

Draft Program NACBS 2023, Nov. 10-12, Baltimore
****PLEASE NOTE: THIS PROGRAM IS SUBJECT TO CHANGE****

North American Conference on British Studies
Lord Baltimore Hotel, Baltimore
November 10-12, 2023

DRAFT

The North American Conference on British Studies recognizes that the city of Baltimore and the conference site of the Lord Baltimore Hotel sit upon the traditional, ancestral, and unceded territories of the Piscataway and Susquehannock peoples. We recognize the enduring presence of more than 7,000 indigenous people in the Baltimore area, including the Piscataway, Lumbee, and Eastern Band of Cherokee community members. As a conference which aims to facilitate rich dialogue about the history and culture of Great Britain, the NACBS underscores the contributions in that history and culture of Indigenous peoples who stood front and center in the production of ideas, development of events, and extension of legacies, as well as the role that Britain and Britishness have played in the ongoing structures of settler colonialism in this place. As an organization, we are committed to conversation about these complex, contested pasts, presents, and futures.

About NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Midwest Conference on British Studies (MWCBS), the Mid-Atlantic Conference on British Studies (MACBS), the Northeast Conference on British Studies (NECBS), the Pacific Coast Conference on British Studies (PCCBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBS). For more information about the NACBS and its affiliates, see www.nacbs.org.

The 2024 conference, held in conjunction with the Western Conference on British Studies, will convene in Denver. For directions on submitting panel proposals for the 2024 conference, please see the NACBS website.

Acknowledgements

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Tehila Sasson, Emory University
Rachel Weil, Cornell University

Exhibitors

We are grateful for the generous and continuing support of our exhibitors. Please visit them in X

Sponsors

We would like to thank our sponsors for their support!

[INSERT MAP OF MEETING ROOMS]

Thursday:

2:00-4:00 NACBS Executive Committee Meeting

4:00-7:00 Registration

4:00-6:30 NACBS Council Meeting

6:30-8:00 NACBS Council Dinner

8:00-10:00 Graduate student reception

Nadja Durbach and Tammy Proctor, editors of the *Journal of British Studies*, will have a table at the reception – please stop by and meet the new JBS editors!

Friday:

Registration, 7:00-12:00

Breakfast, 7:00-8:00 X

Session One: Friday, 8:00-9:30am

1. Land and Power in the English Countryside I: Rural Officeholders in the Middle Ages*

Chair: Judith M. Bennett, University of Southern California

Diligent or Delinquent? The Activities of Manorial Officials in Later Medieval England

Grace Owen, University of Exeter

Allowed and Excused: Knowledge and Authority in Low-Level Accounts
Abigail Sargent, Princeton University

A medieval “Middling Sort”? The relationship between wealth, political authority and inequality in East Anglian villages, c.1300-c.1550

Alex Spike Gibbs, University of Mannheim

2. Early Maryland and England's Empire

Chair: Jeremy Fradkin, Independent Scholar

Comment: Maura Jane Farrelly, Brandeis University

Maryland and the Early Stuart Politics of Empire

Evan Haefeli, Texas A&M University

“Catholic” Maryland and the Crypto-Catholic Politics of England's Empire
Christopher P. Gillett, University of Scranton

“Any preist Minister [or] Majestrate:” Slavery and the Sacraments in Early Maryland
Helen Kilburn, University of Notre Dame London Global Gateway

3. Early Modern Legal Records I: Local Knowledge and the Use of the Law*

Chair: Krista Kesselring, Dalhousie University

Commonplace books and the collation of legal knowledge in fifteenth and sixteenth century England
Laura Flannigan, University of Oxford

Local Memories of Perjury in Later Seventeenth-Century England
Zoë M. Jackson, University of Cambridge

Quarter Sessions Petitions, Community, and Control in Early Modern England
Emily Rhodes, University of Cambridge

4. Material Entanglements of Empire: Movement, Imperial Rule, and Resistance (AVD)

Chair: Christina Welsch, College of Wooster
Comment: Robert Travers, Cornell University

Captain Cook's Hei-tiki: Material Culture, Gift Exchange, and Looting in New Zealand during the Endeavour Voyage, 1768-1771
Tillman Nechtman, Skidmore College

Redcoats and Gibbets: Killing fields of the 18th century British Empire
Kathleen Wilson, Stony Brook University

“It would Give Offense at Both Calcutta and Leadenhall Street”: British Missionaries, American Merchants, and Circulating Texts, 1783-1813
Patrick Rasico, Fisk University

5. The Cooperative Tradition and Political Economy, 1820-1850*

Chair: Kathy Grenier, The Citadel

J.S. Mill, Co-operation and Social Justice
Helen McCabe, University of Nottingham

Social Republicanism, Cooperation and “The Competitive System”
Sean Irving, University of Essex

The Ralahine Experiment, Utopian Socialism, and the Possibilities of Co-operative Ownership
Patrick Doyle, University of Limerick

6. Thinking beyond binaries: transgender history and the gendered body in Britain and its Empire

Chair: Katie Hindmarch-Watson, Johns Hopkins University

Race, colonialism, and the boundaries of “sex” in eighteenth-century medical discourse
Onni Gust, University of Nottingham

Trans Indigeneity and the British Medico-Colonial Imaginary in Nineteenth-Century North America
Jamey Jespersen, University of Victoria

“Indeterminate Sex,” “Change of Sex,” and the British Birth Certificate, 1921-1969
Nadja Durbach, University of Utah

7. Civilian Safety and the Home Front in Britain during the Second World War (AVD)

Chair: Erika Rappaport, University of California, Santa Barbara

“Health is Wealth”: The drive to improve occupational health in British coalmines during the Second World War
Mark J Crowley, University of Utah

Collateral Damage: Injury and Death from the Unsafe Storage of Chemical Weapons in Britain during the Second World War
Peter Thorsheim, University of North Carolina at Charlotte

Motherhood and Safety in Wartime Britain, 1939-1945
Sandra Trudgen Dawson, Berkshire Conference of Women Historians

Beyond “Re-Education” of German Youth in Post-War Germany: the Friends Relief Service, Harvest Camps, the Heinzelmännchen, and The English Society
Nerissa Aksamit, St. Joseph's University

8. Roundtable: Still breaking up? 'Ukania' after Tom Nairn (1932-2023)

Chair: James Stafford, Columbia University

Tom Nairn and Scottish Politics

Ben Jackson, Oxford University

Nairn and history's post-cultural turn

Camilla Schofield, University of East Anglia

Decolonisation and "the break-up of Britain"

Stuart Ward, Copenhagen University

Scotland, Europe and Modernity

James Stafford, Columbia University

9. NACBS-Gale fellowship panel (final panelists and papers TBA)

Break, 9:30-9:50am X

Session Two: Friday, 9:50-11:20

1. Land and Power in the English Countryside II: Enclosure From the Middle Ages to Modernity*

Chair: James Masschaele, Rutgers University

Heroes or Villains? Land Enclosure and Yeoman Identity in Late Medieval England

Louisa Foroughi, Lafayette College

The View from the Yardlands: Common Property Rights and the Parliamentary Enclosure of Warmington (Warwickshire) c.1700-1820

Steve Hindle, Washington University in St. Louis

Enclosure in mid-nineteenth century England and Wales: a familiar story?

