarity, Remuneration, and Quality of Life for a Working London Journalist, 1875-1901
Stephan Pigeon, St. Francis Xavier University

2b. (Mis)translations and Manuscripts, Print and Piety: Issues of Translation and Transmission in Early Modern Religious Texts, *Debussy* (AV)
Chair: Sarah Killam Crosby, McGill University

There and Back Again: A Manuscript Compilation of Syon Abbey Publications in 1530s England
Katherine Goodwin Lindgren, Hope College

Cranmer’s (mis-)translation(?) in “A Prayer of Chrysostom”
Drew N. Keane, Georgia Southern University

Printing “that cursed book”: Manuscript translations and the 1646 publication of the *Theologia Germanica*
Benjamin Crosby, McGill University

2c. Cultural Consumption and Britishness in the Twentieth Century, *Brahms* (AV)
Chair: Sarah Mass, Tufts University

“Newest Novelties”: Technologies of Fashion as Cultural Identity in Interwar Britain
Daniel Graham, Bowie State University

“A Gloriously British Compromise”: Parliament and Pop Festivals in the 1970s
Derek Medeiros, Independent Scholar

The Filth and the Fury: Vivienne Westwood’s Punk and Britishness
Margot Rashba, Boston University

2d. Interdisciplinary Approaches to British Naval History in the Long 18th Century, *Paganini* (AV)

Chair: Ryan Mewett, United States Naval Academy

“The Oceans Sovereignty was Englands Due”: The Battles of Barfleur and La Hougue, English Naval Strategy and Mary II

Amelia Rosch, Queen’s University

Putting a Face to the Place: British Portrait Culture and the Development of North American Empire after the 1745 Siege of Louisbourg

Carli La Pierre, Queen’s University

Logistics of Medical Imperialism: British Naval Medicine 1775-1815

Erin Spinney, University of New Brunswick

Atlantic Exiles: The Convict Laborers of Colonial North America

Christopher Horton, St. John’s University

2e. Medical Ideas and the Public Sphere of Medicine, *Mozart* (AV)

Chair: Min Bae, Busan University of Foreign Studies

John Wesley’s Societies for the Sick and the Promotion of Primitive Physic

Sarah Ahmed, McGill University

The Intelligencer’s Stone: Medical advice and social obligation in the case of Samuel Hartlib

Hannah Sparwasser Soroka, McGill University

Promoting unorthodox theories within the public sphere of medicine: The case of Edward W. Lane’s Hygienic Medicine

Min Bae, Busan University of Foreign Studies

SESSION 3. 5:00 PM – 6:30 PM

3a. Roundtable: British History, Montréal-style (bilingual, with both French and English presentation), *Brahms* (AV)

Chair: Elsbeth Heaman, McGill University

Women and electoral reform in 1830s Britain and Canada

Sophie Imbeault, Editor at Boreal/éditrice aux éditions du Boréal

“We had plenty of duty to perform at this time”: Alfred Perry Recalls the Lower Canadian Rebellions of 1837

Dan Horner, Toronto Metropolitan University

Archaeological discoveries at the site of Ste Anne’s Market, Montreal

Louise Pothier, Curator and Chief Archaeologist, Pointe-à-Callière

Indigenous participation in the construction of the colonial state in mid-nineteenth-century Canada

Mathieu Arseneault, Université de Montréal

3b. Loyalty: Oaths, Political Songs, and Treason, *Chopin* (AV)

Chair: Lucy Kaufman, University of Alabama

Heretical Treason- the Development of the Scottish Treason Law c. 1587-1660

Kristen Whiteside, University of Guelph

British Oath-Bound Associations in the Age of the American and French Revolutions

Kevin Murphy, City University of New York, Queens College

“No spark of religion, though mad for the church”: The Whig-Jacobite Conflict as Religious War in Song

Aimee Shulman, Wayne State University

3c. Gender, Family, and Sovereignty: Living with Conflict in Ireland, *Debussy* (AV)

Chair: Michael de Nie, University of West Georgia

The Grammar of Rebirth: Women, Words, and Irish Nationhood

Richard H. Lloyd, III, Mississippi State University

Oral History Insights into Inter-Generational Dynamics of Anti-British Attitudes in Irish Revolutionary Memory

Gavin Foster, Concordia University

Tolerance for Ambiguity: Unionist Protest Against the Anglo-Irish Agreement

Bruce Hodell, University of Mississippi

3d. Deploying the Demonic: Demonology and Cultural Conflict in Early Modern England, *Paganini* (AV)

Chair: Mairi Cowan, University of Toronto Mississauga

Accounting for Demon Possession in Early Modern England

Richard Raiswell, University of Prince Edward Island

“A foolish kind of philosophye:” Reexamining the Role of the Malleus Maleficarum in Early Modern English Demonological Discourse

Abigail L. Hill, Boston College

Painting with a Black Brush: the Othering of “Perceived Enemies” and “Demonic Schismatics” in Late Stuart England

Heather Thornton, American Public University

3e. “A rose by any other name would smell as sweet”: Thinking through space, place, and British imperialism with anticolonial and Indigenous methodologies, *Mozart* (AV)

Chair: Ruby Ray Daily, University of Arkansas

“The Richest Man in the World”: Recentring Welsh Connections to the Land in the Context of Mineral Exploitation and Interior Designs at Cardiff Castle

Katrina-Eve Nasidlowksi Manica, University of Toronto

“Something terrible, something malevolent, something to be avoided”: Imperial Humanitarianism and “Deep Time” in Sir Arthur Conan Doyle’s *The Lost World*

Felicia Gabriele, McGill University

Souvenirs of Hyderabad: Photographs and Diamonds as Self-reproducing Organs of Capital in the Princely State

Rupert Nuttle, University of Toronto

8:00pm – 9:00 pm: Graduate Student Reception,
Opus Ballroom
Sponsored by the Institute of Historical Research

FRIDAY, NOVEMBER 14

SESSION 4. 8:30 AM – 10:00 AM

4a. Ireland and empire in the early modern world,
Brahms (AV)
Chair: Elizabeth Hines, Johns Hopkins University

Colonial women in early modern Ireland and the Caribbean
Jane Ohlmeyer, Trinity College, Dublin

The price of empire: Ireland and the rise of the English empire in late seventeenth century
Micheál Ó Siochrú, Trinity College, Dublin

Ireland, intoxicants, and imperial markets during the long seventeenth century
Phil Withington, University of Sheffield

4b. From Workhouse Paupers to Colonial Settlers: Female Immigration to Canada and Late-Nineteenth-Century Social Mobility, *Concerto*
Chair: Don Nerbas, McGill University

Training Ireland's Female Emigrants: Canada, Local Religious, and the Assisted Emigration of Irish Workhouse Women
Jill C. Bender, University of North Carolina, Greensboro

Growing Up Irish in Montreal: Hospitality, Family, and Social Mobility, 1840-1870
Mary Anne Poutanen, McGill University

Labouring Girls: Exploring the Migration Experience of British Home Children at the Turn of the 20th Century
Elizabeth Kirkland, Dawson College

4c. Slavery and the End; or, the End of Slavery, *Beethoven (AV)*
Chair: Ramesh Mallipeddi, University of British Columbia

Frankenstein After Haiti
George Boulukos, Southern Illinois University, Carbondale

Benevolent Vigilantism: Tonna, Wedderburn, and Family Policing
Ryan Sheldon, Middlebury College

Quobna Ottobah Cugoana's Political Theology
Allison Cardon, Hamilton College

4d. Rethinking Rural England, *Vivaldi*
Chair: Louisa Foroughi, Lafayette College

Rural England Enfranchised: Tenurial Change and Political Mobilization, c.1550-1800
Steve Hindle, Washington University in St Louis

Everyday Mobility and Rural Clusters: an Early Modern Blueprint?
Charmian Mansell, University of Sheffield

"Cold, Hard, and Short": Historians, the Public, and Perceptions of Early Modern English Rural Life
Mark Hailwood, University of Bristol

4e. Queer Threats to Imperial Order, *Ravel (AV)*
Chair: Justin Bengry, University of Oxford

"A man can do a great deal of harm when he pleases": Sodomy Accusations, Parish Politics, and the Sexual Order in Rebellion-Era Lower Canada
Jarett Henderson, UC Santa Barbara

Monogamy, Mormons, and Missionaries: The Queer Threat of Polygamy in Aotearoa New Zealand
T. J. Tallie, University of San Diego

Travesties of Justice: Courts Martial, Enforced Unqueerness, and "Matilda Chiffon"
Kristen Thomas-McGill, Wake Forest University

4f. Choosing Well in Twentieth Century Britain, *Debussy (AV)*
Chair: Peter Mandler, University of Cambridge

"A sensitive girl's mind may be warped": Corporal Punishment and the Stakes of Everyday Decisions in Wartime Britain
Ruby Ray Daily, University of Arkansas

The "Trade-Off": Learning to Think and Choose Like a Planner in Late Social Democracy, 1967-1974
Alexander Langstaff, New York University

Crisis of "judgement": the rise of cost-benefit analysis in government, 1947-1971
Charles Troup, Yale University

4g. Space and the City in Britain & the Empire, 1880-1960, *Mozart (AV)*
Chair: Ren Pepitone, New York University