Joshua Rhodes, Durham University

2. Faith, Identity, and Authority: Defining the "British" World, 1547-1603

Chair: Hilary Bogert-Winkler, The University of the South

A Moat Defensive to “Our” House: English Appropriation of the Channel in Early Modern Text and Image

Caroline Marris, Columbia University

Ethnic Erasure, Ethnic Assertion: The British Vision and its Critics, 1547-1605

Arthur Williamson, California State University, Sacramento

Whither the Commonwealth? Thomas Bilson's Jacobean Monarchical Republic

Nathan Perry, Cal Poly San Luis Obispo

3. Peace and Reconciliation in Seventeenth-Century Europe

Chair: Noah Millstone, University of Birmingham

Comment: Nicole Greenspan, Hampden-Sydney College

Grand Designs: James VI and I and Plans for Perpetual Peace in Early Seventeenth-Century Europe, 1603-1625

Eloise Davies, University of Oxford

Healing and Resettling: Peace, Empire, and the English Revolution

William White, University of York

Loyalty and Reconciliation in the English Republics, 1649-1660: The Case of Thomas Violet

Waseem Ahmed, University College London

4. Roundtable: Writing Class: Public Engagement and Politics in the New Class History

Chair: Jessica Clark, Brock University

Comment: Amanda Herbert, Durham University

Participants:

Urvashi Chakravarty, University of Toronto

Mark Hailwood, University of Bristol

Katie Hindmarch-Watson, Johns Hopkins University

Kennetta Hammond Perry, Northwestern University

5. After Abolition: The Global Effects of British Abolition on Slavery and Freedom (AVD)

Chair: Maria Alessandra Bollettino, Framingham State University

A "Foreign" Slave Ship Condemned at this 'British Caribbean' Port: Making Slave Trade Abolition a Real and International Policy after 1807

Laura Rosanne Adderley, Tulane University

"And May Drench America in Blood!!:" Fear and Riot in the United States On the Eve of British Abolition

Dexter Gabriel, University of Connecticut

British Slave-Ownership After Abolition: The Baring Brothers in Cuba, 1840s-1850s

John Handel, University of Virginia

6. Peripheral Access and Imperial Ideology?: Empire, Emigration, and Education in Nineteenth Century Britain and Ireland (AVD)

Chair and comment: Erika Rappaport, University of California, Santa Barbara

From Cottiers to Cattle: Famine Emigration, the British Imperial State, and the Unpeopling of Ireland

Phil Harling, University of Miami

"To contend for the splendid appointments": The Queen's Colleges, Education, and British Imperial Service

Jay Roszman, University College Cork

Engaging with the Empire: Education, Emigration, and Imperial Networks in a Highlands Community, c. 1860-1930

Chris Bischof, University of Richmond

7. Women, Work and the Home from 1945

Chair and comment: Eve Worth, University of Exeter

Women in Britain's Pakistani Diaspora and their Relationship with Formal and Informal Labour: Experiences of Self-Employment in Middlesbrough, 1962-2002

Aleena Din, University of Bristol

Daughter or Domestic?: Au pairs in Postwar Britain

Lucy Sharp, Columbia University

"It's Been There in Legislation, You Exist": Homeworkers and the National Minimum Wage

Rose Dryzek, University of Cambridge

8. Roundtable: We're Up Against It: British Studies, Public Advocacy, and the History Wars

Chair: Dane Kennedy, George Washington University

Participants:

Brendan Gillis, American Historical Association
Amanda Moniz, Smithsonian Museum of American History
BJ Lillis, Princeton University
Stephen Jackson, University of Kansas
Maria Esther Hammack, University of Pennsylvania

Lunch break (please see local guide for suggestions), 11:30-1pm

Session Three: Friday, 1:10-2:40pm

1. Guilds in Medieval London*

Chair: Sarah Rees Jones, York University
Comment: Laurel Wilson, Fordham University

Counterfeit Leather and Craft Competition in Late Medieval London
Bethany Donovan, University of Michigan

Stalled Careers, Masculinity, and Xenophobia in the Early Sixteenth-Century
London Skinners' Company
Shannon McSheffrey, Concordia University

All that Glitters is not Gold: Women Goldsmiths in Late Medieval London
Katherine L. French, University of Michigan

2. The 'People' in Early Modern England (AVD)

Chair: Tim Harris, Brown University

"The People" in Tudor histories
David Coast, Bath Spa University

The Democratic People and their Way of Life in Early Modern England (and Beyond)
Cesare Cuttica, Université Paris 8

Reading the 'people' in the English Revolution
Rachel Foxley, University of Reading

The People vs. Charles I
Ted Vallance, University of Roehampton

3. Religion, Community, and Scottish Identity in the Atlantic World*

Chair: Michelle D. Brock, Washington and Lee University

A "Scottish" Nun in New France
Mairi Cowan, University of Toronto Mississauga

The Scottish Darien Scheme and the end of Protestant Imperialism
Craig Gallagher, New England College

Anti-Catholicism and the Acceleration of Scottish Highland Settler Colonialism
in British North America
S. Karly Kehoe, Saint Mary's University

4. Women's Involvement in Finance, Credit, and Business in 18th-century Britain*

Chair/comment: Susan Amussen, UC-Merced

Female Investors in the Charitable Corporation: an early 18th-century example of
Activist Shareholders
Amy Froide, University of Maryland-Baltimore County

"£500 for business done and performed": The nature of money owed to and by
women in London, 1761
Alex Wakelan, University of Cambridge

Eighteenth-century businesswomen and their implications for metropolitan
female labour force participation rates and sectoral distribution
Amy Erickson, University of Cambridge

5. Imperial Networking as a Means of Transnational Agency and Community-Formation in the Nineteenth Century (AVD)

Chair: Lynda Kellam, University of Pennsylvania
Comment: John C. Mitcham, Duquesne University

Nurturing Rebellion: The Ashurst Sisters' International Circle
Allison Scardino Belzer, Georgia Southern University

"Quite a village full": How shipboard diaries and letters highlight communities and a knowledge exchange on board passenger ships to Australia during the 19th century
Houda Al-Kateb, University of Bristol

Imperial Informants in a Settler World: Writing Empire to the British Aborigines' Protection Society from the Settler Colonies, 1870-1890
Darren Reid, McGill University

6. Dressing Up, Partying Down: Leisure In and Out of London in the Long Nineteenth and Early Twentieth Century*

Chair: Allison J Abra, University of Manitoba

Practice Makes Perfect: Cultivating Sociability in Georgian Bath
Tatjana LeBoff, National Trust

Mondays are for Masquerades: Dressing Up and the Middle Class, 1820-1860
Meg Kobza, Newcastle University

"Our household is not made for such entertainment": London's Bright Young People in the Countryside
Thomas J Sojka, Boston University

7. Putting The Colony in the Metropole and the Metropole in the Colony: Black Movements in the Twentieth Century

Chair and comment: Leslie James, Queen Mary, University of London

Self-Determination and White Sovereignty: The Anti-Colonialism of Black Marxists in Jamaica
Christopher Montague, Northwestern University

Comprehending the Conjuncture: Black Anarchism and the "Anarcho Turn" of Black British Protest and Politics, 1967-1987
Caine Lewin-Turner, University of Oxford

A Musical and Film Tribute to "Mother Africa"
Alison Okuda, Worcester State University

8. Welfare Under Pressure in the 1960s and 1970s in Britain

Chair and comment: Clarisse Berthezène, Université Paris Cité

Welfare and wellbeing in British comprehensive schools, 1950s-1980s'

Laura Carter, Université Paris Cité

The Contributory Principle and the Carer: Home Responsibility Payments and the Transformation of Welfare in 1970s Britain

Roslyn Dubler, Columbia University

Social Democracy, Council Housing and the Hierarchy of Need in Postwar Britain

Claire Wrigley, University of California Berkeley

Break, 2:40-3:00pm X

Session Four: Friday, 3:00-4:30pm

1. Politics and People in Medieval London*

Chair: Kate Kelsey Staples, West Virginia University

Comment: Janet Loengard, Moravian University

London and the Expedition of Louis of France to England: Consequences for the Men in London's Civic Government

John McEwan, St. Louis University

The Drawings of the Aldermen of London in 1446

Caroline M. Barron, University of London, Royal Holloway

An Emperor Visits London: Lodging and Feeding the Entourage of Charles V, June 1522

Martha Carlin, University of Wisconsin-Milwaukee

2. Envisaging the Future in Revolutionary Britain, 1640-60*

Chair: Alison Games, Georgetown University

Looking Forward to the End of the World: Millenarian Plans for the British Empire, 1649-1660

Courtney MacPhee, Stanford University

“Some obscure passages”: Parliament, Education, and Children’s Primers in Revolutionary England

Alex Beeton, The History of Parliament Trust

Radical Parliamentary Tolerationists and the Irish, 1641-1655

Jeremy Fradkin, Independent Scholar

Anglo-Dutch Imperial Experiments, 1641-8

Elizabeth Hines, University of Chicago

3. Early Modern Legal Records II: Recovering Communities*

Chair and Comment: Krista Kesselring, Dalhousie University

Immigration and Identity in the City Courts of Elizabethan Norwich

Lucy Kaufman, University of Alabama

Everyday travel and geographies of community in early modern England

Charmian Mansell, University of Cambridge

Locating Jews in 18th Century Wales: Case Studies from the Welsh Court of Great Session

Angela Muir, University of Leicester

4. Provincial Understandings of the First British Empire: New Perspectives and Approaches

Chair: Asheesh Kapur Siddique, University of Massachusetts Amherst

“Come by Water and not by land”: Water, Iron, and the Politics of Indigenous Resistance to the British Empire in the Mid-Atlantic, 1608-1750

Sophie Hess, University of Maryland-College Park

Sir William Keith: A Patriot for Empire?

Zach Bates, Georgia State University, Perimeter College

Benjamin Franklin, Bourgeois Radicalism, and the Imperial Constitution: The Remaking of Political Order in the British Atlantic World, 1748 to 1788

James M. Vaughn, University of Chicago

5. Environment, Ecology, and Empire

Chair: Karly Kehoe, Saint Mary's University

Curious Observations: Maria Riddell and her Botanical Studies in the British Caribbean

Angel Rojas, California State University, Fresno

"Amongst the Howlings of Wild Beasts": Fears of the North American "Wilderness" and Settler-Colonialist Dreams in Eighteenth-Century British Travelogues

Alexander Peacock, Queen's University

Native Knowledge from the Natural World of the Western Ghats: British Inroad to Environment and Ethnicity of South Asia

Donal Thomas, Stony Brook University

6. Colonial Soldiers and the British Empire from the Seven Years' War to the First World War: New Approaches*

Chair: Kyle Prochnow, Ursinus College

The British Empire's "Sable Arm": Black Soldiers in the Seven Years' War and Postwar Antislavery

Maria Alessandra Bollettino, Framingham State University

Race and Recruitment in the British Empire, c. 1750-1850

Matthew Dziennik, United States Naval Academy

Daaga: West African Soldiers and a British Army Mutiny in Trinidad

Kyle Prochnow, Ursinus College

"We await a square deal": Afro-Caribbean Veterans' Political Activism in the 1930s

Reena Goldthree, Princeton University

7. Roundtable: Celebrity and Social Capital in the Interwar Media

Chair: Laura Beers, American University

Constructing the "Upper Classes" Through Print Culture, 1870-1930

Laura E. Nym Mayhall, The Catholic University of America

Gossip and The Making of Interwar Internationalism: Harold Nicolson's Peacemaking 1919

Madelyn Lugli, Northwestern University

Hotels, Celebrity, and the “Colour Bar” in Interwar Britain
Eloise Moss, University of Manchester

Sensationalizing Agatha Christie
Elizabeth Prevost, Grinnell College

8. Redefining Publics: New Historical Approaches to Surveys, Polling and Post-war Social Science (AVD)

Chair: Peter Mandler, University of Cambridge

Popular opinion, high rise, and digital history
Holly Smith, University College London