Touch, Sound, and Space in Women's Everyday Encounters
Nastasha Sartore, University of Saskatchewan

Fabricating a Colonial City: Industrialists, Space, and Citizenship in Kanpur, India, 1880—1910
Brock DeMark, Indiana University, Bloomington

Planning and Imagining the Imperial City, 1945-1960
Daniel Ussishkin, University of Wisconsin – Madison

Comment: Ren Pepitone, New York University

4h. The Politics of Preservation: Oceans and Forests in British Landscapes, *Paganini (AV)*
Chair: Toby Harper, Arizona State University

"Restocking the King's Deer." Late Stuart game conservation in Sherwood Forest and the 1708 Purlieus Case
Sara Morrison, Western University

British Empire and Oceanic Separateness: A closer look at Maurice Vidal Portman
Dharitri Bhattacharjee, Western Washington University

British Acquisition of Native Knowledge from the Indian Ocean World: Making of Empire and Reconstructing Native Identity
Donal Thomas, State University of New York at Stony Brook

4i. British Entanglements with Latin America, *Liszt*
Chair: Maria Alessandra Bollettino, Framingham State University

A Tale of Two Plantations: Tracing Brazilian Influence in British Ceylon's Coffee Culture
Raymond Hyser, University of Texas, Austin

Agricultural and horticultural entanglements between Latin America, Britain, and colonial India, 1820-1880
Laura Tavalacci, Universidad de Chile

The guardian of the people: the Cuban revolution seen from the United Kingdom
Juan Carlos Medel Toro, Universidad Diego Portales

4j. Identity Politics and the Reshaping of British Public Life, c.1970-present, *Tchaikovsky* (AV)
Chair: Nathalie Thomlinson, University of Reading

Eric Hobsbawm and the origins of a left critique of identity politics
Emile Chabal, University of Edinburgh

Muslim identity politics and British elections
Timothy Peace, University of Glasgow

Race and the Victimised State: Police, prison officers, and the identity politics of the "institutional racists", c. 1960s-1980s
Liam Liburd, University of Durham

Managing Equality: Corporate DEI and the Feminisation of Work in 1980s Britain
Camilla Schofield, King's College, London

SESSION 5. 10:15 AM – 11:45 AM

5a. Negotiations of Difference in late seventeenth century England and the Atlantic: Race, Age, and Religion, *Brahms* (AV)
Chair: Jane Ohlmeyer, Trinity College, Dublin

The Atlantic sugar trade, Jewish legal ambiguity, and English Anti-Judaism, 1650-1700
Jacob Selwood, Georgia Southern University

Three Diamonds: Gendered slavery in London and attempts to return to Africa
Phillip Emanuel, Huntington Library

"Other servants have not been with you half so long": enslaved labor and the business of trade
Susan D. Amussen, University of California, Merced

5b. Corruption: Meanings and Practices in Early Modern England, *Beethoven* (AV)
Chair: Phil Withington, University of Sheffield

The Corruption Imaginary: Reconstructing Corrupt Worlds in Early Modern England
David Smith, Wilfrid Laurier University

Essential work, the "nerves of the state" and corruption in the English household under Charles I's Personal Rule
Koji Yamamoto, University of Tokyo

When is a Gift a Bribe? Cross-Cultural Sociability, Smuggling, and Anglo-French Rivalry in the 18th-Century Ottoman Mediterranean
Ellen Nye, Harvard University

5c. Making Histories in Nineteenth-Century Britain and Ireland, *Debussy* (AV)
Chair: Daniel Woolf, Queen's University

Colonial Historiography in Romantic-Era Britain: A Comparison of James Mill's *History of British India* (1818) and Robert Southey's *History of Brazil* (1810-19)
Gabriel Francalanci Pessoa, Queen's University

The Alfred Jewel and the Victorian Historical Imagination
Tomás Mario Kalmar, Independent Scholar

Before Alice Stopford Green: Irish Women Historians and the Nationalist Historical Tradition in the Nineteenth Century
Amelia Corneil, Queen's University

5d. Critical Metahistories, *Mozart* (AV)
Chair: Brian Cowan, McGill University

The Canalization of the Archive: a Case Study of TNA HO 42
Ian Beattie, Université de Montréal

Historical Bibliometrics: Quantifying the History of History
Vincent Larivière, Université de Montréal

Responsibility and accountability: Historical methodology from within the Canadian settler state
Angela Tozer, University of New Brunswick

5e. British Queer History: Panel I, *Concerto*
Chair: Chris Waters, Williams College

Tokens: Unnatural Crime, Queer Gesture, and the Forensics of Semen in Georgian Britain
Seth Stein LeJacq, Hunter College

"Called it Macaroni": Politics, Queer History, and the American Revolution
Charles Upchurch, Florida State University

Spare the Rod: Racial and Erotic Visions of Whipping in the "New Slavery" Scandals, 1895-1914
Cian Dinan, McGill University

5f. Epistemologies of Health, Self, and the Body in Eighteenth-Century Imperial Contact Zones,

Tchaikovsky (AV)

Chair: Karen Harvey, University of Birmingham

Electric Fish, Embodiment, and Medical Knowledge
Circulation in the Georgian West Indies

Soile Ylivuori, University of Helsinki

Eighteenth-century clerical mobilities in a global perspective

Ben Jackson, University of Manchester

“a victim to his experiment”: British bodies and hierarchies of knowledge en route to the Indian subcontinent, c. 1757-1835

Anna Harrington, University of Birmingham

Comment: Kevin Siena, Trent University

5g. Vulnerable Lives: The Politics of Human Suffering in Britain and the Empire from the 1860s to the 1930s,

Vivaldi

Chair: Nadja Durbach, University of Utah

Precarity and Peril: The Great Sheffield Flood of 1864 and its Victims

Lara Kriegel, Indiana University Bloomington

“Destitute Through No Fault of Their Own”: Public Debates Surrounding Stranded and Trafficked Actors in the 1920s British Empire

Taylor Tobias, Vermont State University

“The Flesh, Blood and Human Material of the Unemployed”: The Body Politics of the National Unemployed Workers Movement in 1930s Britain

Marjorie Levine-Clark, University of Colorado, Denver

5h. Labour, Gender, and Deindustrialisation in Late Twentieth Century Britain, *Paganini (AV)*

Chair: Lyndsey Jenkins, Mansfield College, University of Oxford

Socialist-feminist conceptualisations of women’s changing place in the deindustrialising labour market, c.1968-1992

Amy Longmuir, University of Reading

From Factory Occupation to Common Ownership: The Work of Gender at Fakenham Enterprises

Mircea Raianu, University of Maryland

Unemployment, feminism, and the state: “Training” jobless women in 1980s Britain

Natalie Thomlinson, University of Reading

“It just was not the done thing”: gender and respectability in deindustrializing Central Fife, Scotland

Amber Ward, Independent Scholar

5i. Feeling Imperial: Masculinity and British Colonialism Across Time, *Chopin (AV)*

Chair: Kathryn Lamontagne, Boston University

Mapping the British Empire: Maritime Authors and the Formation of an Early Imperial Masculinity

Evelyn Du Bon, University of North Texas

“The lustre of the British name”: Imperial Zeal and the Howe Boys, 1798-1819

Adam Matvya, University of Notre Dame

“Removed to America Stone by Stone”: Tattershall Castle, Elite Masculinities, and the British Response to American Capitalism, 1911-1925

Paul R. Deslandes, University of Vermont

5j. Activism in the 1990s and after, *Ravel (AV)*

Chair: Daniel Frost, CEA CAPA Education Abroad London

“Another World is Possible”: The Labour Left and the New Protest Movements of the 1990s

Alfie Steer, University of Oxford

Complicating the third wave: Regional feminisms in 1990s Liverpool

Rachel Collett, University of Liverpool

1990s environmentalism and feminisms: Greenham Common Women’s Peace Camp and its afterlives

Freya Marshall Payne, University of Oxford/Institute of Historical Research

Left-wing activism and digital technologies in the 1990s and 2000s

Daniel Frost, CEA CAPA Education Abroad London

5k. The threat of doing nothing: Diplomacy, Law, and Colonial Violence, *Liszt*

Chair: Susan Pedersen, Columbia University

Fraternal Alliances and the Politics of Gendered Violence: British Legal Inaction on Honor Killings in Mandate Palestine

Katie Laird, Young Harris College

The “Army of the Mind”: Failure and Anxiety in Mandatory Iraq

Amanda Perry, NACBS

LUNCH 11:45am-1:30 pm

12:00pm-1:30pm: Q & A with the editors of the *Journal of British Studies*, *Beethoven (AV)*

Sponsored by the American Trust for the British Library

[Please note: pre-registration required](#)

The *Journal of British Studies* invites anyone interested in submitting their original research, learning more about book reviews, or who is just curious about what goes on behind the scenes at the journal to attend this session. Instead of making presentations, the editors and book review editors will answer all your questions and provide supportive advice. All are welcome, but graduate students and early career researchers are particularly encouraged to attend.