Making sense of workers’ behaviour: the case study versus the survey in postwar social science
Katherine Ambler, University of Northumbria

Celebrity, Public Opinion, and Social Surveys in the Second World War
David Cowan, University of Cambridge

“A Mess of ‘pollage’”: Elections, Expertise, and the War on Public Opinion Polling
Alexander Langstaff, New York University

9. Fairy Tales of Freedom: Living Liberalism in the Late-Twentieth Century

Chair: Judith Walkowitz, Johns Hopkins University
Comment: Guy Ortolano, New York University

“The only way is up”? Business franchising and direct sales in late-twentieth century Britain
Amy Edwards, University of Bristol

Arvon and the Birth of the Contemporary Rural Creative Economy
Sarah Mass, Tufts University

Charity after Empire: humanitarianism, Comic Relief and consumer capitalism in modern Britain
Matthew Hilton, Queen Mary University of London

Break, 4:30-4:45pm

Evening Plenary session: 4:45-5:45pm

“Shall I paint myself white?": Postwar Migration and the Long End to Imperial
Citizenship

Ian Sanjay Patel, Birkbeck, University of London

Friday evening reception:

6:00-8:00pm Maryland Science Center
601 Light St, Baltimore, MD 21230

Saturday:

Registration, 7:00-12:00

Saturday Breakfast, 7:00-8:00

Session Five: Saturday, 8:00-9:30am

1. Women, Reading, and Devotional Culture in Late Medieval England*

Chair and Comment: Catherine A. M. Clarke, University of London

Erudite Elite Women: The Education, Devotional Practices, and Literary Culture
of Medieval English Ladies-in-Waiting
Caroline Dunn, Clemson University

Mothers and Daughters: Networks of Women Book Owners in Medieval East
Anglia
Marilyn Oliva, Fordham University

Widows Reading at the Late Medieval Hospital: The Case of Joan Astley
Nicole R. Rice, St. John's University

2. Medicine and Disease in Early Modern England

Chair and Comment: William Burns, George Washington University

Rot and Canker: Thomas Edwards' Gangraena and Metaphors of Illness in the English Civil Wars

Adrianna Bakos, University of the Fraser Valley

The Pox in Court: Venereal Disease in Early Modern Separation Suits

Olivia Weisser, University of Massachusetts Boston

Dissecting Poverty: Medical Progress and Society in Early Modern England

Aimee Shulman, Wayne State University

3. Political Theology in the Early Modern British Atlantic

Chair and Comment: Jeffrey Collins, Queens University

New England's "True Interest": Experiments in Political Theology

Adrian Chastain Weimer, Providence College

How Old is the Divine Right of Kings? Evidence from English Translations of *Ius Divinum* in the Sixteenth Century

Gregory Murry, Mount St. Mary's University

The Power of Political Martyrs: Charles I and Algernon Sidney in History and Memory

Andrew R. Murphy, University of Michigan

4. Women, Gender and the Development of Plantation Slavery in the Early English Caribbean (AVD)

Chair: Christian Koot, Towson University

Comment: Lisa Wilson, Connecticut College

Legacies of Empire: White Women and Slavery in Early Barbados

Misha Ewen, University of Bristol

"Master, Mistress, or Overseer": White Women in Early Barbadian Slave Codes

Emily Sackett, University of Virginia

Female "Planters" and Political Economy in the Leeward Islands

Paul Musselwhite, Dartmouth College

5. Commodities, Capital, and Labor in the British Empire, 1750-1850 (AVD)

Chair: Andrew Sartori, New York University

East India Sugar and the Politics of Empire in the Indian Ocean World
Tiraana Bains, Brown University

Umaree's Revolt: Colonial Labor and the Crisis of Bengal Opium, c. 1820
Matthew Wormer, the University of Massachusetts Amherst

Indigo and Cochineal—A Story of Success and Failure: Commodity Production in British India and British Imperial Policy in the late Eighteenth and Early Nineteenth Centuries
Lidia Plaza, Yale University

6. With Italy as their Muse: English Women Travelers during the Age of Victoria*

Chair and Comment: Jonathan Rose, Drew University

Timeless and Timebound in Italy: Why Eliot Chose Italy for Romola
Marilyn D. Button, Lincoln University

Josephine Butler's Italian Call to Action
Jessica A. Sheetz-Nguyen, University of Maryland Global Campus

Popularizing the Italian Dolomites: the Traveling Adventures of Amelia B. Edwards
Dona M. Cady, Middlesex Community College

7. Disability and (in)Visibility

Chair: Walt Schalick, University of Wisconsin-Madison
Comment: Carolyn Malone, Ball State University

Picturing the Child and the Soldier: Anonymity, Photography, and Disability in Interwar Britain
Christine Slobogin, Johns Hopkins University

"It was always a case of proving it all the time": Performing Disability in British Health and Social Care Assessments
Emily Bartlett and Eilis Boyle, University of Kent

Monuments to Incompleteness: Histories of limb loss, prosthetics and disability art in Modern Britain
Neil Pemberton, University of Manchester

8. New Histories of Welfare and the Welfare State, 1900-2023

Chair: Lucy Robinson, University of Sussex

“Let me tell you how I see it...”: White women, race, and welfare on two Birmingham council estates in the 1980s

Jessica White, University of Liverpool

From birth strikes to wages for wives: the history of a feminist economic debate, 1900-1930

Tania Shew, University of Oxford

Our NHS: A History of Britain's Best-Loved Institution

Andrew Seaton, University of Oxford

9. Unchosen Intimacies: Managing Difficult Relations in Modern Britain

Chair and Comment: Hannah Charnock, University of Bristol

Impossible In-Laws: Female Alliance and Misalliance in the Balfour Family *Susan Pedersen, Columbia University*

Competing Colleagues: Women and the ambivalence of feminism in the Foreign Office, c. 1946- 2000

Harry Mace, Keele University

Bad Neighbors: Race, Violence, and Proximity in Postwar Britain

Jordanna Bailkin, University of Washington

Break, 9:30-9:50am

Session Six: Saturday, 9:50-11:20am

1. Archaeology and Interdisciplinarity in the Early Medieval Atlantic Archipelago*

Chair and Comment: Rachel Scott, DePaul University

Plagued Assumptions in Post-Roman Britain

Rachel Singer, Georgetown University

Burrowed Histories: Fleas, Bedbugs, and Lice in Early Medieval Ireland and Britain

Rachel Brody, Boston College

Unraveling Identities in Viking-Age Ireland

Mary A. Valante, Appalachian State University

2. Memory, Discourse, and the Legitimizing of Identity in Early Modern Britain

Chair: Isaac Stephens, University of Mississippi

Providence, Anti-Scottish Sentiment and the Gunpowder Plot

Elizabeth Taylor, Miles College

Pernicious Knowledge: How the College of Physicians sought to control printing and rhetoric within the medical marketplace

Erin Halloran, Louisiana State University

Harking back to Elizabeth: Sir Robert Cotton's "Elizabethanism" as an alternative to Personal Rule

Jessica Payne, Independent Scholar

3. Roundtable: The History of Parliament: The House of Commons 1640-1660*

Chair: Michelle D. Brock, Washington and Lee University

Participants:

Paul Seaward, Director, The History of Parliament Trust

Stephen Roberts, former Director, and Editor of The History of Parliament Trust

Andrew Barclay, Senior Research Fellow, The History of Parliament Trust

4. Slavery, Forced Labor, Imprisonment and Empire in the 17th-18th Centuries

Chair: Misha Ewen, University of Bristol

Thinking about Empire under the Later Stuarts

Tim Harris, Brown University

The "poverty of forfeiture": The problem of commodification in eighteenth-century Britain

Tawny Paul, University of California, Los Angeles

Making People Work: Imprisonment, Slavery and Forced Labor in Early Modern England

Rachel Weil, Cornell University

British and American Methodism from Wesley to the African Methodist Episcopal Church: prisons, poverty, labor, and antislavery
John Marshall, The Johns Hopkins University

5. Challenging the limits of legal and police powers: Protecting and defining individual rights in the long Nineteenth Century

Chair: Allison J. Abra, University of Manitoba

“Bring him in Mad”: The boundaries of personal freedom in the Court of Chancery and the court of public opinion
Amy Milne-Smith, Wilfrid Laurier University

Free Speech, Social Discord, and the Weight of Religious Authority c. 1850-1925
Caroline Shaw, Bates College

Resisting “Government by Police:” Josephine Butler and the Origins of Police Abolition in Nineteenth-Century London and Paris
Andrew Ross, Loyola University Maryland

6. Age in Criminal Imperial Histories of Sex and Gender*

Chair: Taylor Soja, Illinois State University

Locating the “Girl Convict” in the Colonial Archive of 19th-Century India
Madhulagna Halder, McGill University

“Not Recommended for Borstal”: Sexuality, Empire, and Moral Reform of “Boys” Aged 15-21 in Ireland
Averill Earls, St. Olaf College

“Polluted Minds” and “Innocent Little Boys”: Age, Evidence, and Authority in a Misremembered Sex Scandal
Kristen Thomas-McGill, University of California Santa Barbara

7. Myths And Misconceptions: Fascism, Imperialism And Mountain-Climbing in Modern British History (AVD)

Chair: Julie Gottlieb, University of Sheffield

Turning Imperialism Upside Down: Irish and Native American Critiques of Anglo Discourse on Civilization and Imperialism
Conor J. Donnan, University of Maryland, Baltimore

Mallory and Irvine: The Heroic Mythology of Death on Everest
Mary K. Laurents, University of Maryland, Baltimore

How to Read Fascist Language: The Myth of British Fascism as an “Anti-Capitalist” Ideology
Daniel Ritschel, University of Maryland, Baltimore

8. Race in Post-war Britain

Chair: Saima Nasar, University of Bristol

“Ludicrous stage-Irishman, ‘Paddy,’ and the simian, savage Celt”:
Representations of an Irish Race in Post-War International Exhibitions
Shahmima Akhtar, Royal Holloway, University of London

The multi-racial politics of anti-racist coalition in Britain, 1960-69
Hannah Elias, Goldsmiths, University of London

“A monster that in time will be capable of devouring England”: popular discourses of race, immigration and the welfare state, c.1958-68
William Noble, University of Nottingham

9. Let’s spend the night together: sex, pop music and British youth culture, 1950s–1980s*

Chair: Natalie Thomlinson, University of Reading

Heartthrobs and banter in Smash Hits
Hannah Charnock, University of Bristol

“We are no longer certain, any of us, what is ‘right’ and what is ‘wrong’”: Honey, Petticoat, and the construction of young women’s sexuality in 1960s Britain
Sarah Kenny, University of Birmingham

“Everything gets boring after a time”: Deep End and swinging sex
David Wilkinson, Manchester Metropolitan University

“Mummy ... what is a Sex Pistol?”: SEX, sex and British punk in the 1970s
Matthew Worley, University of Reading

Lunch break: 11:30-1:00

Session Seven: Saturday, 1:10–2:40pm

1. Family and Household in Late Medieval and Early Modern Towns*

Chair: Maryanne Kowaleski, Fordham University

Urban Family Books in Late Medieval England
Christian D. Liddy, Durham University

City of Women: Coventry in the 1520s
Judith M. Bennett, University of Southern California

Early Modern London Families: Beyond the Household
Vanessa A. Harding, Birkbeck, University of London

2. Travel, Trade, and Information in the British World, 1400-1700

Chair and Comment: David Harris Sacks, Reed College

Naval Warfare, Local Sea Power, and Crown-Port Relations in Late Medieval England
Jiazhu Hu, Peking University Institute of Ocean Research

Away from Home: Apprentices and the Early Modern Book Trade
Elizabeth DeBold, Newcastle University

Dutch Wars and the Politics of Information in Restoration Britain and Ireland, c. 1664-1674
Yekai Zhang, Brown University

3. Contesting Imperial Spaces: Shaping the Early Modern British Empire from India to North America

Chair and Comment: Kathleen Wilson, Stonybrook University

Contesting the waters: the infancy of empire and the Irish Sea
Gillian Macdonald, Michigan State University

St. Thomas' Church: Imperial Politics, Infrastructure, and Community in Early Modern Bombay
Maureen McCord, The University of Chicago

Every Species of Calumny: Contesting Ideologies of Jamaica in the Eighteenth-Century British Empire
Kiri Raber, Florida State University

Sons of Liberty and Sons of Slavery: Inter-Colonial Conflict and Identity in the
18th-century British Atlantic
Eva Landsberg, Yale University