Editors

Nadja Durbach, University of Utah

Tammy Proctor, Utah State University

Assistant Editor
Chelsea Reutcke, University of Utah

Book review editors
Carol Herringer, Georgia Southern University
Kenneth L. Shonk, University of Wisconsin, La Crosse
Susannah Ottaway, Carleton College

12:30pm-1:30pm: Northeast Conference on British Studies annual meeting, Ravel (AV)

SESSION 6. 1:30 PM – 3:00 PM

6a. Indigenous Geographies: Exploration, Travel, and Cartography, Mozart (AV)
Chair: Andrew Campbell, United States Military Academy

The Arawak Atlantic: Arawak Trans-Oceanic Exploration and Diplomacy in the English Empire, 1589 – 1609
Joe Borsato, Queen's University

A Birch Bark Map's Journey: Anishinaabeg Cartography and British Appropriation Before the Robinson-Huron Treaty of 1850
Kirsten Greer, Nipissing University and Alan Corbiere, York University

The Travels of Amantacha: a microhistory of English, French and Wendat encounters in the 1620s and 1630s
Nicola Clarke, Birkbeck, University of London

6b. Reinterpreting Early Modern Political Rhetoric, Debussy (AV)
Chair: Eilish Gregory, Durham University

Mistress Rump and the Devil's Arse: Monstrous Maternity on the Eve of the Restoration
Adrianna E. Bakos, University of the Fraser Valley

Shades of Anti-Normanism among Radicals during the English Civil Wars 1645-1650
Sean Sullivan, Swansea University

From the Lady in the Castle to the Secret Wife of the King: Tracing Tales of the Death of Margaret Drummond
Mairi Cowan, University of Toronto, Mississauga

Historiography as Regime Analysis: A Political-Philosophical (Re)Interpretation of Winston S. Churchill's *Marlborough*
Andreas Wendlberger, Goethe University

6c. National Motherhood & Imperial Wellness – Victoria and the Health of the Modern British State, Liszt
Chair: Charles V. Reed, Elizabeth State University

"Queen of one country and Empress of another": Debating Imperial and Constitutional Wellness through the Royal Titles Bill
Alison Hight, Mississippi State University

"The Queen was His Mother": Madness, Belonging, and Queen Victoria's Maternal Image
Rachel Peacock, Queen's University

Victoria's Wars? "Little" Wars and the Wellness of Empire
Taylor Soja, Illinois State University

6d. Entangled Imperialisms: Anglo-French Competition, Collaboration, and the Eastern Mediterranean, Paganini (AV)
Chair: Michelle Tusan, University of Nevada, Las Vegas

An America in Europe? Franco-British Competition and the Global Context of an Independent Greece
Alex Tipei, Université de Montréal

Competing Empires, Contested Ground: Anglo-French Power and Greek Politics in the 1850s
Georgios Giannakopoulos, City St. George's, University of London

Coal and Colonies: The Cobden-Chevalier Commercial Treaty (1860) and the French Mediterranean
James Stafford, Columbia University

6e. Victorian Breakdowns: Soldiers, Educators, and the Business Class, Tchaikovsky (AV)
Chair: Pamela Walker, Carleton University

Effie's Story: "Sinking to meet her surroundings"
Gretchen Galbraith, Saint Michael's College

From Heroes to Vagrants: Workhouse lives of the soldier veteran
Amy Milne-Smith, Wilfrid Laurier University

Seeking a Continental Cure in mid- to late-19th century Britain
Tammy Proctor, Utah State University

6f. The Social Life of Buildings in Late Medieval Towns, Brahms (AV)
Chair: Laurel Wilson, Fordham University

The Social and Economic Impact of Inns in Later Medieval England
Martha Carlin, University of Wisconsin-Milwaukee

The Key on the Hoop: A Medieval London Brewhouse
Katherine French, University of Michigan

"In the house assigned by the judge for this purpose": Midwives, Intimate Examinations, and Domestic Space in London Church Court Proceedings, c1460-1530
Shannon McSheffrey, Concordia University

6g. Conversations on Queer Archives: From diaries of Anne Lister and George Cecil Ives to lesbian feminist memory-making as archival practice and queer life writing today, Ravel (AV)
Chair: Laura Blomvall, AM

The Ontology of Coding in the Anne Lister Diaries
Chris Roulston, University of Western Ontario

Decoding George Cecil Ives
Brian Lewis, McGill University and Christos Konstantopoulos, McGill University

“Nothing Much was Lost”: Lesbian feminist memory making and the Atlanta Lesbian Feminist Alliance (ALFA) Archives
Jessica Lapp, University of Toronto

Lives in words
Sina Queyras, Concordia University

6h. Visions of the Future in Modern Britain, *Beethoven* (AV)
Chair: Alex Hill, University of Sussex

“Predicting the Unpredictable”: Changing Visions of the Future in the British “Third Way”, 1993-2003
Lise Butler, City St. Georges, University of London

J.G. Ballard and the Landscape of Autopia
Glen O’Hara, Oxford Brookes University

History Under Conditions of Economic Emergency: Christopher Columbus, Heritage and the End of Modernism in Liverpool
Sam Wetherell, University of York

“Can this be called progress?” The Vernacular Politics of the Future in Britain from the 1940s to the 1970s
Alex Hill, University of Sussex

6i. The Long Life of a Banned Weapon: Britain’s Uneasy Relationship with Chemical Weapons on the 100th Anniversary of the 1925 Geneva Gas Protocol, *Concerto*
Chair: Susan R. Grayzel, Utah State University

Britain and Early Years of the Geneva Gas Protocol
Marion Girard Dorsey, University of New Hampshire

British Chemical Weapons Research, Sexual Violence, and Empire
Peter Thorsheim, University of North Carolina, Charlotte

Egypt, Iraq and British Chemical Munitions
Asher Orkaby, Harvard University

6j. Everyday Encounters: Rethinking Race in Modern Britain, *Vivaldi*
Chair: Lucy Wray, Glucksman Ireland House, New York University

The Asian Mother and Baby Campaign: Community Care and Sexual and Reproductive Rights in 1980s Britain
Saima Nasar, University of Bristol

Multicultural Britain and multistatus Britain: twentieth-century connections and disconnections
Rob Waters, Queen Mary University of London

Brown, White and Green: Whose Landscape?
Shahmima Akhtar, University of Birmingham

“Religion as a liberating force”? Black British feminist movements, faith communities and spirituality in London, 1970-1990
Hannah Elias, Goldsmiths University of London

6k. The Social Regulation of Religion, Sentiment, and Art in Eighteenth and Nineteenth-Century Britain, *Chopin* (AV)
Chair: Katherine Grenier, The Citadel

Church Politics in Mid-Victorian Britain: The London Union on Church Matters
Michael J. Turner, Appalachian State University

The Sentimental Double Vision of Frances Burney’s *Evelina*: Social Shame and the Shame of a Society
Tye Landels, Duke University

Painting Potential: Pathologized, Idealized, and Regulated Adolescence in John Everett Millais’s “Spring”
Katelyn Jones, McGill University

SESSION 7. 3:15 PM – 4:45 PM

7a. Fishy Histories: Between the Land and the Water in Britain and the British Empire, *Brahms* (AV)
Chair: Kathryn Miele, Rutgers University

Conflations of Fish and Flesh: A Trans History of Fishwives
Dale Booth, Barnard College

Poachers, Poisoners and Blasters: Rule-breaking fishing in Britain’s Settler Colonies, 1864-1950
Toby Harper, Arizona State University

7b. Roundtable: Commons & Communities: Celebrating Prof. Andy Wood, *Ravel* (AV)
Chair: Amanda Herbert, Durham University

The Points of Storytelling
Susannah Ottaway, Carleton College

Class Conflict at a Lancashire Quaker Forge
Lily Chadwick, Woodbrooke Centre

The Least “Emotionally Deprived” of Historians: Andy Wood on the “World We Have Lost”
Steve Hindle, Washington University St. Louis

“Coriolanus is a very dog to the commonalty”: How Andy Wood taught me to love Shakespeare
Mark Hailwood, University of Bristol

This panel is supported by the award of a Royal Historical Society Scouloudi Panel Grant, 2025-26.