4. Roundtable: The Discursive Practices of Politics and Political Economy, 1650-1830 *

Chair: Jamie Gianoutsos, Mount St. Mary's University

Discourses of Republican Bodies and Body Politics in the Medical and Political
Writings of Marchamont Nedham
Jamie Gianoutsos, Mount St. Mary's University

Public Debates Over Majority Rule in the Later Stuart Period
William J. Bulman, Lehigh University

Literatures of Economy and Law
Julia Rudolph, North Carolina State University

The Political Symbolism of Pipes and Snuff in British Satire, 1770-1832
Anna Roberts, Johns Hopkins University

5. Colonialism and the Exercise of Power in the Nineteenth Century

Chair: Jennifer Regan-Lefebvre, Trinity College

Colonial Regulation: Expertise and Imperial Power in Settler and non-Settler
Societies
Jennifer Hart, Virginia Tech, and T.J. Tallie, University of San Diego

Badges, Titles, and Police Power in British Colonial Natal
Jacob Ivey, Florida Memorial University

Border Ambiguity and Border Disputation: Tactics and Techniques, 1840-1900
Alex Chase-Levenson, Binghamton University

The case of Nie's refusal: slavery, law, and consent in the trans-Pacific frontier
Penny Edmonds, Flinders University

6. Women and the Reimagining of Modern Ireland and Northern Ireland*

Chair: Averill Earls, St. Olaf College

“Hopeless, miserable, but determined and defiant wickedness”: Representations of the Wrens of the Curragh and the Negotiation of New Moral Standards in Britain and Ireland

Courteney Smith, Boston University

Leaving the Kitchen Sink: The Politics of Women and Peace in Northern Ireland

Megan Milburn-McAlister, University of St. Thomas, Houston

Aerosol Revolution: Contemporary Women Street Artists and their Role in a Changing Belfast

Jeryn Mayer, Mary Immaculate College

“This old idea is not dying out, it is dead”: Femininity and Agency in Paramilitaries and Peace Work

Ashley Morin, University at Buffalo

7. Dissent and Citizenship in Mid-Twentieth Century Britain (AVD)

Chair: Rachael Young, Boston College

Transnational Race Politics, Popular Music, and Citizenship in Mid-Twentieth Century Britain

Benjamin Bland, University of Reading

Pathways of Dissent from Colonial War in the 1950s

Erik Linstrum, University of Virginia

“We can’t stand by and do nothing”: War, citizenship and conscientious objection, 1939-1945.

Linsey Robb, Northumbria University

8. The Global Politics of the Culture Industries*

Chair: Caroline Ritter, Texas State University

Comment: Paul Deslandes, University of Vermont

The (Local) Play’s the Thing: BBC Radio London and 1970s Amateur Drama

Ren Pepitone, New York University

The Big Sell: Debating the Persuasion Industries in 1960s Britain

Erika Rappaport, University of California Santa Barbara

No Laughing Matter: British Comedy Television in Global Markets, 1968-1980

Holly Swenson, Northwestern University

9. Professional Development Workshop: Designing a Syllabus for the British Survey

Chairs: Michael Vernon, Florida State University and Rachel Monsey, Boston University

Participants:

Michelle D. Brock, Washington & Lee University

Arianne Chernock, Boston University

Natasha Sartore, University of Toronto

Break, 2:40–3:00pm X

Session Eight: Saturday, 3:00–4:30pm

1. Natural and Built Medieval Environments: Digital Heritage and Public Humanities*

Chair: Margaret K. Smith, Southern Illinois University, Edwardsville

Comment: Audrey Horning, College of William & Mary and Queen's University Belfast

Palaeoenvironments and the Public: Data Management and Community Engagement at the Bamburgh Research Project

Alice Wolff, Cornell University

Deploying Drones: The HELM Project and Recreating the Landscapes of Medieval Ireland

Vicky McAlister, Towson University, and Jennifer Immich, University of Colorado, Boulder

Medieval Baltimore: Finding History Where You Live

Rita Costa-Gomes, Towson University

2. Confessionalization, Sex, and the Gender Order in Post-Reformation England and the Anglo-Atlantic World

Chair: John Marshall, Johns Hopkins University

“abhominations were discovered”: Illicit Sex and Thomas Cromwell’s 1535-1536
Royal Visitation of the Monasteries in Elizabethan Religious Polemic
Jessica L. Keene, University of Massachusetts Amherst

Woman at the Cross: Mary Magdalene at the Intersection of Popular Religion
and Royal Politics in Sixteenth and Early Seventeenth Century England
Heidi Olson Campbell, Baylor University

Gendered Bodies: Radical Quaker Ministry and the Gendered Politics of
Publication in the Early Modern British Atlantic World
Lily Chadwick, Durham University

3. Roundtable: Politics in the Eighteenth-Century British Atlantic (AVD)

Chair: Steven Pincus, University of Chicago

Whig Anxieties and Women’s Rivalries: The Fair Rosamund Legend under
Queen Anne
Amy Dunagin, Kennesaw State University

The Patriot Resistance to the Excise Tax of 1733
Amy Watson, University of Alabama at Birmingham

The Politics of Seaborne Commerce Protection, 1689-1748
Ryan E. Mewett, United States Naval Academy

The Politics of Privateering in the Eighteenth Century
Mark Hanna, University of California, San Diego

4. Centuries of Sensory Engagement in the British Atlantic World*

Chair: Nick Popper, William & Mary

Visual Literacy in the Early Modern English World
Vanessa Wilkie, The Huntington

The Sensuous Brewer: Reading Tacit, Sensory, & Embodied Knowledge Back into
Brewing
Alexandra Macdonald, William & Mary

“The Very Air of the Street is Tainted”: Smell and Claims to Space in London,
1889-1891
Jessica Clark, Brock University

5. When Politics Get Personal: Individual Choice, Politics, and Identity in the Nineteenth Century Empire

Chair: Elizabeth Elbourne, McGill University

Slavers and Saviors: Missionaries, Planters, and the Politics of White Violence in Jamaica

Nick Sprenger, Rutgers University

From Prisoners to Expatriates: Personal Choice and Political Identity in Post-Boer War South Africa

Michael Vernon, Florida State University

Patronage, Competition, and Plodding Fellows: Conceptualizing the Ideal Indian Civil Servant, 1800–1860

Benjamin Grey, Northeastern University

6. Women, Economy, and the Law, 1830-1910

Chair: Susan Pedersen, Columbia University

Women, slave-ownership and compensation in early nineteenth-century Britain

Hannah Young University of Exeter

The Perils of Protection: Tropes of Domestic Service and the White Slave Traffic in the 1890s

Magdalene Klassen, Johns Hopkins University

“Have I no remedy?” – “No remedy in LAW”: Women’s experiences of arbitration in nineteenth-century England

Francis Boorman, Institute of Advanced Legal Studies, University of London

“We’re all as good –as good as one another!”: London’s Women Workers and Collective Labour Action, 1890-1911

Nastasha Sartore, University of Toronto

7. Negotiating recovery, contesting definitions: psychiatry, sexology and subject agency in 19th and 20th century Britain (AVD)

Chair: Seth Koven, Rutgers University

Colonising the field of child sexual abuse - feminism and psychiatry in 1980s Britain

Ruth Beecher, Birkbeck, University of London

Psychiatric research and activism in late twentieth-century debates about male rape

George Severs, Geneva Graduate Institute

“Help me to obtain my discharge”: an asylum patient’s experience of negotiating recovery in 1915

Hannah Blythe, University of Cambridge

Sexology and the Pre-History of Bisexuality

Martha Robinson Rhodes, Northwestern University

8. Relationships, Race, and Postimperial Identities

Chair: Erik Linstrum, University of Virginia

The “English Mullah”: The End of the British Raj and the Rise of Sir Francis Mudie

Brandon Marsh, Bridgewater College

“Intimacy in the end means trouble” Policing Interracial Relationships in WWII Britain

Stephanie Makowski, CUNY Graduate Center

Entitled Subjects: World War Two Veterans and Unemployment Crisis in Postwar Nigeria, 1946 – 1960

Waliu Alao Ismaila, West Virginia University

Funding Black Power: The World Council of Churches' Programme to Combat Racism and the British Black Power Movement, 1969-1985

Kerry Pimblott, University of Manchester

9. Compassionate Conservatism? Taking the Emotional Turn in the Study of 20th century British Conservatism*

Chair: Daniel Ritschel, University of Maryland Baltimore County

Comment: Emma Griffin, University of East Anglia

Nancy Astor and women’s emotional labour in search of compassionate Conservatism in the early 1920s

Jacqui Turner, University of Reading

The MP Suicides: The Portrayal of Mental Illness, Private Life, and Pathos in Conservative Politics in the 1930s and 1940s
Julie V Gottlieb, University of Sheffield

The mobilization of women's voluntary associations by the British Conservative Party during and after WWII: Gender, emotional labour, and the mobilization of compassion
Clarisse Berthezene, University of Paris

Listing Perforated Histories of the 1980s
Lucy Robinson, University of Sussex

4:30-5:30pm

Poster Session

Location

Note: bar for the awards reception and presidential address opens at 5pm, so please come see our wonderful posters and, if you'd like, grab a beverage

"Pin the Tail ...:" Disability and Children's Play in England, 1100-2006
Walton O. Schalick, III, University of Wisconsin

The Judicial Image of the Sheriff in Medieval England
Yaoling Dai, Ludong University

Polite Reading: Fundamentals of Politeness in Early Modern British Childhood Literacy Guides
Janet Hammond, George Mason University

Analyzing Early Modern London through the Monarchical Bills of Mortality, 1666-1669
Katherine Kania and Jessica Otis, George Mason University

Mary Stuart in Jacobite Memory
Pamela Ahern, University of Delaware

The Silent Delegates in a Foreign Capital: Chinese Objects and Cultural Diplomacy in the International Exhibitions in London, 1851-1909
Chenguang Zhu, Boston University

Institutional Intelligence Creation Under Democratic Conditions: The British Intelligence Branch and "The Bulgarian Horrors"
Nick Foretek, University of Pennsylvania

Cricket and Literature, Literature and Cricket: Intersections Between Cricket and British Literature from the 16th to 21st Centuries
Jeremy P. Meyer, Arizona State University

South Africa in World War I: Digital and Virtual Experiences (virtual reality session)
Stefan Manz, Aston University

Nadja Durbach and Tammy Proctor, editors of the *Journal of British Studies*, will also have a table at the poster session – please stop by and meet the new JBS editors!

Saturday Plenary Session: 5:30-7:00pm

NACBS Awards Reception and Presidential Address

Sunday Breakfast, 7:30-8:30am X

Session Nine: Sunday, 8:30-10am

1. Looking Backward to Medieval Ireland*

Chair: Vicky McAlister, Towson University
Comment: Brendan Kane, University of Connecticut

Back to the Irish Otherworld
Lisa M. Bitel, University of Southern California

Medieval Pasts and Plantation Presents: Geographies of Authority in the 1641
Depositions
Margaret K. Smith, Southern Illinois University, Edwardsville

The Conquest of Ireland in Early Tudor Thought and Practice
Christopher Maginn, Fordham University

2. Informed Empire: Expertise, Authority, and the Execution of Empire in the Early English Atlantic

Chair: Amy Froide, University of Maryland, Baltimore County

“Received in Tanger”: Lessons in the management of the early British Empire
Phillip Emanuel, The McNeil Center for Early American Studies

Engineers as Imperial Agents in 17th-Century England
Hannah Kaemmer, Harvard University

Antebellum Anxiety – Belligerent Intelligence and the Creation of Conflict in the
Lead-up to the War of Spanish Succession
Brandon Munda, Goucher College

3. Disability and the Meaning of Work in the Long Eighteenth Century*

Chair: Steve Hindle, Washington University of St. Louis

Labour in the Workhouse : A Staffordshire Example, 1821-8
Alannah Tomkins, Keele University

Dublin's Molyneux Asylum for Blind Females: Work and Sociability
Susannah Ottaway, Carleton College

Paid Labor and Religious Work in the New York Hospital and Almshouse, 1811-
1813
Katherine Ranum, University of Cincinnati

4. Constitutions, Crises, and Change in the Nineteenth-Century British Empire

Chair: Charles V. Reed, Elizabeth City State University

The Ideological Origins of Unwritten Constitutionalism
Asheesh Kapur Siddique, University of Massachusetts-Amherst

Empire's Darling: One Governor's Career of Constitutional Conflict
Alison Hight, Rutgers University

Constitutional Change and Reforming the British Empire
Alex Martinborough, Queen's University

5. Access to the Land in England and Wales: Controversy and Policy since 1850*

Chair: Laura Beers, American University

Creating a "Definitive" Map of Rights of Way in England and Wales
Tom Breen, Oxford Brookes University