7c. Religion and the Limits of Royal Power, *Debussy* (AV)
Chair: Laura Flannigan, Ohio State University

The Royal Supremacy and the Making of a Missionary Church in England
Eloise Davies, University of Florida

Prerogative and Pardon: The Limits of Royal Power in Restoration England
Hannah Dongsun Lee, Tokyo Metropolitan University

The Later Stuarts and the Cult of Charles the Martyr
Jeffrey Collins, University of Florida

7d. New Perspectives on Adultery, Separation, and Divorce, *Beethoven* (AV)

Chair: Susan Cogan, Utah State University

Lawfully Begotten? Bastardy and the Bounds of Marriage in Early Modern England
Krista Kesselring, Dalhousie University

The Economic Realities for Separated Wives in Eighteenth-Century London
Amy M. Froide, University of Maryland, Baltimore County

“Divorce Before Magistrates” in England and Wales: Section 21 of the Matrimonial Causes Act 1857
Jennifer Aston, Northumbria University

7e. War, Indigeneity, and Labor in the Eighteenth-Century British Empire, *Paganini* (AV)

Chair: Mark G. Hanna, University of California, San Diego

Diplomacy, Manpower, and the North American Military Labor Market in the Mid-Eighteenth Century
Matthew Dziennik, Independent Scholar

“The Door to the Rest”: Indigenous Intermediaries and Imperial Infrastructure after the Seven Years’ War
Alec Zuercher Reichardt, University of Missouri

The Invention of the Indian: Governing Caste, Race, and Labor in the Indian Ocean
Tiraana Bains, Brown University

7f. Education, Economics and Coal: the (re)shaping of modern British society in the twentieth century, *Tchaikovsky* (AV)

Chair: Claire Langhamer, Institute of Historical Research, University of London

Inside the Gate, Outside the Circle: Educational Ideals and Racial Exclusion at Harvard and Oxford
Mary Donaldson, University of California, Santa Barbara

Learning from China: The National Union of Mineworkers, and the South Wales Miners’ Federation visits to Chinese coal mines in the 1950s
Mark J. Crowley, University of Utah

From the dark tones of the Velvet Underground to the Orgasm Addicts of the Buzzcocks: pop music, modernity, and transgression in British coal mining communities, c1960s-1980s
Keith Gildart, University of Wolverhampton

7g. Power and Contagion: Social Histories of Disease in Modern British Contexts, *Chopin* (AV)

Chair: Christopher Ferguson, Auburn University

Colonial Medicine and Decolonial Strategies: University-Level Medical Education in British West Africa
Dongkyung Shin, Ewha Womans University

Virulent Hierarchies: Race, Medicine, and the Unequal Logics of Survival in Nigeria’s 1918 Influenza Pandemic
Sopuruchukwu Nwadi, West Virginia University

Making the Front Page: Shifting Representations of HIV/AIDS in the British Press from 1981 to 1996
Raphaella van Oers, Birkbeck, University of London

7h. Lightning Round: The Politics of “Black British History”: Critical methodologies, “usable” pasts and freedom dreams, *Concerto*

Chair: Rochelle Malcolm, Columbia University

Using oral history to understand the experiences of Caribbean children in British schools, 1960s
Deanna Lyncook, Queen Mary University of London and University of the West Indies: Cave Hill

The intellectual, artistic, social and cultural contours of the Black Women’s Movement, 1968-1988
Jade Bentil, Oxford University

Comprehending Early Modern Black Women’s Lives and “race” and “blackness” within early modern British archives
Montaz Marché, University of Birmingham

Exploring Inherited Histories of Enslavement in British Country Houses
Annabelle Gilmore, Lambeth Palace Library

“We Have Always Been Here”: queer/trans of colour historical imagination, prefigurative archives and movement ecology
Sue Lemos, University of Warwick

Transnational networks and inter-community solidarities in the activism of women of colour
Frankie Chappell, University College London

Using social anthropology to investigate the politics of complexion in Black Britain
Olivia Wyatt, Queen Mary University of London

7i. Winning and Losing in Britain after 1945, *Liszt*

Chair: Ellen Boucher, Amherst College

“Let Us Win Through Together”: Labour, Working-class Voters, and Time, 1945-51
Rebecca Goldsmith, University of Cambridge

The Game of Life: Metaphors of Winning and Losing as Sixties Critique
Ben Francis, New York University

The National Lottery in 1990s Britain
David Cowan, University of Manchester

7j. Sports, Athleticism, and the Imperial Outdoors, *Vivaldi*

Chair: Andrew August, Abington College, Penn State University

Lady Byng, Hockey, and Empire: Sportsmanship and Masculinity
Kathryn Lamontagne, Boston University

“Our Illustrious Colonials”: Cricket, “Race”, Nation, and Empire During World War II
Michael Collins, University College, London

Abominable Snowmen: British and Anglophone Interest in the Yeti in the 1950s
Elizabeth Grumer, Boston University

7k. Deportations and Displacements: Forced Migration in the British World, 1900-1969, Mozart (AV)
Chair: Kristine Alexander, McMaster University

Defining Desirability: Aliens, Expulsion Orders, and “Britishness”, 1900-1910
Jessica P. Clark, Brock University

No Place Like Home: Returned Deportees in Britain, 1905-45
Ginger Frost, Samford University

Belfast’s First Refugee Crisis: Violence, Intimidation, and Displacement in August 1969
Tiffany Thompson, Boston College

4:45pm-5:15pm: Poster Session & Happy Hour
Opus Ballroom

Anglo-German Competition in the West Indian Ocean 1880-1914
Andrew Burnham, State University of New York, Brockport

Interpreting Hadrian’s Wall: Antiquarian Engagement with the Roman Wall, 1848–1892
Sophie Milner, Carleton University

“The Sovereign Remedy:” A Re-Examination of Churchill’s Views on British Participation in European Integration
Conner Huey, Harvard University

From Obscurity to Prosperity: Nassau’s Transition to a Diplomatic Dueling Ground during the American Civil War
Lauren Cameron-Wendler, Clark University

Censorship in the Offices of the Royal Mail during The First World War
Beth J. Anderson, University of Central Oklahoma

If the Harvest is Over: The British Land Regime in Mandatory Haifa, 1925-1936
Jamal Dillman-Hasso, University of Michigan

Transnational and Hyperlocal: Black British Activism Across Borders and Time
Jala Grant, University of California, Irvine

Meet the book review editors of the *Journal of British Studies*
Carol Herringer, Georgia Southern University
Kenneth L. Shonk, University of Wisconsin, La Crosse
Susannah Ottaway, Carleton College

Stop by the table and discuss reviewing possibilities with the JBS book review editors.

5:15pm - 6:30pm
PLENARY ADDRESS
Opus Ballroom

“Why are there so many dogs in British art?”
Thomas W. Laqueur, University of California, Berkeley

6:30pm – 7:30pm: Happy Hour Reception

SATURDAY, NOVEMBER 15

SESSION 8. 8:30 AM – 10:00 AM

8a. Networks of Survival: Catholic Relationships through Books, Tchaikovsky (AV)
Chair: Marie-France Guénette, Université Laval

Elizabeth Aldersey’s Herball: Catholic women’s ownership of early modern medical texts
Susan Cogan, University of Utah

“Too Nimble for the Searchers”: Strategies of Surviving the Restoration Catholic Print Trade
Chelsea Reutcke, University of Utah

Queen Catherine of Braganza, Book Networks and Politics in Restoration Britain, 1662-1692
Eilish Gregory, Durham University

8b. Reframing Narratives: Women and the Gender Politics of Professionalism, Concerto
Chair: Judith Walkowitz, Johns Hopkins University (Emerita)

Honoring the Women’s Historians of the Twentieth Century
Ellen Ross, Ramapo College of New Jersey (Emerita)

What’s in a Perspective? The Work of Joan Thirsk and Ester Boserup in History
Deborah Valenze, Barnard College, Columbia University

Merlyn Severn: A Photographer’s Life
Ilyana Karthas, University of Missouri-Columbia

8c. Singleness and Material Culture in Nineteenth-Century England and Ireland, Vivaldi
Chair: Tom Hulme, Queen’s University, Belfast

“What an industrious spinster you have been”: Trousseaus and the Nineteenth-Century Material Transition from Singlehood to Married Woman
Maggie Kalenak, Girton College, University of Cambridge

“I invests my anatomy in his scarlet tunic”: Materializing Bachelorhood in Nineteenth-Century Bristol
Piers Haslam, Corpus Christi College, University of Cambridge

“These love affairs are too hard for me”: Siblinghood and singlehood in nineteenth-century Ireland
Shannon Devlin, University of Galway

**8d. “A Handsome Way to Come to Knowledge”:
Interpretative Processes and Religious Politics in
Revolutionary England, *Beethoven* (AV)**
Chair: Nicole Greenspan, Hampden-Sydney College

Recusants, Protestant Unity, and the “dispersed thoughts
of the dead”: Robert Cotton’s “Twenty-Four Arguments”
and the recycling of Elizabethan and Jacobean texts
in the 1640s
Philip Mogen, Rice University

“Un-worthy, un-Christian, and un-English-like”: Anti-
Catholicism in the Cromwellian Empire
Christopher P. Gillett, Union Theological Seminary in the
City of New York

“The like moderation”: The Politics of Prayer Book
Revision in the Late-Seventeenth Century
Hilary M. Bogert-Winkler, The University of the South

**8e. Making Friends, Foes, and Fantasies: Anglo-French
Interactions in Eighteenth-Century Asia, *Liszt***
Chair: Christina Welsch, The College of Wooster

The Wine Trade and Franco-British Ties in South India,
1670-1757
Rosalind Rothwell, Duke University

The Myth of Adyar: Creating and Debating Sepoys in
Eighteenth-Century India
Christina Welsch, The College of Wooster

Writing Early Modern Rivalries in the Age of
Decolonization: Anglo-French Competition and the
Origins of the Suez Canal Company
Elizabeth Cross, Georgetown University

8f. Sociability and Enlightenment, *Mozart* (AV)
Chair: Pascal Bastien, University of Quebec in Montreal

Enlightened Practices and the History of Sociability
Brian Cowan, McGill University

Sociability and Enlightenment in Early American Clubs:
From Self to Civic Improvement
Valérie Capdeville, Université Rennes 2

Leisure and Sociability: Jane Austen’s *Sanditon* and the
Emergence of Seaside Resorts in the Eighteenth Century
Alexis Tadié, Sorbonne Université

Digitally Mapping and Teaching the Irish Enlightenment:
The Royal Dublin Society
Scott Breuninger, Virginia Commonwealth University