New Labour's "Right to Roam": Package Deal or Radical Departure?
Glen O'Hara, Oxford Brookes University

Highways and Byways in England – Walking in the Countryside c.1850-1932
Sarah Spooner, University of East Anglia

6. Selves in Motion: Mobility, Feeling, and Identity in Modern Britain

Chair: Claire Langhamer, Director of the Institute for Historical Research

“Anything for liberty, even though among the thorn bushes”: Risk and the Management of Feeling in Victorian Survival Guides
Ellen Boucher, Amherst College

Sir Herbert, Don Heriberto: Nostalgia, Assimilation, and Identity in the Nineteenth-century Americas
Claire Arnold, Northwestern University

The Embodied Emotions of Flight for Interwar Women
Susan Grayzel, Utah State University

“The Human Element:” Road traffic rules and the changing style of governance in Britain, 1929-1939
Eva Vaillancourt, University of California, Berkeley

7. Roundtable: Diplomacy, Law, and the Twentieth-Century search for order

Chair: Amanda Perry, North American Conference on British Studies

Palimpsest of Domination: Paramourcy, Treaties, and the Making of Exceptional Sovereignty in British India
Sarath Pillai, University of Pennsylvania

The Falling Empire and the Rising Sun: The End of the Anglo-Japanese Alliance
Katie Cordell, University of North Carolina at Charlotte

Lord Keep us Strong, to Follow Right and Hate the Wrong: New Zealand’s Post-War Deployments and Peacekeeping
Ian Abbey, Prairie View A&M University

From “the end of history” to “the New World Order”: Finding Britain's place in the end of the Cold War and beyond
Luke Thrumble, University of Nottingham

“The Exhibition of the Seventies”: Tutankhamun and Postcolonial Diplomacy at the British Museum

Adam C. Hill, Greenville University

8. Community and the City in the Late 20th Century

Chair: Camilla Schofield, University of East Anglia

Spaces of Urban Community in 1980s London

Stephen Brooke, York University

Survival Strategies: Care as Resistance in Inner-City Britain

Michael Romyn, Queen Mary University

Paradoxes of Community: Pride, Class, and the Urban Renewal of a Deindustrialised Locality, 1980s-Present

Lee Waddington, York University

Break, 10am-10:20am X

Session Ten: Sunday, 10:20-11:50am

1. Monarchy, Public Perceptions and Gender in Stuart England*

Chair: Rachel Weil, Cornell University

Mary II, A Second Elizabeth?: Historic Narratives of Female Monarchy in Post-Glorious Revolution England

Amelia Rosch, Queen's University

The Queen's Theatre: Cultural and Social Influences of Theatre after the Glorious Revolution

Chelsi Arellano, Florida State University

Queer Masculinities and Gender Performance in Jacobean Portraiture

Maria Katsulos, Northwestern University

2. Maritime Commerce and Global Intersections, 1600-1740

Chair: Philip J. Stern, Duke University

Piscatorial Politics in the 17th Century: Fishing, Fishermen, and the Sovereignty of the Seas in Britain and the North Atlantic
Catherine F. Patterson, University of Houston

Cartographies of Credit: Legal Pluralism and Its Limits in Anglo-Ottoman Trade, 1670-1720
Ellen M. Nye, Harvard University

The Isle of Man and Global Britain: The Island's Emergence as a Commercial Entrepot 1690-1740
David Chan Smith, Wilfred Laurier University

3. Repercussions of Resistance: Rebellion and Revolution in British Imperial Policy, 1774-1858

Chair: Margaret Sankey, Air University
Comment: Matthew Dziennik, United States Naval Academy

Constructing Rebellion: Jacobitism and Imperial Policy in the American Revolution, 1774-1776
Tanner Ogle, Texas A&M University

"The Dismemberment of an Empire:" The American Revolution and the Making of Irish Legislative Independence
Joel Herman, Trinity College Dublin

Managing Rebellion: The Opium Trade, the Taiping Rebellion, and the End of Company Rule in India, 1842-1858
Andrew Bellamy, Rutgers University

4. Rethinking Agency and Power in the Eighteenth-Century British World

Chair: Craig Gallagher, New England College

Thomas Lewis: A Narrative of Slavery and Emancipation
Tony Frazier, Pennsylvania State University

Green Room Marriages: Actresses and Nobles in Eighteenth-Century Britain
Uri Erman, Ben-Gurion University, Israel

"Encouraging the Dutch": Anglo-Dutch Merchants' Contributions to British Government Finance and Public Credit in the Mid-Eighteenth Century
Jiwon Han, The Graduate Center, CUNY

5. Roundtable: What is 'Happiness' in Jamie Bronstein's The Happiness of the British Working Class?

Chair: Marjorie Levine-Clark, University of Colorado Denver

Comment: Jamie Bronstein, New Mexico State University

Family and Community in The Happiness of the British Working Class

Andy August, Abington College, Penn State University

"Pursuing day by day a useful object": Social and Political Reformers in Dr. Jamie Bronstein's The Happiness of the British Working Class

Christopher Frank, University of Manitoba

What are the Emotions of Unemployment? The Happiness of Work and the Struggle with Its Absence

Marjorie Levine-Clark, University of Colorado Denver

Working-Class Happiness and Autobiographies as Sources

Ellen Rose, Ramapo College

6. Women's Voluntary and Involuntary Migration: Passports, Deportations, and Repatriation between Metropole and the Empire and the Globe

Chair: John C. Mitcham, Duquesne University

Comment: Tammy Proctor, Utah State University

Travelling Ayahs and Travel Documents in the British Empire

Arunima Datta, University of North Texas

Bad, Sad, or Mad: Women Deported from Britain, 1905-1940

Ginger Frost, Samford University

Going Home Again: Repatriation of British and Australian War Brides after the Second World War

Gail Savage, St Mary's College of Maryland

7. Performing Culture and Identity in 20th and 21st century Britain

Chair: Jeremy Meyer, Arizona State University

"The almost godlike worship": Gladstone, Edinburgh, and the Young Scots' Society

Kyle Thompson, Pittsburg State University

Victorian Performance and Edwardian Cinema: Theatre, Film, and the Public
Debate over National Culture in the Early 20th Century
Taylor Tobias, Vermont State University

Welcome Back: The 1950s Fascination with Reincarnation in Britain and America
Elizabeth Grumer, Boston University

“Clap for our carers”: ritual, emotion, and the politics of noise in the British
pandemic city
Cora Šalkovskis, Danish Institute of International Studies

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