**8g. Colonial Governance and the End of Slavery:
Education, Amelioration, and the Law in the 19th-
Century British Caribbean, *Ravel* (AV)**
Chair: Jeffrey Collins, University of Florida

Teaching Empire: the MICO Charity and teacher training
during the “Apprenticeship” period
Ksenia Podvoiskaia, University of Chicago

“The evils of slavery cannot be mitigated”: Amelioration
of Slavery in the Early-Nineteenth Century British
Caribbean
Joshua Weisenberg-Vincent, Queen’s University

Courts of Empire: Law, Improvement, and the Struggle for
Justice in Post-Emancipation Jamaica
Amitava Chowdhury, Queen’s University

**8h. Language, Legitimacy, and Threat: Discursive
Constructions of Authority and Transgression in Early
Modern Britain, *Debussy* (AV)**
Chair: Brodie Waddell, Birkbeck, University of London

Ambition as Transgression: Rhetoric, Reputation, and
Control in Early Modern Scotland
Lisa Baer-Tsarfaty, University of Guelph

Delinquency as Discourse: Resisting Sequestration
Through Petitioning in Parliamentary England
Melissa Glass, University of Calgary

“Riot” as Rhetoric: Texts, Quakers, and Characterizing,
Unlawful Assemblies
Mark A. Jones, University of Sheffield

**8i. Militarised/Non-Militarised Selves: British Identities
in the era of two world wars, *Paganini* (AV)**
Chair: Alan Allport, Syracuse University

“Gloried in her grotesque and spurious manhood”:
constructing the uniformed woman, 1907-1920
Juliette Pattinson, King’s College London

Identities in conflict: British conscientious objectors
during the Second World War
Linsey Robb, Northumbria University

“Their whole world turned to Wales”: the mobilization and
militarization of English Welsh identities in Second World
War Britain
Wendy Ugolini, University of Edinburgh

**8j. Distant Communications in the Long Nineteenth
Century, *Chopin* (AV)**
Chair: Kathrin Levitan, College of William and Mary

Archiving Families and Imperial Distances: Memory-
Making on the Move
Ellen Smith, University of Bristol

Anxiety: What can we learn from late-eighteenth and
nineteenth-century letters?
Rachel Bynoth, Bath Spa University

Misspent Youths and Miscommunication in the Monk
Family Letters, 1837-1849
Alexandra Lindgren-Gibson, University of Mississippi

**8k. Categorizing and pathologizing subjects in post-war
Britain, *Brahms* (AV)**
Chair: Lydia Murdoch, Vassar College

“Men who have sex with men”: categorising and
racializing sexual risk in late twentieth-century Leicester
George J. Severs, Geneva Graduate Institute

Changing Classifications: “Maladjusted” Children in late twentieth century England
Ruth Beecher, Birkbeck, University of London

Categorizing Migrants in Postwar Nottingham
Julia Barr, Northwestern University

SESSION 9. 10:15 AM – 11:45 AM

9a. Social Caring during Peace and Wartime for Soldiers, Wives, and Children in the British Military, 1760-1860, Mozart (AV)
Chair: Amy Milne-Smith, Wilfrid Laurier University

The Sum of £20,000 Was Ordered to be Paid to The Foundling Hospital by His Majesty’s Exchequer for the Care of Soldiers’ and Sailors’ Children
Jessica A. Sheetz-Nguyen, Central Oklahoma University

Virtuous Daughters of the Regiment in Late Georgian Narratives
Jennine Hurl-Eamon, Trent University

Service Families and the Regiment: Negotiating Military Demands and Constraints
Lynn MacKay, Brandon University

9b. Fighting Oppression in Contemporary Britain, Tchaikovsky (AV)
Chair: Charles Upchurch, Florida State University

Public Reckoning as a Transformative Event: British Imperialism, Difficult Knowledges, and Institutional Change in 2020
Breanna Kubat, Carleton University

“Making Black Waves”: The Queer Afterlives of Political Blackness
Justin Wei, University of Cambridge

“You don’t have to be homophobic to work here, but it helps!” Making claims for queer workers’ equality in late-twentieth-century Britain
Grace Whorrall-Campbell, Corpus Christi College, Oxford University

9c. Arts and Romances in Early Modern Translation, Debussy (AV)
Chair: Benjamin Crosby, McGill University

Romances in the digital archive: the Cultural Crosscurrents Catalogue of printed translations in Britain, 1641-1660
Marie-Alice Belle, Université de Montréal

Arts, Aesthetics and Etiquette in Early Modern Manuscript Translations
Marie-France Guénette, Université Laval

9d. Advertising, Censoring, and Defining Empire in the Eighteenth Century, Paganini (AV)
Chair: Amy M. Froide, University of Maryland, Baltimore County

How George Berkeley Attempted to Sell a Project of Colonial Reform in the Early Eighteenth Century
Lindsay O’Neil, University of Southern California

The Banning of John Gay’s *Polly* (1728) and Critiques of Walpolean Imperial Policy
Amy Watson, University of Alabama, Birmingham

Defining the Slave Trade as Piracy in the Eighteenth Century
Mark G. Hanna, University of California San Diego

Comment: Amy Dunagin, Kennesaw State University

9e. British Queer History: Panel II, Vivaldi
Chair: Paul Deslandes, University of Vermont

A Hut of One’s Own: Queer Self-fashioning in the Northern Irish Countryside
Tom Hulme, Queen’s University Belfast

Notes on an Assault: Hilda Matheson, HG Wells, and the Language of Trauma
Katie Hindmarch-Watson, Johns Hopkins University

“Moral Depravity”: Institutionalization, Sex, and Sexuality in Ireland, 1930-1955
Averill Earls, St. Olaf College

9f. Fashioning Materialities in the Indian Ocean Exchange Network, Ravel (AV)
Chair: Beverly Lemire, University of Alberta

“All the merchandise that there is in the world,” Highland Ethiopia and global textile roads
Sarah Fee, Royal Ontario Museum

Re-Thinking Material Connections of the Global South
Deepthi Murali, George Mason University

Fashioning Paisley: Discourses of Gender and Race within a Transnational Textile Industry, c. 1750–1850
Sheilagh Quaile, University of Prince Edward Island

Decolonising the understanding of South Asian textile design and its entanglement with British imperial frameworks: A material culture study, c. 1680-1780
Aditi Khare, University of Alberta

9g. Visual Images and Christian and Humanitarian Ethics of Care in the 19th and 20th Centuries, Chopin (AV)
Chair: Darren Reid, University of Alberta

People on display and the humanitarian gaze: “Philanthropic” responses to the exhibition of four San people in mid-Victorian Britain
Elizabeth Elbourne, McGill University

Creating Affectionate Communities: Photographs by Missionary Women, circa 1910-1950
Rebecca C. Hughes, Seattle Pacific University

Picturing Pity, Photographing Parts: mission depictions of leprosy in modern Empire
Rhonda Semple, St. Francis Xavier University

9h. Graduate and Early Career Caucus Meeting, Liszt

9i. Common Voices: Methods and Sources for the Study of Rural England, Medieval to Modern, *Brahms (AV)*

Chair: Louisa Foroughi, Lafayette College

“To inquire among the parishioners”: Making and breaking episcopal oversight in thirteenth-century Kent
Abigail Sargent-Loy, Central Connecticut State University

The Tyrant and the Rage of the Sea: The Customs of Romney Marsh and Early Modern State Power
Tobias Hrynicky, University of Maine Honors College

Searching for Agrarian Capitalism: Censuses of an English village, c.1700-1900
Joshua Rhodes, Durham University

9j. Roundtable: Rethinking women’s activism and political participation in the 1970s, *Concerto*

Chair: Krista Cowman, University of Leicester

Feminist debates on surrogacy: empowerment or exploitation?
Laura Beers, American University

Continuities and intergenerational concerns: how the “old” informed the “new” in women’s activism in 1970s Britain
Caitriona Beaumont, London South Bank University

Contestation and collaboration: women’s campaigns for state support for the family in the 1970s
Ruth Davidson, Institute of Historical Research, University of London

Women in political parties and the feminist critique of violence in the family
Lyndsey Jenkins, Mansfield College, Oxford University

The politics of race and immigration and white women’s activism
Jessica White, University of Liverpool

This panel is supported by the award of a Royal Historical Society Scouloudi Panel Grant, 2025-26.

9k. Justifying Blood Sacrifice after the Great War: Interwar Myths of Heroism, Martyrdom and Redemption, *Beethoven (AV)*

Chair: Daniel Ritschel, University of Maryland, Baltimore County

The Politics of Redemption: Catholic Imagery and Socialist Rhetoric in Ireland’s Easter Rebellion
Conor J. Donnan, University of Maryland, Baltimore County

The Language of Heroic Death and Commemoration in the Early Everest Expeditions
Mary K. Laurents, University of Maryland, Baltimore County

Potions, Elixirs, and Magic: The Culture of Tragedy and Hope in Interwar Britain
Bonnie White, Grenfell Campus, Memorial University of Newfoundland.

LUNCH 11:45am – 1:30pm

12:00pm-1:15pm: DEI Survival Strategies, *Ravel (AV)*
Join the NACBS DEI committee for a conversation about pursuing your work, defending academic freedom, and navigating anti-DEI policies. We’ll hear from academics in different roles and invite you to share our own experiences and insights.

SESSION 10. 1:30 PM – 3:00 PM

10a. Revisiting the cultural politics of New Leftism in Britain, *Ravel (AV)*

Chair: James A. Epstein, Vanderbilt University

Jazz and Early Cultural Studies: Stuart Hall and Eric Hobsbawm on Mass and Popular Culture
Dennis Dworkin, University of Nevada, Reno

New Left lives: approaching activism and cultural politics through life histories
Madeleine Davis, Queen Mary University of London

The New Left and Universities: the case of the Centre for Contemporary Cultural Studies (1964-1988)
Eleana Sanchez, University Toulouse Jean Jaures

10b. Beyond English Law: challenging the “English” character of the law in culture, society, and jurisprudence, c. 1650-1980, *Vivaldi*

Chair: Nadja Durbach, University of Utah

“True English growth, and manufactur’d here”: the “Englishness” of arbitration, c.1650-1900
Francis Calvert Boorman, Institute of Advanced Legal Studies, University of London

The Scottishness of English Divorce Law
Courteney Smith, Babson College

To be or not to be “the libel capital of the world”
Caroline Shaw, Bates College

10c. Public History and its Relevance to British Studies, *Mozart (AV)*

Chair: Alana Rumley Rogers, University of North Alabama

Victorian Histories for Today: Students and Public History in the College Classroom
Taylor Soja, Illinois State University

Community Art & Community Archives
Rachael Young, Boston College

Stonehenge, SPAB, and Salvage
Amy Woodson-Boulton, Loyola Marymount University

The Jewels of the Indian Nation...Where Are The Women In Public History?
Serena Rattu, Cardiff University

Click here! Swipe up! Draw three cards! : British History in YouTube, TikTok, and Board Games
Lidia Plaza, Yale University

10d. Occupations and Immigrants Under Stress in Early Modern England, *Debussy* (AV)
Chair: Tim Slonosky, Dawson College

Occupation and Immigration in Late Tudor England
Lucy Kaufman, University of Alabama

The Reformation and the Painters: An Occupation under Stress
Robert Tittler, Concordia University

Restoration London's Hostile Economic Takeover: The Case of the Herbwomen
Kat Lecky, Loyola University of Chicago

10e. Contested Commemoration and Claims of Military Expertise in the Post Second-World War Era, *Tchaikovsky* (AV)
Chair: Janet S.K. Watson, University of Connecticut

Gate Guardians to Flying Memorials: the RAF and "Warbird" Heritage Preservation, 1945- 1970
Stephen Heathorn, McMaster University

Pants on Fire: Special Air Service Memoirs and the Shifting Claims of British Expertise
Katya Maslakowski, University of Mississippi

10f. Gendered Imaginaries: Political Culture, Political Economies, and Consumption in the Eighteenth Century, *Brahms* (AV)
Chair: Brendan Gillis, American Historical Association and Lamar University

"She is a whore in all this finery?": Prostitution, Dress, and the Marketplace in Eighteenth-Century London
Stephanie Koscak, Wake Forest University

Illumination disorders and "the Green-Grocer's Wife": gender, riot, and consumption in the political culture of Eighteenth-Century Britain
Timothy Jenks, East Carolina University

"How unlike my ideas is every thing here": Judgment, Desire, and Disobedience in the Georgian Court
Carolyn Day, Furman University

10g. Departing, Crossing, and Demarcating: Exploring Imperial Margins and Boundaries, 1760-1900, *Chopin* (AV)
Chair: Tammy Proctor, Utah State University

The View from Below Deck: Re-Reading the Cook Voyages through the Eyes of his Crew
Tillman Nechtman, Skidmore College

Leaving Colonial Arrivals Behind: Departures in British Pacific Exploration
Adrian Young, Denison University

Exploration, Border Commissions, and the Work of Demarcating Sovereignty
Alex Chase-Levenson, Binghamton University (SUNY)

10h. Perjury, Lying and False Allegations in Medieval and Early Modern Courtrooms, *Liszt*
Chair: Margaret McGlynn, University of Western Ontario

What does it mean to be "maliciously" accused of homicide? Inquests of "hate and spite" (*de odio et atya*) in thirteenth-century England
Sara M. Butler, The Ohio State University

Shielding the Truth: Lies and Unwed Mothers in early seventeenth-century courts
Jennifer Baker, University of Western Ontario

Comment: Tim Stretton, Saint Mary's University

10i. Race, Civilization, and Security: Black Soldiers and Britain's Global Empire in the Eighteenth and Early Nineteenth Centuries, *Paganini* (AV)
Chair: Hilary Buxton, Kenyon College

From "mortal Enemies" to "Friends and Assistants": The Imperial Legacies of the 1730s Maroon Wars in Jamaica
Maria Alessandra Bollettino, Framingham State University

"Formed as a soldier and civilized as a man": Race, Discipline, and "Civilization" in the British Army in the Caribbean and West Africa
Kyle Prochnow, Ursinus College

Black Rangers and Securing Colonialism in the British Windward Islands
Heather Freund, University of Copenhagen

10j. Culture Brokers, Fractured Friendships and the Information Wars in, beyond and after Empire, 1900-1950s, *Concerto*
Chair: Mark Crowley, University of Utah

"If I could only get within range of you, I would blow your brains out and throw you to the lions!" Race, Rage, and Conspiracy in Colonial Kenya
Calvin Paulson, University of California, Berkeley

Fostering "friendly relations" in the scientific field: the 1944 Hill Report and Indo-British Cultural Relations in late colonial India
Alice Byrne, Aix Marseille University

Uncomfortable Relationships: India, Eward Bernays and the Messy Story of Failed Cultural Diplomacy in the 1950s
Erika Rappaport, University of California, Santa Barbara

10k. Perspectives on British Conservatism from Thatcher to Bush, *Beethoven* (AV)
Chair: Ellen Boucher, Amherst College

Exporting Thatcherism? The politics of economic reform in Britain and New Zealand, 1979-1990
Malcolm Petrie, University of St Andrews

Suffering Mary Whitehouse: Pain, Conservatism and Modern Politics
Chris Moores, University of Birmingham

From Lovebirds to Grey Men? The Anglo-American
“Special Relationship” in Transition From Reagan and
Thatcher to Bush and Major
Luke Thrumble, University of Nottingham

SESSION 11. 3:15 PM – 4:45 PM

11a. The Female Gaze on Domestic and Imperial Spaces in India, *Chopin (AV)*

Chair: Marilyn Button, Lincoln University

In pursuit of “mutual understanding” and “mutual
knowledge”: Maria Graham in India
Tom Prasch, Washburn University

Home is Where the Heart Is: Fanny Parkes’ Grand Moving
Diorama of Hindostan
Dona M. Cady, University of Oxford

Material Culture and the Home in Nineteenth Century
Mission Narratives
Elizabeth Dahl, Marquette University

11b. Political Climate in the Age of the Wars of the Roses, *Brahms (AV)*

Chair: Esther Liberman Cuenca, Texas A & M, Victoria

Debating Kingship: The Duke of York’s Complaints in 1450
and 1459
Hannah Keller, Ohio State University

Weaponizing Rumor in Late Medieval England
Clementine Oliver, California State University-Northridge

A Yorkist Hub? The Friars Minor of London in the Wars of
the Roses
Christian Steer, University of York

11c. Playing With British History: Reflections on Teaching with Reacting To The Past Games, *Mozart (AV)*

Chair: Mary Conley, College of the Holy Cross

Scaffolding Simulations: Preparing Students to React To
The Past
Craig Gallagher, Colby-Sawyer College

Integrating Historiography into Reacting to the Past
Jennifer Regan-Lefebvre, Trinity College

Assessment and Reflection in Reacting to the Past
Thomas J. Sojka, Albertus Magnus College

11d. Imperial Maneuvers: Ireland and Empire in the Nineteenth Century, *Tchaikovsky (AV)*

Chair: Gavin Foster, Concordia University

Parliamentary Immolation: TC Anstey 1848-1852
Paul Townend, University of North Carolina, Wilmington

Conflicting Legacies in the Irish World: Insights from the
Irish Jesuit Mission to Australia
Timothy G. McMahon, Marquette University

The Advanced Nationalist Press and The Great Game
Michael de Nie, University of West Georgia

11e. Beyond “Thoughts and Prayers”: Modern British Religion & Political Activism, *Vivaldi*

Chair: Rhonda Semple, St. Francis Xavier University

Protestant Protest against Child Prostitution: The
Salvation Army’s Political Activism and Prayer in late-19th
century Britain
Erica Bowler, McGill University

“Absolute Nonsense and Bogus, Deceptive Cheat”:
Everyday Peacemaking and Ecumenism during the
Troubles
Ashley M. Morin, Sacred Heart University

George Müller Mania: Victorian Christianity, “Heritage
Syndromes”, and the Contemporary American
Evangelical
Elizabeth A. Baker, Saint Vincent College

11f. The Social in the History of Ideas: New Directions in the Study of Modern Britain, *Liszt*

Chair: Phil Harling, University of Miami

“A quieter, but not...less tremendous revolution”: Engels,
National Identity, and the British Origins of Revolutionary
Socialism, 1849-1895
Nicholas Barone, Princeton University

The Militant Woman in Early 20th Century British Life
Disha Karnad Jani, Universität Bielefeld

11g. Early modern writing: economic strategy, reflective strategy, historical strategy, *Debussy (AV)*

Chair: Drew N. Keane, Georgia Southern University

Chronicling in the provinces of early modern England
Hannah Robb, Birkbeck, University of London

“For Want of Worke”: Writing Precarity in Seventeenth-
Century England
Brodie Waddell, Birkbeck, University of London

Reading at the End of an Era: Marginalia of Thomas
Swalwell OSB (d. 1539)
Anne T. Thayer, Lancaster Theological Seminary /
Moravian Theological Seminar

11h. On the Record: Preserving Data on Colonizing-Era Slavery and Religion, *Paganini (AV)*

Chair: Edward E. Andrews, Providence College / Melanie
J. Newton, University of Toronto

Documenting Indigenous Enslavement: The Stolen
Relations Project
Linford D. Fisher, Brown University

Records of Indigenous-English Churches from King
Philip’s War through the First Great Awakening
Lori Rogers-Stokes, Independent Scholar

Baptism and Belonging: Insights from Anglican Baptismal
Records in Jamaica and Barbados, 1651-1800
Matthew Blake Strickland, University of Florida

Flying to Freedom: Wartime Slave Flight in Pattern and
Practice, 1775-1783
Russell J. Arbic, McGill University

11i. Law, Race, Gender, and Constructions of the Nation, *Beethoven* (AV)

Chair: Elizabeth Dillenburg, The Ohio State University at Newark

The Law and Politics of Territorial Expansion in a Global British Empire

Alex Martinborough, University of Toronto

Anarchy at the Gates: Immigration, Fear, and Policy in Edwardian England

David Speicher, American University in Dubai

Crisis, Identity, and Cooperation: British Participation at the International Sanitary Conference of 1897

Rebecca Burrows, Binghamton University

Dairy Girls: Milk, Femininity and the Ulster Dairy Queen 1957 to 1980

Lucy Wray, Glucksman Ireland House, New York University

11j. Policing Decolonization: Repression and Resistance at the End of Empire, 1919-1981, *Ravel* (AV)

Chair: Rachael Young, Boston University

Policing Crowds and Anticolonial Resistance: The Case of Section 144 and “Unlawful Assembly” across Colonial and Postcolonial South Asia, c. 1920s-1960s

Daniel Waqar, Tufts University

Race for Allies: The IRA, Third World Liberation, and Global Counterrevolution, 1976-1982

Matt Kovac, University of California, Berkeley

Exiles of Conscience - The Transnational Politics of the American Exiles in Britain

Emilie Cuning, Emory University

Belfast and Brixton: Paralleling Policing and Protest

Rachael Young, Boston College

5:15 pm – 6:30 pm

NACBS PRESIDENTIAL ADDRESS

Opus Ballroom

“What Liberalism Requires”: The Very Victorian Marriage of J.S. Mill and Harriet Hardy Taylor

Michelle Tusan, University of Nevada, Las Vegas

President, North American Conference on British Studies

6:30 pm – 8:00 pm: Reception

Sponsored by the Royal Historical Society

SUNDAY, NOVEMBER 16

SESSION 12. 8:30 AM – 10:00 AM

12a. Performing the Private and Public in Early Seventeenth-Century England, *Chopin* (AV)

Chair: Hilary Bogert-Winkler, University of the South

Legitimizing Private Religious Practices in England at the Turn of the Seventeenth Century

James Honeyford, University of Manitoba

“Look on her”: Sacral Publicity on Lear’s Stage

Paul Yachnin, McGill University

Public Voices, Private Hearts: A Performance-Based Approach to Seventeenth-Century Confessional Lyric Poetry and Music

Anna Lewton-Brain, Dawson College

12b. Roundtable: Scale, Ecology, and Affect: New Directions in British Studies, *Ravel* (AV)

Chair: Daniel Ussishkin, University of Wisconsin, Madison

Participants

Simeon Koole, University of Bristol

Debjani Bhattacharyya, University of Zurich

Taylor M. Moore, University of California, Santa Barbara

Chris Otter, The Ohio State University

12c. Life Portraits: Marginalized people, imperial histories, and biographical methodologies, *Mozart* (AV)

Chair: Kathleen Wilson, State University of New York,

Stony Brook

Portrayals of Benjamin: an enslaved youth and an “embedded artist” on the Macartney Embassy to China

Jessica Hanser, University of Copenhagen

Sketches of a Life: Re-narrating the history of

Shanawdithit

Julia Laite, Birkbeck, University of London

Portraits of a “Go-away girl”: How Chinese child acrobat

Achuen Amoy Escaped Indenture

Mary Chapman, University of British Columbia

An enslaved black seaman in Victorian London?

Abolitionism, missionary care, and the trials of John

Bardoe

Humberto Garcia, University of California, Merced

12d. Labor After Slavery: Abolition, Emancipation & Uncertainty in the British Caribbean, *Tchaikovsky* (AV)

Chair: Amitava Chowdhury, Queen’s University

Abolition and Abortion: The Pro-Slavery Origins of the 1803 Ellenborough Act

Julia Burke, Columbia University

Exploring the “Spirit of [Dis]Harmony...between Master and Apprentice”: Labor and Passive Resistance during Jamaican Apprenticeship

Chelsey Smith, University of Illinois Urbana-Champaign

Indenture and Immigration: Chinese Labor in Post-Emancipation British Guiana

Samuel Niu, Columbia University

12e. Education, Labor, and Improvement in Britain and its Empire, 1700-1865, *Beethoven* (AV)

Chair: Karen Sonnelitter, Sienna College

A Matter of Trust: Eighteenth-century Chancery Suits and Local Schools in England
Carrie Euler, Central Michigan University

Education and Emotion: Ideas about Visual Impairment and Its Amelioration in 18th Century Bristol
Susannah Ottaway, Carleton College

The Irish Charter Schools and the Long History of Residential Schooling in the British Empire
Peter Walker, University of Wyoming

“Improving” British Subjects? Forcing Prison Labour in England and the Empire, 1790- 1865
Kiran Mehta, University of Leicester

12f. The Politics of Gender and Sexuality in Eighteenth-Century Britain, *Vivaldi*
Chair: Vanessa Wilkie, Huntington Library

Queer Stories at the Assizes: Sodomy, Politics, Law, and Local Authority
Lisa Forman Cody, Claremont McKenna College

“In All of His Gestures He Forgot the Woman and Retained the Man”: Crossdressing and Authority in Jacobite Escape Narratives
Bonnie Soper, Texas A & M University-Corpus Christi

The Temporal Implications of Scottish Polygamy: Queering Johnson and Boswell’s Journey to the Hebrides
Jocelyn Zimmerman, Butler University

12g. Roundtable: Historical Contexts or Contemporary Uses? Mass Observation and Method, *Concerto*
Chair: Jen Purcell, Saint Michael’s College

Participants
Claire Langhamer, Institute of Historical Research
Lucy Noakes, University of Essex/Royal Historical Society
Paul Deslandes, University of Vermont
Lucy Curzon, University of Alabama

12h. Methodological Journeys: Exploring Aging, Gender, and Politics through Personal Narratives in Britain, *Debussy (AV)*
Chair: Alex Hill, University of Sussex

The making of “grey power”: How political understandings develop over the life course
Jonathan Moss, University of Sussex

Gender, Class and Ageing in Modern Britain
Eve Worth, University of Exeter

Family Stories: Ageing, Retirement and Generational Thinking since the Second World War
Helen McCarthy, University of Cambridge

12i. Political Corruption in the Long Eighteenth Century, *Liszt*
Chair: Ramesh Mallipeddi, University of British Columbia

“Ruptures of All Sorts”: The Forms and Force of Anticorruption from the Revolution to the South Sea Bubble
Dwight Codr, University of Connecticut

The South Sea Bubble as an Anti-Crisis: The Economic Limits to Imperial Politics
Michael Brown, University of Aberdeen

Corruption and the System of Perfect Liberty: Adam Smith and the Creation of Market Society
Robert Sparling, University of Ottawa

12j. Digital Innovations for the Study of Medieval and Early Modern Britain, *Brahms (AV)*
Chair: Maryanne Kowaleski, Fordham University

Practical Applications of Extractive Artificial Intelligence Tools in Medieval Research
John McEwan, University of Kansas

Unlocking Upcycled Medieval Data: Reconstructing Material Culture from the London Customs Accounts 1380-1560
Justin Colson, Institute of Historical Research, University of London

The Future of the Anglo-American Legal Tradition Project
Susanne Brand, The Anglo-American Legal Tradition Project

12k. From Factory Inspectors and Postmistresses to a National Civil Service, *Paganini (AV)*
Chair: Jill Bender, University of North Carolina, Greensboro

Women Civil Servants in the First World War
Amy Limoncelli, College of William & Mary

Government Jobs for Women: Postmistresses in Britain and its Empire
Kathrin Levitan, College of William & Mary

Factory Inspectorate Policing the Edges of the Moral Economy
Penelope Ismay, Boston College

SESSION 13. 10:15 AM – 11:45 AM

13a. Anglo-Spanish Borderlands in the Early Modern Atlantic, *Liszt*
Chair: Casey Schmitt, Cornell University

Anglo-Iberian Trade and Diplomacy, 1660-1670: The Origins of Informal Empire
Claire Jones, University of Chicago

Baconian Buccaneering: William Dampier’s Excursion to Panama, 1679-1685
Joseph Bienko, Pennsylvania State University

A Tropical Gibraltar: Trans-Imperial Defense and Creole Dissent in Belize during the Napoleonic Wars
Jeffrey Jones, University of Florida

13b. Texts in Contexts of Late Medieval and Early Modern Britain for Histories of Diplomacy, Witchcraft, and Neighbours, *Mozart (AV)*
Chair: Mairi Cowan, University of Toronto, Mississauga

Tudor England and Stewart Scotland Through Spanish Eyes: A Complete Transcription and Translation of Pedro de Ayala's Letter of 1498 to King Ferdinand of Castile and Queen Isabella of Aragon
Adrian William Jaime, University of Toronto and Valeria Tapia Cruz, University of Toronto

"Words and Signs": Textual Magic and Witchcraft in Early Modern Scotland
Sierra Dye, Cape Breton University

Mapping the 1635 Annuity Tax Roll: Neighbours, Neighbourliness, and Networks in Early Modern Edinburgh
Cathryn Spence, University of Guelph

13c. Gender and Law in Medieval England, Brahms (AV)
Chair: Janet Loengard, Moravian University

Where to draw the line? The Presumption of Paternity for Posthumous Children in Thirteenth-Century England
Paul Brand, All Soul's College, University of Oxford

Offensive weapons: gender, violence and metaphor in the records of medieval English common law
Gwen Seabourne, University of Bristol Law School

The Strange Case of Joan Cogenhoe, Forger and Counterfeiter in Late Medieval London
Caroline M. Barron, Royal Holloway and Bedford New College, University of London

13d. Britain Looks Outward: Twentieth-Century Perspectives on Foreign Nations, Tchaikovsky (AV)
Chair: Tiraana Bains, Brown University

Watching the Japanese Carve the Melon: British Perceptions of the Japanese and Chinese during the Manchurian Crisis
Brian de Ruiter, Brock University

Scottish Missionaries' Attitudes Towards the Central African Federation: 1950-1960s
Eunice M'biya, West Virginia University

A Changing Commonwealth: Perceptions of the Commonwealth in 20th Century RCS Essay Competitions
Heather Poussard-Nadeau, Queen's University

13e. British Queer History: Panel III, Concerto
Chair: Brian Lewis, McGill University

The Origins of Queer Commercial Activism and Anti-Capitalism in Britain
Justin Bengry, University of Oxford

Language in Transition: Changing Terms and Changing Identities in the UK Trans Community
Zoe Neubauer, McGill University

"I want to hear from you lot out there": Networks of Lesbian Sociability in Late Twentieth Century Britain
Katherine Wallace, University of Birmingham

13f. Crime and Patriarchy: New Insights from Early Modern Court Records, Paganini (AV)
Chair: Stephanie Koscak, Wake Forest University

The decline in homicide in early modern Scotland
Michael Wasser, Dawson College

Prosecuting Women for Rape: Stories from the Eighteenth-Century Old Bailey
Austin Raetz, Folger Shakespeare Library

"Wife and Att[orne]y": Gendered Legal Authority and Lived Experiences of Disability in London, 1680-1720
Annastasia Conner, University of Chicago

13g. The French Connection: War, Empire, and Anglo-French Relations, 1890-1945, Ravel (AV)
Chair: Kate Imy, University of Texas

Sierra Leone, 1893: "A Painful Story of Foreign Office Inefficiency"?
Angela Thompsell, State University of New York, Brockport

Recording Sexual Violence in 1915: Official Reports and the Popular Press in Britain and France
Susan R. Grayzel, Utah State University

French Family Ties: Anglo-French Relations in the Special Operations Executive during the Second World War
Allison Abra, St John's College, University of Manitoba

13h. Global Capitalism, Debussy (AV)
Chair: Mircea Raianu, University of Maryland

Sheffield and Slavery in the Atlantic World: Economy, Society and Moral Geography in Britain's Industrial Heartlands (1823-1865)
Tobias Gardner, University of Sheffield

Nineteenth-Century Imaginings of Brazilian Diamond Mining Labour and the Consumer Culture of Racial Capitalism
Danielle Kinsey, Carleton

Gifts as Lessons: Childhood, Parenthood, and the Practices of Gift Exchange
Michaela Cardo, Queen's University/Durham University

13i. Publicity, Authority, and Spectacles of Justice and Disorder: Fifty Years After Albion's Fatal Tree (1975), Chopin (AV)
Chair: Nick Rogers, York University

Burned Like Witches: Petty Traitors in Early Modern England
Gillian Gluck Smith, Stanford University

Anatomy of a Discourse: Theatre Riots in Eighteenth-Century London
Richard Gorrie, University of Guelph

Keen Participants in Justice? "Unruly" Spectators in English Courtrooms, ca. 1780-1850
Estella Chen, University of Oxford

Comments: Nick Rogers, York University

13j. Medicine and Emancipation in the British Caribbean, *Vivaldi*

Chair: Alex Chase-Levenson, Binghamton University (SUNY)

Apprenticed Bodies: Medicine, Gender, and Race in the British West Indies, 1834-38

Christopher Bischof, University of Richmond and Sara Black, Christopher Newport University

"A wooden house is the sure generator of Cholera": Disease and the Politics of Abolition in Barbados
Brittany Merritt Nash, College of St. Benedict & St. John's University

"Vicious Habits Thus Engendered": Medical Professionalization and Medical Neglect in Post-Emancipation Jamaica
Lindsay Paturalski, University of Notre Dame

SESSION 14. 12:00 PM – 1:30 PM

14a. Out of Crisis: Advocating for British Studies, *Concerto*

Sponsored by the Royal Historical Society

Chair: Lucy Noakes, Royal Historical Society

Participants

Brian Lewis, McGill University

Claire Langhamer, Institute of Historical Research

Philip Carter, Royal Historical Society

Amanda Perry, North American Conference on British Studies

14b. Imagined Futures: Politics in Twentieth-Century Britain, *Tchaikovsky (AV)*

Chair: Peter Thorsheim, University of North Carolina, Charlotte

The Labour Committee For Europe, Organized Labour, and European Integration, 1969-1973

Christopher Frank, University of Manitoba

"Aware of the Keepers": British children's place in writings about war during the late Cold War

Andrew J Whitford, United States Army Command and General Staff College

14c. Creating the Cambridge Companion to Queen Victoria, *Chopin (AV)*

Chair: Arianne Chernock, Boston University

Queen Victoria's Self-Promotion in Word and Image
Margaret Homans, Yale University and Adrienne Munich, State University of New York, Stony Brook

"Queen of the Kafirs": Victoria, Black British Subjects, and the Bonds of Empire in South Africa

Charles Reed, Elizabeth City State University

A liberal sovereign: Queen Victoria and religious diversity

Michael Ledger-Lomas, Corpus Christi College, Vancouver

14d. Law and Political Culture in Early Modern England, *Brahms (AV)*

Chair: Jeremy Meyer, Arizona State University

Loyal Displays and the Visual Language of Charters during the Tory Reaction

Boone Jackson Ayala, University of Chicago

Credit and Demand Driven Growth: Towards a Brenner-Tilly Synthesis of Capital Intensive State Formation

Patrick Graham, University of Chicago

Writs of Restitution and Political Culture in Early Stuart Corporations

Catherine F. Patterson, University of Houston

14e. Philanthropy and Imperial Power: Rethinking Humanitarian Governance Beyond the State, *Paganini (AV)*

Paganini (AV)

Chair: Elizabeth Elbourne, McGill University

From "Helpless Infants" to "Good Subjects": Military Charity Schools in Eighteenth Century Ireland

Karen Sonnelitter, Siena College

Telescopic philanthropists and the subversion of Indigenous Petitions: King Tawhiao's 1884 delegation to Queen Victoria

Darren Reid, University of Alberta

"It's All Dirty Money:" The Namazi Family, the Opium Trade, and Philanthropy in Interwar Hong Kong and Malaya

Andrew Bellamy, Rutgers University

14f. Transgressive sexuality in twentieth-century Britain, *Beethoven (AV)*

Beethoven (AV)

Chair: Natalie Thomlinson, University of Reading

"The union of three": Marie Stopes, her correspondents, and sex during pregnancy

Sydni Zastre, University of Birmingham

Opening Pandora's box: Sex in the (long) 1970s

Matthew Worley, University of Reading

"What makes us lesbians": Lesbian sex and desire in Quim magazine

Bethan Downs, University of Birmingham

14g. Crossing the Atlantic: New Sources for Eighteenth-Century Family Networks, *Debussy (AV)*

Debussy (AV)

Chair: David Parrish, College of the Ozarks

Family Business: Personal and Commercial Networks in the 18th and 19thC British Atlantic

Elyse Bell, Queen's University

Adventures and Detours in Genealogy: the Irish Roots of the Governors Sullivan

Collin Bonnell, Concordia University

Charting American history through British Manorial Estate Collections

Charlotte May, University of Nottingham